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I can’t throw it away. I see it hanging every day, graying and fraying, taking up prime real estate at the front of my closet. Not shoved in a box at the back. Not crumpled up in a box in the attic. Not shoved in a bottom drawer. Not tossed out the back door. It gives this ‘Type A’ personality heart palpitations. I can’t throw it away.

I can’t throw it away because it resurrects memories. Memories I’ve kept, memories I’ve stashed, memories I’ve packed away. Memories, perhaps, I’ve been keeping for too long. Memories that have gone to Western can fully grasp. Western is more than a place, more than a degree. The university’s recent rebranding process taught us that. The Western Experience is difficult to put into words, let alone capture with a logo. But as an alumna, you know it, you feel it. And hopefully you still feel it when you reminisce about your student days, or come home to our campus.

It’s being part of something backed by tradition, fueled by spirit where all around you, people are aspiring to achieve great things and make their mark on the world. As a new year gets underway, why not take the time to reflect on what you’ve accomplished and where you’re going? Let the Experience live on. And always make closet space for your memories.

Is there something that represents your Western Experience? Maybe it’s a ticket stub, an old essay, or a poster that hung above your bed in residence. Or maybe it’s a song that takes you back every time you hear it.

Send us a photo, along with 100-200 words, on why it captures your Western Experience to wag@uwo.ca. We will run some of your stories in future issues.

I don’t belong here, I thought. A farm girl from modest means, I was the only girl in the class. It’s the Experience – with a capital E.

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WESTERN ALUMNAE INFLUENCING THE WORLD

CANADA

Five Western alumnae have been named in this year’s list of “25 Top Women of Influence in Canada,” according to Women of Influence magazine: Teri Currie, MBA’98, Group Head of Direct Channels, Corporate and People Strategies, TD Bank Group; Rosemary McCarney, LLB’77, Plan Canada president; Farah Mohamed, MA’96 (Political Science), president of The Belinda Stronach Foundation; Dale Ponder, LLB’80, Osler, Hoskin & Harcourt LLP managing partner; and Sandra Smeltzer, BA’95, Information and Media Studies professor at Western. Richard Ivey School of Business Dean Carol Stephenson was also named to the annual list.

AFRICA

In September, IT News Africa named two Western alumnae, Uche Eze, HBA’06, and Tebello Nyokong, PhD’87 (Chemistry) in their list of top 10 most influential women in science and technology in Africa. Nyokong is a professor of medicinal chemistry and nanotechnology at Rhodes University and is recognized as one of the top three publishing scientists in South Africa. Eze is managing director of new media company BainStone Limited and founding editor of BellaNaija.com, a popular fashion, music, style, movie, television and beauty website with more than one million hits per month.

HIV VACCINE HEADS TO HUMAN TRIALS

A potential first and only preventative HIV vaccine, developed by Dr. Chil-Yong Kang and his team at Western, has received approval by the United States Food and Drug Administration (USFDA) to start human clinical trials south of the border.

With support from Sumagen Canada, it is the only HIV vaccine currently under development in Canada, and one of only a few in the world. The vaccine, SAV001, holds tremendous promise, having already proven to stimulate strong immune responses in preliminary toxicology tests with no adverse effects or safety risks.

“FDA approval for human clinical trials is an extremely significant milestone for our vaccine, which has the potential to save the lives of millions of people around the world by preventing HIV infection,” says Kang, a researcher and professor at Western’s Schulich School of Medicine & Dentistry.

HIV/AIDS has killed more than 28 million people worldwide, and more than 35 million people currently live with the virus infection. Since the virus was characterized in 1983, there have been numerous trials around the world to develop vaccines; however, no commercialized vaccine has been developed to date. Other HIV vaccines evaluated through human clinical trials have focused on either one specific component of HIV as an antigen, genetic vaccine using recombinant DNA, or recombinant viruses carrying the HIV genes. Kang’s vaccine is unique in that it uses a killed whole HIV-1, much like the killed whole virus vaccines for polio, influenza, rabies and hepatitis A.

Learn more at communications.uwo.ca/media/hivvaccine

BEFORE IT CAN BE COMMERCIALIZED, KANG’S VACCINE MUST GO THROUGH THREE PHASES OF HUMAN CLINICAL TRIALS. IF ALL GOES WELL, THE VACCINE COULD BE MADE AVAILABLE WITHIN FIVE YEARS.

• Phase I, set to begin in January 2012, will double check the safety of the vaccine in humans, involving 40 HIV-positive volunteers.
• Phase II will measure immune responses in humans, involving approximately 600 HIV-negative volunteers who are in the high-risk category for HIV infection.
• Phase III will measure the efficacy of the vaccine, involving approximately 6,000 HIV-negative volunteers who are also in the high-risk category for HIV infection.
Ray Elliott, BA’74 (Huron), looks on as his wife Margaret Elliott uses one of the surgical simulators at Canadian Surgical Technologies and Advanced Robotics (CSTAR).

CAMPUS NEWS

Adrian Owen, Canada Excellence Research Chair in Cognitive Neuroscience and Imaging at Western and one of the world’s foremost neuroscientists, shared his research findings with the Dalai Lama in São Paulo, Brazil at a symposium, States of Consciousness: Ancient Knowledge meets modern Neuroscience, in mid-September.

“The Dalai Lama has been interested in the relationship between science and society for many years and, in particular, how scientific discoveries often create new and difficult ethical challenges,” Owen says. “Our neuroimaging research with vegetative state patients has created many such challenges and this was an exciting opportunity for me to discuss the wider implications of this research with him.”

NEW COMPOSITES RESEARCH CENTRE SET TO OPEN

Western has partnered with Europe’s largest application-oriented research organization – the Fraunhofer Institute for Chemical Technology – to create the new Fraunhofer Project Centre for Composites Research @ Western.

The centre will improve fibre composite materials for lightweight construction at an industrial scale for various markets, including the automotive sector. This is particularly significant given London’s location at the heart of the Canadian automobile industry and within a short distance to major North American automotive assembly and R&D centres in Detroit.

Western will contribute established research and testing at the manufacturing scale in North America, and will create jobs throughout the region.

The FPC@Western – which represents Fraunhofer’s first foray outside Europe – will open later this year and has been supported by $10 million from the City of London.

MORE ACCESS, LOWER COSTS TO REVOLUTIONARY TREATMENT

Researchers at Western have discovered a practical and cost-effective method for assessing whether some patients who appear to be vegetative, may actually be conscious, but simply unable to respond. Their findings were described in the Nov. 12 issue of The Lancet.

Despite rigorous clinical assessment, a significant proportion of vegetative state patients are misdiagnosed. Studies led by Adrian Owen, Canada Excellence Research Chair in Cognitive Neuroscience and Imaging at Western’s Brain and Mind Institute, show a significant minority of these patients are consciously aware and, in some cases, can communicate using functional magnetic resonance imaging (fMRI).

But while this solution is revolutionary, expense and accessibility preclude the use of fMRI assessment in the majority of vegetative patients.

“Our new method uses electroencephalography (EEG) which is relatively cheap, portable and widely available,” says Damian Cruse, postdoctoral fellow and the study’s lead author. “This means we can now visit patients in their residential care homes or hospitals and provide a more accurate diagnosis than was previously possible.”

The new research shows 19 per cent of a group of patients who were entirely unresponsive and presumed to be vegetative, were actually aware, exceeding previous estimates of the incidence of ‘vegetant’ awareness in this group.

“It’s astonishing,” Owen says. “In some of these cases, patients who seemed entirely unresponsive were able to signal that they were, in fact, conscious by changing their patterns of brain activity – sometimes hundreds of times.”

SURGICAL INNOVATION DONATION

A $1.5 million donation from Ray and Margaret Elliott will be matched by Western to form the $3 million endowed Ray and Margaret Elliott Chair in Surgical Innovation. The chair positions Western at the forefront of surgical innovation.

Ray Elliott, BA’74 (Huron), is president and CEO of Boston Scientific, one of the world’s largest medical device companies. Prior to joining Boston Scientific in 2009, he led other major medical companies including Zimmer Holdings Inc. as chairman and CEO, Cyberscan International and American Hospital Supply Corporation as president of its Far East Divisions. In 2005, Elliott was named “best CEO in America for Health Care” (Medical Supplies and Devices) by Institutional Investor magazine.

“We wanted to focus on contributing to improved patient quality of life through less invasive procedures and medical education through global innovation,” Elliott says. “Our relationship with Western and this new chair will allow us to accomplish our mutual goals.”

FIRST TROJAN ASTEROID FOUND IN EARTH’S ORBIT

Studying images compiled by NASA, a Western astronomer has proved the existence of the first Trojan asteroid found to share Earth’s orbit. The findings of physicist and astronomy professor Paul Wiegert and his colleagues at Athabasca University and the Canada-France-Hawaii Telescope were the cover story of the July 28 issue of Nature.

Trojan asteroids share an orbit with a larger planet or moon, in this case Earth, but do not collide with it because it follows the same orbital path. Before this discovery, only the planets Jupiter, Neptune and Mars were known to harbour these asteroids named for the soldiers of the ancient war immortalized by Homer in The Iliad and The Odyssey.

“Like a pair of dancers performing a complicated tango, the asteroid moves in an elaborate path that brings it sometimes closer and sometimes farther from us,” Wiegert says. “The Earth and the asteroid remain in sync, however, with the asteroid always preceding the Earth as they both move around the Sun.”

WESTERN RATED BEST STUDENT EXPERIENCE

For the 10th year in a row, Western received top marks in the category “Most Satisfied Students” in The Globe and Mail’s annual Canadian University Report. In a survey of more than 33,000 undergraduate students, Western received the only ‘A’ grade in that category, among large universities (more than 22,000 students). Of the 19 categories published, Western ranked first in eight categories including Quality of Teaching and Learning and Campus Atmosphere. Western also tied for first in six, tied for second in three and tied for third in two.
“Don’t ever underestimate the importance of a liberal arts degree.”
Sarah Richardson, BA'93, co-creator/co-producer of five home design television series on HGTV, Young Alumni Award winner, at the 37th Annual Alumni Awards Dinner, Sept. 30

“I’ve been honoured to be a guardian of the Western legacy and I’ve been proud to lead young men coming to Western to pursue their student athlete dreams.”

“Politicians usually say you are the ‘leaders of tomorrow.’ I don’t like that. You need to make an impact today. Everything you do makes a difference.”
Justin Trudeau, MP and federal Liberal critic for youth, post-secondary education and amateur sport, speaking to students at The Spoke, Oct. 12

“It is a wonderful thing to be at this university and know that it is a rainbow in the clouds.”
Maya Angelou, acclaimed poet and autobiographer, at a talk in Alumni Hall, presented by the Arts & Humanities Students’ Council and the University Students’ Council, Nov. 3

“If you hit a wall, fine. Go around the wall and find a door and go through to the other side and carry on.”
Michael J. Fox, actor and founder of the Michael J. Fox Foundation for Parkinson’s Research, spoke at the Leaders in Innovation Dinner marking the 25th anniversary of Robarts Research Institute at Western’s Schulich School of Medicine & Dentistry, Nov. 31

“A couple things engineering taught me: one was a deep curiosity for how things work and how they can work better; and two, was solving problems.”
Bruce Ross, BESc’85, IBM Canada president, at the IBM Centennial Lecture, Oct. 12

“We have become a country that is willing to embrace its past and to act to build a future together.”
Roberta Jamieson, LLB’76, LLD’93, President & CEO, National Aboriginal Achievement Foundation, receiving Western Law’s Community Service Award, Oct. 20

“Journalism is an entrée, a free pass to slip into other people’s skins for a brief moment and to witness there the full expression of human nature, from honour to evil and everything in between.”
Heather Hiscox, MA'87 (Journalism), LLD’11, CBC News Morning anchor, receiving her honorary degree at Western’s 298th Convocation, Oct. 28
BY JASON WINDERS, MES’10

GEORGE AYITTEY DOES NOT MINCE WORDS. SO WHEN HIS LATEST MANUSCRIPT LANDED ON HIS PUBLISHER’S DESK A FEW MONTHS AGO, THE BOOK’S TITLE SHOULDN’T HAVE SURPRISED ANYONE: HOW TO TOTTOLE A BRUTAL DICTATOR.

“I had so much trouble convincing my publisher on the title,” he laughs. “He was so spooked. He said, ‘No, no, no we cannot go with this title. It is too provocative. We don’t want to do a how-to book on revolution.’”

The publisher countered with his own: The March of Freedom: Fighting Dictators in Africa and Around the World. But those words rang hollow to Ayittey, MA’70 (Economics).

“I don’t like the word ‘fight.’ You can fight someone without winning. I don’t want to ‘fight’ these dictators; I want to defeat them, topple them,” he says from his Virginia home. “And what is this ‘around the world’? Everyone knows where these sons-of-bitches are.”

You see, for George Ayittey, the only good dictator is a dead dictator.

As president of the Washington, D.C.-based Free Africa Foundation, which he founded in 1993, Ayittey has dedicated his life to the argument that Africa is poor because she is not free. Through a half dozen books and countless appearances in front of audiences and political bodies across the globe, he has brought his message – often unpopular – about how to save Africa.

“This is a story which has to be told by an African. It cannot be told by a Canadian or an American. It has to be told by an African because we have experienced this, we have seen these dictators and how they operate,” he says. “(After colonialism), independence was in name only. All we did was trade one set of masters for another and the oppression and exploitation of the African people continued unabated.”

His most recent book, published in November, continues telling that story. In the eventually titled, Defeating Dictators: Fighting Tyranny in Africa and Around the World, Ayittey argues financial and other aid to Africa, while virtuous, is done in vain unless the continent sheds itself of violent dictatorships. Offered on the book’s pages is a near blueprint for how to bring down a tyrant.

Ayittey has run counter to conventional wisdom most of his life. But just as he was growing accustomed to being a “voice in the wilderness,” his message has started to gain traction as the world looks for another way in Africa.

And to this day, he credits Western for helping him not only find his voice, but make the connections necessary to spark his revelation on revolution.
Ayttey graduated from the University of Ghana in 1969 with a bachelor’s degree in economics. That fall, an exchange program between the Canadian and Ghanaian governments brought him and three fellow countrymen as students to Western. He landed at the London airport on a cold September day, wearing only a “puny little jacket.” The professor who picked him up took Ayttey straight to the Hudson’s Bay Company jacket. “The professor who picked him up took Ayttey one of the world’s ‘Top 100 Public Intellectuals.’

Throughout his career, he has challenged the deep-rooted dogma that has formed the foundations of some of the world’s largest government aid agencies and NGOs. To get his point across, Ayttey has aligned his organization with powerful conservative think-tanks (Hoover Institution, Heritage Foundation, Cato Institute and Earlhart Foundation) to influence the way the world does business with Africa.

And people are listening. In 2008, Foreign Policy magazine named Ayttey one of the world’s “Top 100 Public Intellectuals.”

The externalists believe Africa is poor because of external factors like colonialism, Western imperialism and an unjust international economic system,” he says. “In other words, Africa is poor, but it’s not its fault. It’s a victim of hostile external factors.

“You would short Ayttey to simply brand him controversial. Throughout his career, he has challenged the deep-rooted dogma that has formed the foundations of some of the world’s largest government aid agencies and NGOs. To get his point across, Ayttey has aligned his organization with powerful conservative think-tanks (Hoover Institution, Heritage Foundation, Cato Institute and Earlhart Foundation) to influence the way the world does business with Africa.

Ayittey stresses change – in government, in academics. ‘AFFECT CHANGE IN AFRICA. – MUST START IT ALL.’

V Alumnigazette.ca to read an excerpt from Defeating Dictators: Fighting Tyranny in Africa and Around the World.
The Process
A visual identity engagement website was home-base that kept all stakeholders in the loop on our process, as well as opportunities to engage in surveys, and send us direct feedback.
- 4,995 survey responses
- 9 workshops with faculty, staff, students and alumni
- 154 student iPad interviews on campus
- 63 one-on-one interviews with internal and external stakeholders

What we learned
- You call us Western
- Lose purple at our peril
- You value our history and tradition

American design guru Michael Bierut put it best: “Logos on their own, particularly new ones, don’t mean that much in and of themselves.”
Don’t get me wrong. Western’s much-needed rebrand comes at a critical point in our history. A once regional university has earned a national reputation for providing an experience second to none. That reputation can only strengthen as we build partnerships with universities around the globe.
If we want to make Western more broadly known, however, one thing about our visual identity is abundantly clear:
We need to simplify.
At last count, Western uses more than 70 different logos to promote itself to the world. That’s not including the dozens used by student groups and clubs.
Websites, brochures, bulletin boards, research posters all displaying different names, symbols, fonts and colours. Disparate logos used inconsistently water down the important stories Western needs to tell.
In response, we hired a strategic marketing firm, Level5, to help determine our brand positioning – bringing clarity to what makes Western unique. Secondly, we conducted a full review and redesign of our visual identity in partnership with Hahn Smith Design, an award-winning agency based in Toronto.
Throughout our brand journey we tried to get as much feedback from as many stakeholders as possible.
And what results is a logo that is respectful of our past, with some modern elements added to make it more relevant and more easily reproduced – especially in today’s digital world.
But, as Bierut suggests, a new logo won’t put Western on the world stage. It’s the plan and how we use the logo that will “start to create value around it.”

BY TERRY RICE, BFA’98, MA’00

IN REVERSE
THE SHIELD
Rising sun – made more stylized (less like a fire ball)
Book of knowledge – Western’s founding date of 1878 has been added
Stag – The stag comes from the City of London’s coat of arms. We are proud to be located in London, Ontario and have made the stag more active than the previous version.
Demi lion – The demi lion is from the coat of arms of Canon Alfred Peache who in 1878 gave an endowment that made possible the establishment of Huron College.
Peache would become Western’s second Chancellor.

THE NAME: WESTERN UNIVERSITY
Eighty-six per cent of survey respondents called us ‘Western’, which is more true to our original name - The Western University of London, Ontario.

THE FONT
Is purple! A slight move from Pantone 266 to 268 makes it darker and richer.

THE COLOUR
A custom-made serif font, truly unique to Western. We’re calling the font Hellmuth in honour of our founder, Bishop Isaac Hellmuth.

UNIVERSITY • CANADA
It’s important people know Western is a university in Canada, as some outside our country may not be as familiar with us.

IN REVERSE
A simple key line around the outside of the shield makes the logo work well on dark backgrounds while keeping the integrity of the rest of the logo intact.
While it may come as no surprise that film critic James Rocchi utterly despised Transformers 2: Revenge of the Fallen (ergo a legion of fans nearly broke the internet rebutting his review), what’s shocking is the Western alumnus also thinks Hollywood icon Clint Eastwood is overrated as a director. "Million Dollar Baby drove me crazy with how manipulative it was," offers Rocchi, BA’92 (King’s), of Eastwood’s 2004 Oscar winner. "And I thought Gran Torino took a lot of easy outs." Ouch. Rocchi, who graduated with a joint honors degree in English and history, readily admits he would much rather get behind a film he thinks is amazing and that people should go see than try to talk them out of something they’ve already decided on. "If somebody has an Optimus Prime tattoo, I’m not going to convince them to not spend $12 or $14 on Transformers 3," Rocchi says. "But if I praise a film like Bellflower, one of the best American films of 2011, and it gets people to go out and see that film, terrific." Rocchi, who currently writes for MSN Movies and The Toronto Star, has been supporting the arts since his days at Western when he first wrote about movies and music for The Gazette and later served four years as CHRW Radio’s program director. "I wouldn’t be where I am today if I hadn’t stuck around London and worked at CHRW and saw a bunch of great shows," recalls Rocchi, who also won public speaking titles at the Canadian National Debating Championship and the World Universities Debating Championship in 1991. "And not coincidentally met the woman who became my wife, who is now my ex-wife, but with whom I moved to America. The whole London and Western thing was incredibly important to all of that." After his turn at CHRW, Rocchi helped revamp London Music News into a more consumer-friendly, music-oriented publication, which led to him writing about music and movies for money. A move to California was the next logical step. "When I moved to Santa Cruz, California, my first part-time job was working for a fledgling, new startup called Netflix. And that became a full-time job, serving as their sole film critic for five years," says Rocchi. After Netflix, he wrote reviews for AOL’s Cinematical.com before landing at MSN Movies in 2010. And while Rocchi’s home box office has changed from time to time over the years, his passion for cinema has never faded. "A lot of my passion for movies goes back to watching Ely Yost on TVO’s Saturday Night at the Movies and bonding with my dad. That was the most important night for any Canadian film nerd-in-training," quips Rocchi. "My mom and dad really loved storytelling and my older brother studied drama, so a love of movies and acting was always there." And that’s why every film, even the aforementioned Transformers 2: Revenge of the Fallen, gets Rocchi’s full attention when he slides into his reviewer’s seat at the theatre. "Even for the worst film in the world, when the lights go-down, I am completely in the grip of hope," Rocchi says. "Even if it’s me saying to myself, ‘Kevin James, have this be an amazing film. Have this be the film that demonstrates to me that you are a decent human being.’ I love movies. And I love good movies. And when you find those good ones, they’re like diamonds and you have to treasure them." Rocchi, who never misses a Steven Soderbergh film, says no critic has a magical set of scales sitting on his or her desk and a copy of Citizen Kane to serve as a base measurement for all that is good in cinema. "The job is to make an entirely subjective opinion make sense to the objective reader," Rocchi explains. "And if you’re not writing an honest review, you’re not doing your job. At the same time, a review doesn’t need to be rude to be honest. I know a lot of people, especially in the online era, love to be kind or vulgar or say uncharitable things about people’s appearances, which is fun but I think it’s more important in a negative review to get under the hood and really talk about why the movie didn’t work." Rocchi says legendary wordsmith George Orwell’s description of prose best sums up what he tries to do with each and every review. "Orwell said, ‘Good prose should be transparent, like a window pane.’ It should be utterly transparent and yet completely direct your point of view. And that’s how you try to write. You try to write in a clear way where people understand exactly what is you are saying and why. And then they can take part in the conversation." Not unlike the Orwellian beasts of Animal Farm. Or Zookeeper. Check out Rocchi’s top 10 films of 2011 at alumni.utoronto.ca.
LEARNING to LIVE AGAIN

BY KELLY (PETTIT) ROWCLIFFE, BA’93

Two wonderful daughters. Successful careers. A new addition on our home. And then I felt a lump in my left breast.

That’s when the panic set in.


During my treatments, my husband Dave was pale and losing weight, but we attributed it to stress. Six weeks later, he went in for a routine endoscopy to repair a stricture in his esophagus. After the procedure, the doctor told us he had found a mass – Stage 4 esophageal cancer with metastases to the liver.

The room started to spin. There was no cure.

“But I have breast cancer!” I blurted out.

It was inconceivable, even bordering on the absurd. We had already told the kids about my cancer, but how can you tell them another parent has cancer?

We were both receiving chemo and radiation treatments at the same time. Our lives revolved around cancer centre appointments, sometimes four a day between the two of us.

Dave wanted the best chance at survival, which meant surgery. We knew it was a gamble, but he had to take the chance to buy him – buy us – more time. But Dave’s cancer would come back. And, despite the chemo, he started to slip away; the side effects were too much. He stopped treatment on Jan. 12, 2011.

We knew we had to tell the kids Dave was dying. It felt like someone pulled my heart out of my chest. They ran from the room crying, and Dave couldn’t even get out of bed to go to them. We just huddled on the floor in tears.

On Feb. 4, he died quietly in my arms.

In the months that followed, I could barely get through a day. But, I am learning to live again – as a cancer survivor, a widow and a single parent.

Some days, the worry my cancer will come back creeps in and sadness takes over. But those are fewer now than before. I’ve learned to honour how I feel, that it’s part of the healing process. I have a different view of the world now, one that has made me slow down. I can’t rush this – there is no quick fix.

I talk openly and often about Dave with the girls. What he would have thought about a situation, how their mannerisms can remind me so much of him.

The most important thing we can do is create new, happy memories and traditions. Not to forget the old ones, but to know we still have a life to live.

This past November, we went to Disney and while it wasn’t the same without Dave, I was able to see pure joy in my daughters’ faces again.

ON MARCH 3, 2010, KELLY (PETTIT) ROWCLIFFE, BA’93, WAS TOLD SHE HAD STAGE 3 BREAST CANCER. SHE WAS ONE OF MORE THAN 23,000 WOMEN IN CANADA WHO RECEIVED A BREAST CANCER DIAGNOSIS THAT YEAR. BUT THEN, JUST SIX WEEKS LATER, HER HUSBAND, DAVID ROWCLIFFE, LLB’91, WAS DIAGNOSED WITH ESOPHAGEAL CANCER WHICH HAD SPREAD TO HIS LIVER. THIS IS KELLY’S STORY.

WE HAD ALREADY TOLD THE KIDS ABOUT MY CANCER, BUT HOW CAN YOU TELL THEM ANOTHER PARENT HAS CANCER?

DAVID ROWCLIFFE GALE CUP MOOT TEAM FUND

Led by Rob McGill, Warren Bongard, Catherine Bruni and Jim Holloway, Western’s Faculty of Law Class of 1991 has established a fund to honour Rowcliffe, who was the faculty advisor for the Western Law Gale Cup, a national law moot court room.

The goal of the fund, named the David Rowcliffe Gale Cup Moot Team Fund, is $25,000 to support Western Law’s Gale Cup Moot team to annually attend the Fraser Milner Caigain Gale Cup competition, Canada’s premier bilingual moot court competition school where teams argue their “moot” – or hypothetical case – before a panel of judges from across the country. Specifically, the funds will support travel, accommodation and registration of students.

Learn more about the David Rowcliffe Gale Cup Moot Team Fund at westernconnect.ca/rowcliffe.
One of the world’s first and most useful chemotherapy drugs was discovered at Western.

Drs. Robert Noble and Charles Beer joined forces in the 1950s to isolate and purify Vinblastine, considered to be a major milestone in the history of cancer chemotherapy.

In 1952, Noble’s brother, also a doctor, sent him leaves from the Madagascar periwinkle plant (Vinca rosea) that his patient, Lily Farquharson, hoped might treat diabetes. Noble, then associate director of Western’s Collip Medical Research Laboratory, found the leaves had little effect on blood sugar levels, even when injected, and was ready to abandon them altogether.

But his young laboratory technologist Halina Czajkowska noticed it reduced white blood cell counts, leading Noble to reconsider the leaves as a potential cancer treatment.

Beer, with a background in biochemistry, joined Noble at Western in 1954. After many attempts, Beer successfully isolated and purified an extract from the leaves in 1956 to create the drug vincadibblastine, now known as Vinblastine. Eventually, the process received a patent and was administered by Western in cooperation with Eli Lilly.

In the years to come, both Noble and Beer joined the B.C. Cancer Agency where they worked until their deaths in 1999 and 2010 respectively. They have received numerous honours for their research, and were jointly inducted into the Canadian Medical Hall of Fame in 1997. Both were also named Officers of the Order of Canada.

Today, Vinblastine is used throughout the world to treat bladder, breast, lung and testicular cancers as well as Kaposi’s sarcoma, lymphoma (Hodgkin’s and non-Hodgkin’s) and melanoma.
Coach Meg:
Using Brain Biology to Manage Our Minds

BY WENDY HAAF

Nearly everyone who hears about Margaret Moore’s new book, Organize Your Mind, Organize Your Life (Harvard Health Publications, 2012), says the same thing. “People say, ‘I need that!’” says Moore, BSc’78, MBA’83, a wellness coach who was instrumental in establishing the profession.

“I think that speaks to the distraction epidemic we have today; there’s a lot of external frenzy, because you have text messages, voice mails and e-mails coming at you all the time,” adds Moore, also known as Coach Meg. “When you’re in a state of frenzy, it’s very hard to focus and get things done.”

Organize Your Mind, which Moore co-authored with Harvard Medical School psychiatrist and ADHD researcher Dr. Paul Hammerness, is aimed at transforming psychic chaos into order, in part, by better understanding the biology of the brain.

The book is just the latest chapter in a career that’s bridged biology and behaviour, disciplines Moore now combines to help people live their healthiest lives.

After a brief stint in a chartered accounting program, Moore decided to pursue her MBA, and upon graduating got into biotechnology just as the field was taking off. She began her career in Great Britain, where, on an international scholarship, she had completed her final term at the London School of Business.

For the next 17 years, Moore raised money for biotech start-ups, eventually ending up in Vancouver, where her life took an abrupt turn worthy of her late mother, Anne Dick, who also attended Western.

“My mother was constantly reinventing herself, from nurse to teacher, and eventually to number three in the Ontario government department of education,” Moore recalls.

As COO of the biotechnology venture NeuroVir Therapeutics Inc., Moore hired Paul Clark, a prominent U.S.-based biotech patent lawyer. Soon after, the couple decided to marry.

“I thought, someone needs to look at this whole package.”

Moore decided to translate the basic biology and psychology behind human change into effective coaching practices, in much the same way she had explained the science behind biotech discoveries to novice potential investors.

During a pre-wedding weekend getaway, Moore and her fiancé were lamenting having missed out on the dot-com boom, when Clark began casting about for innovative ways of using the Web. He hit on the concept of online coaching, and Wellcoaches Corporation was born.

Since, Moore has helped co-write the first wellness coaching textbook, create science-based curricula and establish certification standards for the profession. Along the way, she co-founded what ultimately became the Harvard-affiliated Institute of Lifestyle Medicine and the Institute of Coaching, both of which she co-directs.

She also coaches her own clients, teaches and mentors other coaches, blogs for Psychology Today and The Huffington Post, and has co-authored a continuing medical education program on coaching for physicians. Recently, her vision was vindicated when wellness coaching was included in U.S. health care reform.

“Wellcoaches is as much a social venture as a business because it really is about changing the world,” she says.

To read more about Organize Your Mind, Organize Your Life, including an excerpt, visit alumni.guelph.ca.

“You don’t sleep, so you don’t have the energy to exercise. Then you feel stressed out, so you overeat. Then you feel badly, so you don’t sleep. It’s all interconnected.”

“YOU DON’T SLEEP, SO YOU DON’T HAVE THE ENERGY TO EXERCISE. THEN YOU FEEL STRESSED OUT, SO YOU OVEREAT. THEN YOU FEEL BADLY, SO YOU DON’T SLEEP. IT’S ALL INTERCONNECTED.”

(Photos by Rose Lincoln)
The Campaign for Western

Geoff Beattie, LLB’84
Campaign Chair, Western University
President & CEO, The Woodbridge Company Limited

Amit Chakma
President & Vice-Chancellor, Western University

Western delivers an academic experience second to none – The Western Experience. A leading Canadian university, Western has an exceptional school spirit and a world-class legacy of excellence and traditions we have been building since 1878.

We are now embarking on an ambitious fundraising campaign to enrich the experience by creating a more diverse and supportive university environment while bringing together the world’s best minds to create a positive impact on society.

With your support, we will further define The Western Experience by focusing our efforts on select areas to create impact that is truly transformative for our students and society. We invite you to learn more about our bold vision to inspire the next generation to achieve their potential.

The Western Experience

The Western Experience develops leaders, creates a global context for learning and living, and values research and the creation of new knowledge that has a real impact on society. Since 1878, The Western Experience has combined academic excellence with life-long opportunities for intellectual, social and cultural growth in order to better serve our communities.

Western has accomplished much since its original founding as a regional school for the people of southwestern Ontario to becoming a national university, recognized for excellence in teaching and research.

We now strive to become a top-ranked global university. Our $750-million campaign is designed to advance the university and each faculty’s academic strategy over the next decade.

Our campaign is focused on enriching The Western Experience for our students by investing in four main areas: student award and support programs, attracting and retaining the world’s best faculty leaders, building on our research and academic strengths, and enhancing the on-campus learning environment through infrastructure investment.

Goals:

- Triple the number of undergraduate student scholarships
- Provide more than 2,000 graduate student awards
- Create 100 new endowed chairs
- Build internationally significant research clusters and academic programs
- Enhance student support in leadership and career development

Priority Areas

- Student Support 36%
- Chairs and Faculty Leaders 29%
- Academic and Research Programs 22%
- Infrastructure 13%
Increase Knowledge

Western’s standing on the global stage is driven by our strengths in teaching and research. This is dependent on one factor alone – the quality of our faculty. Our campaign is focused on attracting and retaining the best teachers and researchers to teach our students. We have set an ambitious goal to grow the number of endowed chairs at Western. These chairs will bring new knowledge and research, teaching strengths and will provide sustained leadership in fields of strategic importance to the University.

Our vision includes:
- Adding 100 new fully endowed chairs – going from 17 to 117
- Building critical mass in targeted disciplines
- Enhancing our emphasis on teaching
- Incorporating research into all curricula – including at the undergraduate level

Ignite Discovery

Western excels in moving research out of the labs and into the lives of people around the world. From the operating room to the boardroom, the factory floor to spacecraft rocketing beyond the Earth’s atmosphere, Western’s research drives discovery and influences the way we live.

We will strengthen our international reputation by focusing our research on select themes and innovate across disciplines to explore new ways of addressing important global issues. These discoveries will create new programs for students, such as resource geoscience and biomedical engineering, and enhance the competitiveness of our graduates.

Our vision includes:
- Supporting select research programs in areas of business, neuroscience, philosophy of science and public health
- Incorporating undergraduate students into research efforts
- Creating a more entrepreneurial engineering curriculum
- Reconfiguring our libraries to support the way students collaborate, learn and conduct research
- Enriching focused areas of study such as entrepreneurship and Jewish, American and African studies
- Learning experiences such as geology and archaeology field schools and curatorial fellowships

Create the Environment

While our campaign is focused on much more than simply bricks and mortar, we are mindful of the important role our campus plays in delivering The Western Experience. We need to ensure our infrastructure offers the services and spaces needed for our students to achieve. Often cited as the most beautiful campus in Canada, Western provides an inspiring environment and perfect palette for learning.

Our vision includes:
- A new, state-of-the-art building for the Richard Ivey School of Business
- Expanded and renovated space for the Schulich School of Medicine & Dentistry
- Space for the world’s first 3-D wind engineering facility
- Upgrades to library study, music practice and planetary science research space
- Investments in athletic facilities

Develop Leaders

Students choose Western for its academic excellence and unmatched learning experience. Our undergraduate student average is among the highest in Canada. The experience goes beyond academics to one that fosters leadership through widespread participation in student government, community service, campus clubs and charities, athletics and the arts. Western students graduate as well-rounded citizens, with an ability to lead, innovate and serve.

Our campaign seeks to increase support to our students, ensuring the best minds, regardless of financial means, have access to an education at Western. By creating a more diverse student body, the learning environment is enriched to include international perspectives and experiences – further strengthening The Western Experience.

Our vision includes:
- Having one in 10 students come from parts of Canada outside of Ontario
- Having one in 10 students attend from outside Canada
- Enabling one in 10 students to spend some portion of their year learning outside Canada
- More than 3,000 new undergraduate awards and 2,000 new graduate awards
- Global Opportunity (GO) Awards to support international learning
- International scholarships to support students from around the world

Your Support to Achieve

We believe passionately that The Western Experience is key to inspiring and developing tomorrow’s leaders – global citizens who embrace their responsibility to make the world a better place.

We hope you will embrace our bold vision to inspire the next generation to achieve their potential and advance Western’s standing on the global stage.

Visit www.givingtowestern.uwo.ca to learn more.
**HUMANITARIAN WORK: A FAMILY AFFAIR**

By Marcia Steyaert, BA’96 (King’s)

Lindsey Gladding has seen the worst of the world. Much of it with her son at her side.

Gladding, BA’03 (Brescia), who has worked for World Vision in 23 countries in the last seven years, moved to Lebanon as the aid organization’s humanitarian and emergency affairs manager in November 2010. That’s when her son William, 3, began to travel with her.

“I’m so grateful that I don’t have to miss so much of this important time in his life,” she says, “while also providing him a different perspective on the world.”

After graduating from Western, Gladding took a year off and then enrolled in Humber College’s International Project Management post-grad program in fall 2004. That December, Asia was hit with a devastating tsunami, inspiring her to volunteer with World Vision, supporting their response in Indonesia, Thailand, India and Sri Lanka. The organization hired her in spring 2005.

“What drew me to World Vision, and particularly to humanitarian response, is the focus on the world’s most vulnerable children – children affected by armed conflicts, natural disasters and chronic poverty, children who simply as a result of their birth into fragile contexts deal with circumstances we cannot even imagine,” she says.

Against this backdrop, she is raising her only son.

William has seen a lot. In the past year alone, he has attended a children’s event in a Palestinian refugee camp in Beirut, played with Bedouin children in Jordan, learned Russian in Armenia and navigated England’s Tube transit system.

But not everything is for his eyes. William stays with family in Gladding’s hometown of Guelph, Ont., when she travels to extreme emergency situations, like the 2010 earthquake in Haiti.

In fact, it was during that time when Gladding began to feel like she was missing too much of her son’s young life. Not wanting William’s earliest memories to be of talking to his mom on Skype, she made up her mind he would come with her whenever possible.

To help William feel at home wherever they are, Gladding packs a few comforts: a favourite blanket, even some well-worn books like We’re Going on a Bear Hunt by Helen Oxenbury and Michael Rosen and Mortimer by Robert Munsch.

She also tries to keep the traditions of home alive: Easter in Armenia, hiding eggs around the hotel room; Thanksgiving in Beirut, lighting fireworks on the beach; Halloween with costumes and pumpkin kibbeh, a traditional Lebanese dish.

Mother and son returned to Canada in late December, just in time to celebrate Christmas. At press time, Gladding was planning trips to Afghanistan and Pakistan, but due to the security situation in both countries, William will stay behind.

Gladding doesn’t expect they will settle down any time soon, but feels the effort, and the uncertainty, is worth it for her son – and the world.

“By virtue of my birth in Canada,” Gladding says, “I have been given opportunities many mothers cannot even dream about for their children and I feel a responsibility to make use of the opportunities I have been granted to do good, to make even a small dent in the injustices I see.”

To read the full interview with Lindsay Gladding visit alumnigazette.ca.

**FUND THE FUTURE**

Thanks to our donors, Heather, Mehdi and Ryan are on their way to creating a better tomorrow. They are just three of the more than 400 graduate students across all faculties at Western supported this year through the Ontario Graduate Scholarship program.

For every $1 you donate, the provincial government contributes $2 to advance the studies and research of graduate students, who are driving discovery and seeking solutions to enhance our world.

Find out how you can fund the future by visiting www.ogsgivingtowestern.uwo.ca

For more information:
Carole Stinson, Executive Director, Development Programs
519-661-2111 ext. 85696 or cstinson@uwo.ca

**WINTER 2012 EDITION**

**PROFILE:** Lindsay Gladding

Lindsay Gladding and her son William in Baalbek, Lebanon. (Photo by Wadih Masri)

**MARCIA STEYAERT, BA’96 (KING’S)**

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To read the full interview with Lindsay Gladding visit alumnigazette.ca.
Ian Pulver has helped put millions of dollars into the pockets of NHL players. And the former labour lawyer with the National Hockey League Players’ Association (NHLPA), who’s now a player agent, credits his education at Western University for some of his success.

“Sociology helped prepare me for dealing with people and society, and for dealing with people from all over the world,” says Pulver, BA’87 (Sociology), who represents players from several countries.

The former Pi Lambda Phi fraternity member also met his wife, Corinne, BA’87, at Western and worked on sports broadcasts on CHRW. After three years at Western, the Toronto native attended law school at the University of British Columbia.

“I took sports law at UBC in my second year,” he explains, “and in my third year I wrote a paper on the collective bargaining dynamic between the NHL and the NHLPA.” He mailed that paper to every NHL team and to Bob Goodenow, the soon-to-be executive director of the NHLPA. He would later meet Goodenow at the 1990 NHL Entry Draft in Vancouver.

“One thing led to another and I found my way back to Toronto and started working for the NHLPA on nights and weekends,” Pulver recounts.

The ambitious Western grad quickly evolved into one of the NHLPA’s most respected and influential voices. During his tenure with the NHLPA from 1990 to 2006, Pulver helped “professionalize” the arbitration process and ensure players had proper representation at disciplinary hearings. He was also one of the authors of the current collective bargaining agreement, a document forged at the expense of the 2004-05 NHL season.

In 2006, Pulver left the NHLPA to become a player agent. Now considered one of the best in his field, he negotiated centre Scott Gomez’s lucrative seven-year, $51.5-million contract with the New York Rangers in 2007. He also represents Mike Cammalleri, Sam Gagner and Tyler Seguin.

Over the years, Pulver has appeared on Hockey Night In Canada and Rogers Sportsnet. He also blogs on his website (pulversports.com), is active on Twitter (@pulversports) and has returned to speak at Western’s law school on multiple occasions.

“I’ve gotten to know professor (Richard) McLaren at the law school quite well because he’s an arbitrator,” Pulver says. “When I worked at the NHLPA, I appeared before him several times as an advocate and he was the arbitrator. I have a lot of fond memories of Western. I love going back there.”

Visit AlumniGazette.ca for Pulver’s thoughts on the NHL’s hot-button issues.
Rotman named new chancellor

BY JASON WINDERS, M'10

Canadian businessman and philanthropist Joseph L. Rotman, BA’57, LL.D. ’09, has been named Western’s 21st chancellor.

Rotman, whose term begins July 1, 2012, will be officially installed at Autumn Convocation on Oct. 25, 2012 and serve a four-year term through 2016. He succeeds John Thompson, BES’66, LL.D.’94, who has served the university since 2008.

“It’s a great honour,” Rotman says. “Most importantly for me, it is an opportunity to work with the senior leadership on implementing a vision of excellence in several areas they have highlighted that, I believe, are very important for Western to do to establish itself in an international sense.”

Western President Amit Chakma echoed those sentiments.

“Joe stands among a small group of great Canadians who have contributed in many extraordinary ways to the betterment of our country,” Chakma says. “He is one of those rare leaders who dedicates much of his time, business acumen and personal wealth toward a wide range of philanthropic endeavours that have had transformative effects on the arts, health care and higher education in Canada.”

Born Jan. 6, 1935 in Toronto, Rotman earned a BA from Western in 1957 and an MComm from the University of Toronto in 1960. During 1960-61, he studied at the Columbia University Graduate School of Business in the PhD program. He was awarded an honorary LLD from Western in 2009.

Chairman of Roy-L Capital Corporation, a private family investment company, Rotman launched his business career in 1962 and has been involved in establishing a number of private and public companies active in oil trading, petroleum distribution, oil and gas exploration, merchant banking, real estate and venture capital.

He was appointed an Officer of the Order of Canada in 1995 and inducted into the Canadian Business Hall of Fame in 2009. In 2008, he was appointed to a five-year term as Chair of the Canada Council for the Arts. He previously served as Chair of the Board of the Art Gallery of Ontario (1993-96) and a board member (1991-2000), as well as a board member of the Governor General’s Performing Arts Awards (1996-98).

“My goal as chancellor is to try and help the university achieve excellence - the very basis of what makes any university great - the ability of its students and scholars to think creatively, independently and usefully,” says Rotman, who donated $4 million to create Western’s Rotman Institute of Philosophy in 2008.

“Western has been one of Canada’s great academic powerhouses for many years. I see all kinds of potential to expand its strengths and reputation across the country and well beyond.”

CHANCELLOR - ROLES & RESPONSIBILITIES

The chancellor is the honorary and symbolic head of the university. The position reflects the leadership and global aspirations of Western and, in addition to official convocation and degree-granting functions, serves as a principal ambassador of the university, playing a significant role in supporting and promoting Western’s distinctive global role as a leader in education and research.

Contributed by Alan Noon

To the casual onlooker, some of the protests and demonstrations at Western over the past century may seem rather frivolous. But to the participants, all of them were meaningful.

Perhaps Ontario Premier Mitch Hepburn was echoing public sentiment in 1939 when he said, “This government has been far too generous towards provincially funded universities and intends to reduce their grants.” He wanted to redirect funds to primary schools rather than higher education. Alberta followed suit, and in the 30s the Ontario and Manitoba governments both reduced support for their universities.

The government’s decisions in Western’s own backyard were not lost on students. By the end of the 30s, there was a wave of student protests and demonstrations. The results were significant.

In 1947, Western attempted to accommodate students by converting a gun shed near JW Little Memorial Stadium into a six-unit apartment complex. Walter thin walls and lack of privacy led to confrontations between occupants and eventual closure and demolition of the building. Less than 10 years later, Western president G. Edward Hall, officiating at the opening of Medway Hall, the first men’s residence on campus, acknowledged the responsibility of the university to provide decent shelter for its students. Sydenham Hall, a second men’s residence, and Delaware Hall, Western’s first female residence, followed but it was not enough, and the lack of accommodation led to student demonstrations. In 1968, the Glenmore apartment complex was the first of several buildings to provide space for men and women, and married students with children.

Members of the Combined University Campaign displayed the anti-nuclear logo, first seen at a 1958 rally in London, England, during a 1961 campus protest march for nuclear disarmament. This demonstration was the first of many calling for an end to nuclear arms proliferation around the world.

Campus demonstrations peaked during the tenure of President D. Carlton Williams (1967-77) who faced widespread unrest, confrontations between various campus organizations, sit in and occupation of administrative offices as well as the task of implementing a new UWO Act. Williams sparked widespread opposition when he introduced the first campus parking fee ($45 annually for faculty and staff, $15 students). On Oct. 24, 1967 more than 150 cars were parked on the lawn in full view of his office (present site of the Social Science Centre).

Proposed faculty layoffs in 1973 provoked several demonstrations that attracted national media attention, including an angry confrontation between Dick Lyke, a Senate student representative, and undergraduate student Charles Smedman, who was fed up with demonstrations hurting Western’s image. Visiting students from the University of California at Berkeley interviewed by the local media referred to Western as the “Berkeley of the North.”
“I THINK ANYONE WHO LIKES FOOD AND ENJOYS THINKING UP NEW WAYS TO ENJOY IT OR DISCUSS IT, IS A FOODIE.”

With more than 14,700 followers on Twitter (@TOFoodie), Western alumna Andrea Chiu, BA’03 (MIT), can’t point to a precise ‘a-ha’ moment when she became a foodie. “I think anyone who likes food and enjoys thinking up new ways to enjoy it or discuss it, is a foodie.”

However, she does credit her Chinese ancestry for fueling her food fascination. Although there were only a few restaurants offering Chinese food when Chiu’s parents moved to Canada from Hong Kong in the late 1970s, “Still, my childhood was rich with congee, dim sum and windows of hanging roasted animals – faces and all,” she says.

When not tweeting about food, Chiu works as a senior content strategist at Syncapse, a Toronto-based social media company. Here, she shares her top five food trends for 2012:

SUSTAINABLE SEAFOOD: In recent years, Canadian restaurants have been emphasizing organic, hormone-free and grass-fed meat on their menus. Now, the focus has spread to seafood. Expect more restaurants and grocery stores to indicate their sustainable offerings. SeaChoice Canada’s sustainable seafood program even publishes guides and an iPhone app to help consumers choose fish and seafood that’s better for the environment.

BACON GETS BACK TO BEING JUST BACON: We get it: bacon is tasty. But the bacon craze has gone too far. Not only has bacon made its way into odd parts of the menu (dessert, anyone?) but it has been made into unconventional products like bacon toothpicks, bacon lip balm and bacon toothpaste. While real bacon will always be delicious, I hope the bacon fad is losing its sizzle.

KOREAN FOOD: Thanks to the popularity of American chef David Chang, owner of New York restaurants like Momofuku and Má Pêche, Korean food is becoming one of the most popular cuisines in the foodie world. Chefs and serious home cooks across North America are playing with ramen, pork buns and kimchi. Chang’s popularity shows no sign of slowing down, especially as hungry Torontonians await the opening of his first Canadian restaurant in the Shangri-La Hotel later this year.

DOWN WITH VODKA: As classic cocktails like the Manhattan make their way into bars and restaurants, drinkers are reaching for liquors of the strong, dark kind and rejecting the liquor of the clear, subtle kind. Bartenders like Jen Agg of Toronto’s Black Hoof have even banned vodka from their bars simply because it has no taste. “Vodka is stupid,” she says, as it doesn’t have any flavor or character and is an alcohol people only drink to get drunk. Agg makes a fair point. If I’m going to pay $12 for a cocktail, I might as well taste the booze in it.

TEA KEEPS GROWING: Touted as the healthier alternative to coffee, tea is gaining momentum. Canadians aren’t likely to replace their morning cup of beans with tea, but they are becoming more interested in it. Numerous specialty tea shops can be found across the country and it’s not hard to see why. Tea makes a superior hostess gift to coffee (beans don’t stay fresh long) and its wide selection and health benefits have encouraged many to choose it as an alternative to a second or third cup of coffee.
SPELL BOUND

Kelley Armstrong, BA'91 (Psychology), is the New York Times bestselling author of the Women of the Otherworld series and The Darkest Powers trilogy. Spell Bound continues the story of Savannah Levine, who is in danger, and for once, powerless to help herself. At the conclusion of Waking the Witch, Savannah swore she would give up her powers if it would help a young girl. Little did she know someone would take her up on that promise. And now, witch-hunting assassins, necromancers, half-demons, and rogue witches all seem to be after her.

www.kelleyarmstrong.com
THE SPIRIT REMAINS THE SAME

I know you have your favourites. I certainly have mine. Alumni remember countless logos and symbols from our days on campus. For many, those memories won’t necessarily reflect the university’s ‘official’ brand, but something far more meaningful to our time on campus. Maybe you think back to the white sleeves of your Western leather jacket. Or the modular ‘UWO’ logo issued at the time of our centennial. Perhaps even the something far more meaningful to our time on campus.

As alumni, we have a sense of “our” Western Experience. We know what drew us here and what keeps us coming back. We build on those early memories through our continued connection with the university.

The visuals we came of age under are a big part of that. Even though we shared them with thousands, they serve as a portal to our individual Western Experience. They are deeply personal though we shared them with thousands, they serve as a portal to our place in time here at Western.

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As alumni, we have a sense of “our” Western Experience. We know what drew us here and what keeps us coming back. We build on those early memories through our continued connection with the university.

The visuals we came of age under are a big part of that. Even though we shared them with thousands, they serve as a portal to our individual Western Experience. They are deeply personal though we shared them with thousands, they serve as a portal to our place in time here at Western.

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How will you impact future generations?

For alumna Sally Lane, it's helping students, faculty and researchers achieve their goals through ongoing financial support and including Western in her will.

While those who benefit from planned gifts may never meet the donor who helped them, they will always appreciate the opportunities they have been given because of someone else's generosity.

Consider making an endowed gift to Western through your will. Your commitment will help the next generation achieve their full potential.

For more information:
Jane Edwards at jane.edwards@uwo.ca or call 519-661-2111 ext. 88829
Western University, Alumni Relations & Development, Westminster Hall, Suite 160 London, ON N6A 3K7

“Western is like a family to me and I want to do my part to take care of my alma mater.”

Sally Lane, BA’73, BEd’74  - donor

“For my student scholarship, I have been able to explore my educational interests and discover my ultimate career goal in public health.”

Sanna Malik, BScn’12  - student award recipient

Arlie Laxton Alumni Photo Contest

The Arlie Laxton Alumni Photo Contest is named in honour of the late Arlie Laxton, BScn’37, a nursing grad who made it possible through an endowed gift to Western.

Categories:
- People – portraits, candid and activity photos of family, friends, other alumni, etc.
- Other – landscape, still life, nature, architecture, animals, etc.
- Digitally Enhanced – Photos altered, enhanced, touched-up after the fact by Photoshop or any other computer photography software. This category is open to photos of people, portraits, landscape, nature, etc.

Rules:
- Limit one entry per person.
- Entries must include photographer’s full name, degree and year, address, telephone number and a brief explanation of the photograph, how it was taken and in which category it is being entered.
- Photos of people must be accompanied by a statement that those depicted have given permission for the photograph to be published. People in the photos must be identified.
- If there is any digital enhancement of the photos, it must be declared and entered in the Digitally Enhanced category.
- Entries not meeting these requirements or formatted improperly will not be judged. Entries mailed will not be returned. Contest open only to alumni of Western University who are not employees and/or officers of the University.
- Deadline for entries: May 1, 2012
- Winners will be announced online at alumnigazette.ca and in the Fall 2012 issue of the Western Alumni Gazette.

Submissions:
Preference is for photos to be submitted via e-mail to wag.editor@uwo.ca (maximum file size 5MB). Photos can also be submitted to Arlie Laxton Alumni Photo Contest, Communications & Public Affairs, Western University, Suite 360, Westminster Hall, London, Ontario, Canada, N6A 3K7.

Prizes:
First prize in each category – $250 each
One runner-up prize in each category – $100 each

Judges:
- Dallas Curow, BA’06 (MIT), freelance marketing associate, McGill University; photographer
- Paul Mayne, Western News reporter/photographer
- Jim Rankin, BSc’88 (Biology), Toronto Star photographer
- Terry Rice, BFA’98, MA’00, Director, Marketing & Creative Services, Western

For more information, please e-mail wag.editor@uwo.ca
To see previous winning entries, visit http://bit.ly/alumni-photocontest
1960s:

* Jack Cowin, BA'64, LL'DO, has received Western Alumni’s 2011 Professional Achievement Award. Cowin moved to Australia more than 40 years ago where he took the fast food industry by storm, initially with Kentucky Fried Chicken, then his own burger chain, Harry’s Jack, and next with Domino’s. He expanded his reach into food manufacturing and now exports to 27 countries employing 17,000 people.

* Douglas Curry, MBA’81, has been appointed to the Board of Directors of YMC Worldwide, a Fortune 500 company and one of the largest transportation service providers in the world.

* Evan Ballantyne, BA’82 (History), has been named CFO of Avedro, Inc., a privately held medical device and pharmaceutical company.

1970s:

* John F. Cowan, BA’76 (Geology), has been appointed VP, Venture Canada for The Business Development Bank of Canada and Western’s campaign chair, was honoured with Superior Achievement in Business and Leadership.

* Jennifer Hall, BA’86 (English), has been appointed to the Board of Directors for Sandvine, a leading provider of IP network management and financial counsel company.

1980s:

* Wayne Caldwell, BA’80, MA’82 (Geography), has been appointed director of The Woodbridge Company and Western’s campaign chair, was honoured with Western Law’s Business Leadership Award, recognizing superior achievement in business and leadership.

* Stacey Allaster, BA’85, MBA’90, chair and CEO of the Women’s Tennis Association (WTA), was inducted into the Rogers Cup Hall of Fame in August, along with Andre Agassi and Jimmy Connors. In October, the WTA board of directors unanimously voted to extend her contract by an additional five years which will make Allaster the second-longest-serving CEO in the WTA’s history.

* Paul Kirkonnell, MBA’83, has been appointed executive VP of VL Insurance North America Property.

* Michael Medline, BA’84 (Huron, History), has been appointed president of The Forzani Group Ltd., Canada’s largest national retailer of sporting goods.

* Matthew Gausenko, BA’87, MBA’99, has been appointed president of Canward Cenuty, the capital markets division of Canward Group Corp.

* Brian MacGregor, BA’81, Mary Heisz, HBA’82, MBA’82, David Boyce, MBA’86, Cynthia Deries, HBA’87, and Bruce Rodenbough, MBA’89, have been elected to fellowship by the Council of the Institute of Chartered Accountants of Ontario.
1990s:

Barbara Elliott, BA’90 (Honors Economics/Math), has been appointed an associate partner to PwC.

Adrienne Arsenault, BA’90 (Honors PoliSci), MA’91 (Journalism), is the recipient of two Gemini Awards for Best Breaking Reporting and Best News Information Segment.

Edward Bereznicki, MBA’90 (Accounting), has been appointed VP and CFO of Lone Pine Resources Inc, an oil and gas exploration and development company.

Janice Detta Celli, BA’91 (Honors EngSci), MA’94 (Sci), has been appointed managing director of Rodney World Corp, a global leader in the executive search industry.

Anthony Gernatios, MA’91 (Journalism), in the first host of St. John’s Morning Show on CBC Radio.

Dr. Noorul Haji, BC’91 (Honors Physio), DDS’91, has been named to the Medical and Dental Advisory Board of Medical Care Technologies Inc., a rapidly growing children’s healthcare service provider. Dr. Haji maintains a private dental practice, Soho Dental, in Toronto.

Matthew James, BA’91 (Math), has been appointed president of Purdy Life Products, Canada’s largest natural health products supplier. He is also board chair of Soo Dental, in Toronto.

Sonja Salmon, BACS’92, and Greg Fletcher, BM’88, BA’87, are enjoying life in Bermuda. After graduating from Western, Sonja completed a double law degree before starting her career with two large Bay Street law firms. After a few years, she moved to RBC Financial Group where she worked as in-house legal counsel. In 2015, she added an MBA to her accomplishments. Greg has enjoyed many diverse careers since his time at Western including managing jazz and classical music stores, teaching high school and joining a national investment and insurance advisory firm all before starting his own financial consulting business. In 2007, the couple moved to Bermuda where Sonja served as general counsel for HSBC Bermuda until 2010 while Greg was VP of retail investments at a local investment firm prior to becoming Head of PFS investments for HSBC Bermuda in 2006. Today, the couple has two sons, ages seven and three, and continues to work for HSBC Bermuda where Greg heads HSBC Premier and Wealth Management for retail banking while Sonja is chief risk officer.

Mark Walten, BA’87/B’95 (History), has been appointed a partner for KPMG.

In October, Laurel Broten, JD’93, was named Ontario’s Minister of Education. She also continues her cabinet role as Minister Responsible for Women’s Issues.

Wendy Cornelius, BA’93 (Sociology), has been appointed Portfolio Manager of marketing, fundraising and special events.

Mark Morabito, JD’93, has been appointed a judge for Canada’s Got Talent, set to debut on CTV in March. Mocci joins fellow judges actor Martin Short and opera singer Measha Brueggergosman.

Robert Barbara, MBA’96, senior VP of Trangyco Asia, has been appointed to the Board of Directors of the Centre for Addiction and Mental Health Foundation.

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Laurel Broten (1990s)

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conference.services@uwwo.ca

Laurel Broten (1990s)

Brian Fasteous and Dallas Curwew (2000s)

Mitch Fraser, LLP’99, a partner at Torys LLP, was honoured with Western Law’s Ivon Rendel Alumni Award, recognizing superior contributions to both the law school and the alumni community. As president of the Western Law Alumni Association he revitalized the association and took a lead role in the creation of the Torys LLP “Pro-Entrepreneur Speaker Series.”

Brian Melcon, MBA’99, has been named VP, supply chain for Thompson Creek Metals Company Inc., a diversified North American mining company.

Apanthology, Inc., a privately held therapeutic antibody company, has promoted Hamza Sinha, MSc’99, MBA’01, to chief business officer and acting CEO.

Blair Zurtel, BA’96 (Economics), has been appointed to the Board of Directors at Aggie Square Resources, a Canadian mineral exploration company.

Paul Robertson, BA’91 (English), has been appointed CFO to Eco Oro Minerals, a precious metals exploration and development company.

Robert Robbs, BA’93 (Honors Economics), has been appointed senior portfolio manager for global bonds and head of fixed income macro strategies for ING Investment Management Americas.

Allan Buhllendag, BA’94 (Honors Philosophy), MBA’01, has been appointed as a partner to PwC.

Barry Egerton, BC’94, is president & CEO of Egyptian Technologies Inc. He and his wife Lorna live over the London, Ont.-based company and provide mobile apps for iPhone, iPad, Android and Symbian devices. Their first app, Live Cars, was the No. 1 paid app in iTunes for the United States and Japan before Angry Birds was released. It reached the No. 2 overall spot in Canada in 2009. Their last product, Live Cars Pro, has been No. 1 in Germany and No. 2 in Spain in 2011.

Douglas Jones, BA’94 (Honors Geography), has been appointed VP of forestry for Resolute. Jones is a former professional hockey player who played in Sweden, Denmark and Italy.

Renowned composer Stephan Mocci, BM’94, has been appointed a judge for Canada’s Got Talent, set to debut on CTV in March. Mocci joins fellow judges actor Martin Short and opera singer Measha Brueggergosman.

Robert Barbara, MBA’96, senior VP of Trangyco Asia, has been appointed to the Board of Directors of the Centre for Addiction and Mental Health Foundation.

John Cape, MBA’96, is the co-founder president and CEO of Talon Medical, dedicated to health promotion through advanced diagnostics, personalized medicine and collaborative interdisciplinary care. Cape is also president of the Upper Canada College Association Council, board member and class president. He and his wife Franzlka live in Toronto and have two daughters and a son.

Chris Egerton, BS’97, is president & CEO of Egerton Software. He is a mobile app developer for iPhone, iPad, Android, Windows Phone 7 and Blackberry with more than 50 mobile games developed under the brand Pocket Rocket Games.

Samuel Tyler, BA’97 (Honors Economics), LLP’00, has been appointed a partner to KPMG.

Allan Armitage, PhD’98 (Geology), has been appointed VP of exploration for Northern Freegold Resources, a Canadian mineral exploration company.

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**REMINDING:**

MARIE SMIBERT, BA’40 (HONORS)

*By Jessica Schagerli, PhD’06, and Patricia Mclaughlin, BA’71, MA’81*

On Sept. 28, Western lost one of its most esteemed alumnae, a woman whose dedication and vision helped generations of students. A former Dr. Ivan Smith Award winner in recognition of her decades of work with the Toronto Chapter of Alumni Western, the Toronto Senior Alumni Program, and various Homecoming activities, Marie Smibert (1919-2011) was also a prominent philanthropic supporter of Western. But, to her friends, among whom we count ourselves, Marie is missed most when we check the mail and realize there are no letters from her waiting to be opened.

One of the wonderful things about Marie was that she wrote long letters, at once direct and personal, while being astute and focused. She wrote them with an imperturbable and highly individual prose style, refined over years of writing similar missives to her family and friends, newspapers and politicians, fellow administrators and educators. We were touched to be the recipients of letters from Marie. The letters we wrote in return were deeply personal, because Marie gave so generously of herself that one felt compelled to do the same. It was not unusual for one of Marie’s correspondents to take two full evenings to craft a letter, ensuring it had the luxury of sitting to write a proper letter. Marie was passionate about education, especially Canadian history and proper writing. She felt these two areas were increasingly overlooked in the education system, to the detriment of society. Her endowments at Western support the Program in Writing, Rhetoric and Professional Communication and the Department of History, where several bursaries honour her deep ties to southwestern Ontario. She was firmly committed to women and education, having carved for herself a career that included, among many other accomplishments, being the first female high school principal in Toronto (Central High School of Commerce). First and foremost, though, she was an epistolary friend - a writer of letters that touched people, deeply.

Remembering is a new Western Alumni Gazette feature. Essays of less than 400 words about alumni who have passed in the last year will be considered. Only one will be published per issue, and you will be contacted if yours is chosen. Those not chosen for publication may be featured online at alumni.uwo.ca or Remembering, c/o WAC Editor, Communications & Public Affairs, Western University, Suite 360, Westminster Hall, London, Ontario, Canada, N6A 3K7.

**IN MEMORIAM**

Jean (Breakpear) Hamilton, BA’39, Cent ’67, on Sept. 10, 2011, in St. Marys, Ont.
Edgar Charles Pears, BS’50, on Nov. 27, 2010, in North Bay, Ont.
Ian Barry Connell Steers, BS’11, LL.D’19, on Nov. 20, 2011, in London, Ont.
Thomas L. Willie, BA’54, on Sept. 25, 2011, in Hartford, CT.
Cela Anne (McKillop) Sloan, BA’55, on Oct. 29, 2011, in St. Thomas, Ont.
Katherine Croolie, DPharm’63, on July 26, 2011, in Edinburgh, Scotland.
Bert W. J. Bakker, BA’64 (English), MB’77, on May 20, 2011, in Stratford, Ont.
Shigeki Elizabeth (Cooksey) Sims, MA’71 (Geography), on Aug. 16, 2011, in Saddlebrook, UK.
Dennis William O’Shea, MA’47, on Aug. 25, 2011, in Ottawa, Ont.
Orpha Mary Holleman, BEd’76, on June 21, 2011, in Erin, Ont.

**WHAT’S NEW WITH YOU? SHARE YOUR NEWS WITH FELLOW GRADS AND HELP US KEEP OUR RECORDS UP TO DATE.**

To view all of our 2012 trips, visit www.alumni.uwo.ca/travel. Contact us to receive a copy of our catalogue or to be added to our mailing list.

Call Susan Henderson at 519-661-2111 or 1-800-258-6896 ext. 85871 or e-mail discovertheworld@uwo.ca

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**New for 2012**

City stays in London, or Rome; Apulia - Italy; Albania

Adventurisome

Haida Gawaii (Queen Charlotte Islands), Cycling in the Loire Valley

Long Stay

Cuenca, Ecuador and Aix-en-Provence, France with language classes

Favourites

Southern Africa, Normandy, China and Tibet, Waterways of Russia

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**FLEAHEARTED:** Alumni notes, like pictures of the past magazines, appear in Flea Hearted Alumni Gazette and the contents may run up to living members. Please provide personal information to be collected for the purpose of updating alumni records as well as for the purpose of changing our database. Attendance at a dental reunion is not a condition of membership. Privacy is respected, but note that we may be forced to publish the rights to our personal information unless it is for the purpose of updating our database and alumni records. Alumni Gazette is published for members of the Alumni Association. The Alumni Association is a registered charity, registered as Western Alumni Association, Advancement Services, 519-661-4176 or 1-800-420-2111 ext. 86863 or e-mail discovertheworld@uwo.ca

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**2000s**

Suzanne Dule, BS’00 (Hons Microbiology/Humanities), PhD’05 (Microbiology/Humanities), has been appointed director of microbiology for ACMA Global Central Laboratory, a drug research services company.

Roger Roncal, MBA’70, has been appointed to the Board of Directors for Key Gold Holding Inc., a mineral exploration company focused on the acquisition, exploration and development of gold and copper properties.

Robert Westerme, BS’01 (Phys Therapy), MSc’10 (Rehab Sci), has been appointed president of the Canadian Physiotherapy Association.

Jason Naccarato, BES’02 (Sociology), has been appointed VP, development at the Sault St. Marie Innovation Centre.

Dale Pinhasi, BA’73 (Sociology), has been appointed VP, seniors’ living for Sifton Properties Ltd.

Joseylen Gardiner, MBA’04 (Visual Arts), received the grand prize at the seventh International Contemporary Fine Arts Fair, Brussels.

Maria Di Gregorio, BA’05 (English), received the grand prize at the seventh International Contemporary Fine Arts Fair, Brussels.

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**2011**

Chunhao Xu, PhD’11 (Engineering), is the winner of the 2011 Canadian Society for Chemical Engineering, Syncoyte Canadian Innovation Award.

Peter Caldwell, MBA’76, has been appointed director and CEO for the Ontario Arts Council.

Dallas Carson, BA’76 (Met) named Brian Funtana, BA’76 (Met), on May 14. Dallas works at McGill University as a marketing associate and is a freelance photographer. Brian is a PhD candidate in communication studies at Concordia University.

Neil Silcock, BS’66, has been appointed artistic director for the Toronto Youth Theatre.

Mike Carnegie, BART’77 (Hons Geography), named, on March 11. He is a survey analyst with Stantec Consulting Ltd. and assistant captain for the Calgary Roughriders, a professional (arena) team.

Jason Hrick, BA’77 (MD), has been promoted to senior business analyst at Oatlands Food, a division of Compass in Tampa, Florida.

Stefan Arora, BSc’40 (Eng), was named to the 2011 list of 10 Under 40 by Avenue Magazine.

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**Remembering**

Remembering Marie Smibert is a new Western Alumni Gazette feature. Essays of less than 400 words about alumni who have passed in the last year will be considered. Only one will be published per issue, and you will be contacted if yours is chosen. Those not chosen for publication may be featured online at alumni.uwo.ca or Remembering, c/o WAC Editor, Communications & Public Affairs, Western University, Suite 360, Westminster Hall, London, Ontario, Canada, N6A 3K7.
I’ve been fascinated lately by an odd turn going after a setback, influences their choice in general, makes them happy, keeps them fighting, to wondering what motivates people Republicans who’ll win such-and-such a worry about whether it’s Democrats or which is the study of human nature in limited the ways he writes about politics. I’m a fan. unfailingly polite and very-very-moderate in to regret it, but never too bitterly. He is supported Barack Obama for president in the Times’ resident very-very-moderate to the extent we can learn how to live a good life, I think that so far, we learn it better of a mate or a job. These questions are more eternal than the fight over the debt ceiling, but less often pondered in the editorial pages, so it’s been fun to watch.

On Oct. 27, Brooks invited his readers to become research subjects. “If you are over 70, I’d like to ask for a gift,” he wrote. “I’d like you to write a brief report on your life so far, an evaluation of what you did well, of what you did not so well and what you learned along the way.”

Brooks figures these inner inventories will be of some use to the people who write them, and of more to any who read them — especially if they are well under 70 when they do so. “Young people are educated in many ways,” he wrote, “but they are given relatively little help in understanding how a life develops, how careers and families evolve, what are the common mistakes and the common blessings of modern adulthood.”

The closest thing Brooks could find to these sorts of “life reports” were the essays college alumni sometimes write before reunions. That’s most of the reason why I’m writing about the life-report idea here instead of somewhere else, Brooks found a bunch of Yale University alumni sketches written for the 50th anniversary reunion of the Class of 1942. “The most common lament in this collection is from people who worked at the same company all their lives and now realize how boring they must seem,” he reports. “These people passively let their lives happen to them.”

Many regret risks they didn’t take. Many, of course, report catastrophes that changed everything for them. And many pulled up stakes and changed their lives on their own initiative, chasing a dream or a business deal or a love halfway around the world. Brooks finds they are happier than the ones who stayed put. “Nobody regretted the life changes they made, even when they failed,” he wrote.

“Among the Yale class of ’42. Change and many variables. But the question is still worth asking. I’m with the Yale class of ’42. Change and risk have stood me in better stead than stasis and worry ever did. There may be a role for universities in teaching that much, at least.”

Paul Wells is a senior columnist for Maclean’s magazine. Follow him on Twitter @inklessPW.
We made a list.

If you’re paying for any of these medical bills out of your own pocket, you need to take a look at the Alumni Health & Dental Plan.

Available to you as a Western graduate, the plan can help you save on both routine and unexpected health care expenses. Best of all, if you apply before March 31st, you’ll pay 2011 rates for an entire year.

Call 1-866-842-5757 or visit our new website at healthplans101.ca/western where you can compare the available plans, determine which one best fits your needs, get quotes and apply online.