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MARLEY JAMMIN’ AT WESTERN?

BRIER SWEEPS INTO LONDON

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www.clearsight.ca/western 1.877.464.6104
When you’re dealing with roughly 250,000 people in 150 countries, there is a chance you occasionally lose track of someone. If the only commonality is attending the same school, other than official records, it’s the living memories of classmates, professors you made an impression on or your impact on the Western community and beyond that keep you on the radar of fellow alumni. Sometimes it’s generational. A great football coach like John Metrasi, who is remembered by certain eras of alumni, might be virtually unknown to today’s students. Great people and stories are sometimes lost — or maybe just temporarily misplaced.

When doing an inventory of material for this current issue just before Christmas we had one empty page staring at us: the Best Kept Secret. We also hear stories this issue from alumni in Qatar, New Zealand, Bahamas that Stephanie helped establish with her mother Rita. It was a formerly private vacation home for the Marley family. Bob and Rita Marley discovered this former governor’s mansion on a visit to Nassau, while they were recovering from an assassination attempt in Jamaica (1976).

On January 4, I received a message back from Stephanie and the story began. I can only describe making that connection as “very cool” — apparently she felt the same way. “That is totally cool, my life at Western and in Canada is totally cool, my life at Western and in Canada is totally cool” – apparently she felt the same way. “That is totally cool, my life at Western and in Canada is totally cool.”

My novel examines, through the experiences of fifteen-year-old Jason Stevens, the changing attitudes toward the Black Donnellys in modern day Lucan and the severe consequences of violence for our young people.

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experience, placing particular emphasis on Canadian works, works by female playwrights, classic plays, and plays featuring strong female characters.”

Another point of interest is that the three founding members of the company, Anne-Marie Caicco, Lil Malinich, and Sookie Mei, are all graduates of the University of Western Ontario.

Thanks again for supporting local theatre. Any of your readers who would like information on the great companies and shows in London should visit www.theatreillond.ca.

Anne-Marie Caicco, Lil Malinich, and Sookie Mei

AN U M I N I G A Z E T T E IS
MAIN NEWS SOURCE
I have just finished completing the UWO on-line alumni survey. While doing so, I couldn’t resist including a note in which I chided the survey drafters for not including the Alumni Gazette as one of the answer options for the question about how I get news about Western. The magazine has always been—and continues to be—my main source of news about the University.

Call me old fashioned, but I still prefer my news from Western in paper format, and I feel the same way I do. The Alumni Gazette is a quality publication.

Please keep it coming, and keep up the good work.

KEN CUTHBERTSON, MAT’S (JOURNALISM)
KINGSTON, ON

O’LEARY NOT A ROLE MODEL TO ASPIRE TO
(Re: ‘Too successful to retire, Summer ‘10) After having read—thrice—the fawning and syrupy praise bestowed by the Alumni Gazette’s Sheldon Gordon upon Mr. Kevin O’Leary (Summer 2010, pp. 28-29), it became clear to me how we as a society have lost our way in terms of real core values, and how it comes to embrace, instead, the tiresless pursuit of the almighty dollar...

Poor Mr. O’Leary: he’s managed to “…stroll on every beach known to mankind” yet still is unable to find any true meaning to existence on this earth, beyond his tiresless pursuit of new monetary adventures. How will his growing riches contribute to his personal happiness? Will another material acquisition bestow spiritual peace and contentment within him? This is the icon that we are all collectively to admire? This is the role model for my children to aspire to?

Hardly.

EDWARD P. SWYNAR, BA’74

WITNESS TO PROPOSAL ON UC HILL
(Re: ‘That feeling you had’ – What makes Homecoming must-attend, Summer ‘10) I’ve just read this great story. I am that “woman walking behind the couple”! When I realized what was unfolding just ahead of me, I fumbled around for my camera as I’ve never seen a man on his knees proposing and of course by the time I had it all ready to take a picture, Shane was already up and in embrace with Vicky. I didn’t want to spoil their “moment” by asking for e-mail address, etc. So even though it’s a year later, perhaps they’ll enjoy reliving the moment all over again (from the photo I took). It was fun to be back at UWO for my 40th. I was on my way up UC hill to meet a pal I hadn’t seen since the summer of ’68. We instantly recognized each other and carried on just like it was yesterday!

ALICIA ZAVITZ, BA’99

REQUEST FOR INTERNATIONAL CONTENT
Every time I read the Alumni Gazette I feel like an outsider. News and information are very local, at the most Canadian or American. We, the international community that once was part of Western’s life, want to be part of it.

To promote Western internationally is not only good for us, but mainly to Western. As much as Western is identified internationally, the more the institution will be valued.

Something that will be of value to Western’s grads and post-grads are invitations to return to the university to show the professional experience they gained after leaving Western. We can present courses, speeches to the Western community about how life is in our countries. In order to reduce costs you could also create an International Seminar Week at Western prior to a large vacation period.

These are just a few ideas. Who knows, this might even promote more contributions to the university, when ALL the people who once were there feel part of it, belonging to it and feel it’s a place they can ever return to and be welcome.

The world is our village.

PROF. DR. PAULINO E. COELHO, PHD’89
FEDERAL UNIVERSITY OF ABC,
SANTO ANDRE, BRAZIL

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Editorial Policy: Publication is at the discretion of the Editor. Letters may be edited for length, style and clarity. Maximum: 300 words. Opinions published do not necessarily reflect those of the Western Alumni Gazette or The University of Western Ontario.

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AlumniGazette

STEPHENSON APPOINTED TO ORDER OF CANADA
Carol Stephenson, Dean of the Richard Ivey School of Business, was appointed an Officer of the Order of Canada on December 30 by Her Excellency the Right Honourable Michaelle Jean, Governor General of Canada.

Stephenson received the appointment “for her contributions to the development of our national telecommunications industry and for implementing innovative changes to business school education in Canada.”

The Richard Ivey School of Business was recognized internationally as one of the top business schools not only in Canada but around the world. And that recognition has grown exponentially since Carol Stephenson took the helm in 2003, says Western President Amit Chakma.

“The honour comes on the heels of Dean Stephenson, along with many Ivey alumnae, being honoured as recipients of the 2010 Canada’s Most Powerful Women: Top 100 Awards.”

CORPORATE EXECUTIVES
• Cairene MacDonald, MBA’82, Ministry of Environment, Deputy Minister
• Bev Van Rooyen, ExecDev’96, BC Hydro, Deputy CEO and EVP, Scotiabank

OSINSKI SEES RED WITH RESEARCH
Gordon Osinski hopes to one day leave an impression on Mars – literally and figuratively.

The Earth Sciences/Physics and Astronomy professor is part of a group of researchers working with British Columbia-based MacDonald, Dettwiler and Associates Ltd. (MDA) to build a Mars rover prototype. MDA recently received a $6 million contract from the Canadian Space Agency (CSA) to design, build and test a Mars Exploration and Science Rover (MESR) for the Exploration Surface Mobility program. The investment is part of the Government of Canada’s 2009 Economic Action Plan in which $110 million in stimulus funds were allocated to the CSA over three years. Osinski will lead the Science Working Group (SWG) for this rover project, which will be getting a subcontract worth $75,000 to support their activities.

“We will define the science aspects and science user needs of the MESR design,” says Osinski, Western’s Centre for Planetary Science and Exploration deputy director.

The rover, equipped with vision systems and detectors for navigation, will provide the interfaces for hosting a small robotic arm and upcoming sciences and payloads. It will be tested in the field in 2012.

“Now that we have the contract, I’ll also be recruiting other Western folks, too. Some of my graduate students and post-docs will definitely be involved,” says Osinski, adding this project builds upon several successful previous collaborations with MDA and the CSA. It was only recently the Canadian flag was flown on the surface of Mars for the first time – during the 2008 NASA-led Phoenix mission, notes Osinski. And a Canadian instrument will fly on the next NASA rover mission – the Mars Science Laboratory, to be launched in 2013.

“Our goal is that there will be a Canadian-built rover heading to Mars not long after that.”

HIV/AIDS FUNDING SHIFTS GEARS
When it comes to the HIV/AIDS vaccine, Chil Kong Yang is in the midst of a waiting game.

Kang recently received news the Canadian government is reinvesting funding for HIV/AIDS research, but with a different mandate, namely money for a vaccine manufacturing facility is no longer on the table.

The University of Western Ontario HIV/AIDS researcher sits on the cap of a breakthrough – creating a vaccine to prevent HIV/AIDS infection. While Canada stands to gain notoriety for making medical history, Kang is forced to look south of the border to get the vaccine to market. Canadian HIV/AIDS researchers suffered a setback earlier this year when it was announced that Western – along with three other finalists in the running – lost the bid to build Canada’s first HIV vaccine manufacturing facility.

Initially, the federal government had partnered with the Bill and Melinda Gates Foundation in 2007 to support the Canadian HIV Vaccine Initiative including a winner-take-all $188 million fund to build a Pilot Scale HIV Vaccine Manufacturing Facility. However, with seemingly little explanation, the federal government

OPERA STUDENT IN YOUTUBE FLASH MOB
Stephanie Titchew starts flash mob. (Photo by Heather Travis)

The University of Western Ontario officially has its own app. The Western app for iPhone/iPods is available for free at the iTunes Store or by clicking through to Western’s mobile launch site. The Western app exists yet. Users of

that device can bookmark a Web-based version of the app at Western’s mobile launch site. Western wants to hear from you. Feedback, feature requests and bug reports can be contributed by going to Western’s mobile launch site and going under Feedback and Support. Visit Western’s mobile launch site at www.uwo.ca/its/mobile-app or by clicking on the QR code.

With the robust news features in the Western iPhone app, you can keep up to date on Western News and Gazette newspaper stories, media announcements, campus events, and even stories and scores of your favourite Mustang teams.

THE MARRIAGE OF JOY
people lose in the whole hustle and having fun and singing, it brings a sense to hear people mouth, other patrons knew this wasn’t going to get caught up in the stress. To hear people

sister. But when she stood up and opened her

the food court talking on her cell phone to her

TRITCHEW, a Y ouTube sensation. She was part of a flash mob in Toronto on Sunday, March 28, which started at 25.6 million views. It has been featured on several media outlets, including CNN, Good Morning America, The View, eTalk and ABC World News. Visit www.youtube.com/watch?v= SXh7JR9oKVE to view the video.

At first it kind of seemed like they thought I was a crazy person,” says the St. Catherines resident. “At that time of year so many people get caught up in the stress. To hear people having fun and singing, it brings a sense of joy people lose in the whole hustle and bustle (of the holidays).”

Titchew was hired as a solicitor for Chorus Niagara’s performance of Messiah in December but the choir was approached by Alphabet Photography, a Niagara Falls-based company that produces framed inspirational words using photos that look like letters of the alphabet, to perform a flash mob that would be used in a ‘thank you’ video card sent to the company’s customers.

Once it went viral, the video broke the record for the most watched flash mob video on YouTube of all time, taking over the spot from the Ti-Moblie Dance mob in June 15, 2009 at Liverpool Street Station (25.6 million views). It has been featured on several media outlets, including CNN, Good Morning America, The View, eTalk and ABC World News. Visit www.youtube.com/watch?v=SXh7JR9oKVE to view the video.

Western Gets Its Own App

This is Version 1.0 of what developers

co-developed by Information Technology Services (ITS) and Western’s Communication and Public Affairs Department, the app provides a way for people to stay up to date on all things Western through the Western News, the student-run Gazette, Mustang sports and media relations news releases. It also features a calendar of events, as well as a directory search for all faculty, students and staff.

“We set out to create something that would be really handy for people in their day-to-day lives on campus,” says Terry Rice, Communications and Public Affairs marketing and creative services director. “Early feedback suggests we’ve hit the mark.”

The Honourable the Right Honourable Michaelle Jean, Governor General of Canada, announced the Order of Canada on December 30, 2010.

“The Honourable comes on the heels of Dean Stephenson, along with many Ivey alumnae, being honoured as recipients of the 2010 Canada’s Most Powerful Women: Top 100 Awards.”

This is Version 1.0 of what developers consider an ongoing project. They have plans for a long list of features to implement over the next year including incorporating faculties and campus groups into the app. Future plans also call for adding more functionality on top of the news and information currently available.

No standalone Blackberry version of the app exists yet. Users of
The Rorabeck gift of $1 million will be combined with another donor’s $500,000 bequest to the Schulich School of Medicine & Dentistry. This will create a total donation of $1.5 million, which will then be matched by the university to create a $3 million endowed chair, entitled the Cecil and Linda Rorabeck Chair in Molecular Neurosciences and Vascular Biology. The chair position will be located in Western’s Schulich School of Medicine & Dentistry, Robarts Research Institute, and the holder will be an appointed scientist at the new Centre for Molecular Neuroscience and Vascular Biology at Robarts. The centre’s goal is to discover and translate molecular therapies for the treatment of Alzheimer’s disease, stroke-induced dementia and other neurodegenerative diseases.

Western President Amit Chalma has outlined an ambitious strategy to increase dramatically the number of endowed chairs at Western – with a goal of 100 new chairs in the next 10 years across all faculties. The first chair established under the matching program was announced by Western’s Richard Ivor School of Business in September thanks to a gift from Ian Mavor and Marta Witer, who directed $1.5 million of their $3.5 million gift to endow a Chair in Leadership. With two of the eight endowed chairs positions in place, Chalma is confident Western will come close, if not meet, its goal of eight endowed chairs by April 2011.

RORABECK GIFT BOLSTERS NEW CHAIR PROGRAM

“We are more into supporting people than birds and mortar,” says Kang. The U.S. FDA regulations are among the toughest in the world and set a standard says Kang. The U.S. FDA regulations are among the toughest in the world and set a standard

The vaccine uses whole, killed HIV-1 virus, likened to how the polio virus vaccine was developed. The HIV-1 is genetically engineered so that it is non-pathogenic and can be safely injected, and can be produced in large quantities. The idea is the vaccine would prime T-cells to destroy cells harboring HIV, essentially curing a patient of the virus.

“We have developed the technology to test the safety of this vaccine to show there is no residual infectious particles in the vaccine,” says Kang. The U.S. FDA regulations are among the toughest in the world and set a standard followed by many other countries, including Canada. If FDA approval is granted, it can be produced in large quantities. The idea is the vaccine would prime T-cells to destroy cells harboring HIV, essentially curing a patient of the virus.

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NEW PROGRAMS INCLUDE

**SEXUALITY STUDIES**

Three new programs were recently announced as additions to Western’s curriculum for the next school year.

A major in Sexuality Studies will be introduced in the Faculty of Arts and Humanities, beginning next fall. Undergraduate Sexuality Studies is an interdisciplinary intra-faculty module in the Faculty of Arts and Humanities, administered by the Departments of Visual Arts, with the Department of Women’s Studies and Feminist Research as the lead unit.

As the world continues to become smaller through innovations and technology, it calls upon socially conscious, globally minded engineers to solve problems. Western Engineering (W)E is tackling this reality by offering the innovative W(E) Co Global Certificate Program beginning next September. By augmenting traditional engineering courses with additional specially selected courses in ethics, language and global studies, students will be able to appreciate and understand the impacts of engineering in international cultures. Students enrolled in this program will also participate in a minimum 12-week Global Internship to develop an appreciation for how Canadian or North American engineering principles and solutions may or may not fit into different cultures and environments.

A collaborative Music Recording Arts (MRA) program between the Don Wright Faculty of Music and Fanshawe College’s Faculty of Media, Arts and Design will be introduced next September. The MRA program is a five-year, integrated program. Successful graduates of the program will receive a Bachelor of Musical Arts (BMusA) degree from Western and a two-year Ontario College Diploma in Music Industry Arts (MIA) from Fanshawe.

FROM END ZONE TO DIGITAL ZONE

Western’s longstanding tradition of Mustangs Football has been a mainstay of the university’s best student experience since 1929. Aware of a glorious legacy that boasts 26 provincial titles and seven national championships, Western Libraries is committed to preserving and honouring this important piece of Mustangs history through the exciting Vintage Football Film Digitization Project.

This three-phase initiative is aimed at preserving over 300 films of Western Mustangs football games dating from 1947 to 1989. The films, which are housed in the Archives and Research Collections Centre (ARCC), are in increasingly fragile condition and in need of preservation and restoration. Recognizing the importance of these films not only in showcasing aspects of the history of athletics at Western and the achievements of team members, but also the potential teaching and research value they have in documenting how the game has changed over the years, the “W” Club has made a generous donation to jumpstart the project. The $56,000 initiative has allowed for the completion of Phase One and Phase Two of the project.

Collaborative fundraising efforts continue for Phase Three, which involves the digitization of the balance of over 300 films. To contribute, contact Sherry Foster, Alumni & Development Officer for Western Libraries at sherryfoster@uwo.ca.

Dr. Cecil and Linda Rorabeck made a $1 million donation to The University of Western Ontario’s matching funds program to establish endowed chairs. (Photo by Heather Traves)

*Rorabeck, one of the world’s leading experts on hip and knee replacement surgery, is a professor emeritus and former Orthopedic Surgery chair at Western and London Health Sciences Centre. He has been at Western for several years. “It’s person to person,” says Kang. The U.S. FDA regulations are among the toughest in the world and set a standard followed by many other countries, including Canada. If FDA approval is granted, it can be produced in large quantities. The idea is the vaccine would prime T-cells to destroy cells harboring HIV, essentially curing a patient of the virus.

“The fact that we are able to do something in science, in particular, was very important to us,” he says, noting the family has had an affiliation with Robarts for several years. “It’s really because of that allegiance to Robarts that we decided to do this. We believe it to be a world-class institute.”

Paul Woods, 2009 issue of the Alumni Gazette, News-Press, has named a Western alumnus as “Person to Watch” for 2010. “He has in documenting how the game has changed over the years, the “W” Club has made a generous donation to jumpstart the project. The $56,000, initiative has allowed for the completion of Phase One and Phase Two of the project.

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*W* Club: President Bill Salter, left and University Archivist Robin Keirstead team up to preserve decades of sports history by digitizing over 300 game films. (Photo by Karmen Dowling)
Not too long ago at the annual awards banquet for Swimming Canada a guy approached with his hand outstretched. "Scott... Wayne Little, Saugeen-Maitland Hall. I was the Don of B-Middle," he reminded me. "We were once-a-week curling buddies." It all came back in a big, purple, flash. And there it was, that familiar blending of the alma mater with the national pastime. Two treasured elements of Canadian heritage with the added comfort of fraternity through sport to weave everything together.

That kind of intoxicating feeling will be there for all to enjoy when the 2011 Tim Horton's Brier makes its way to the John Labatt Centre (JLC), in London, Ontario this coming March. The historic and iconic national men's curling championship will be played against the backdrop of one of the country's most important and vibrant universities.

"We see this as an important step for both organizations," said Richard Ivey School of Business Professor Emeritus David Shaw, a key member of the local organizing committee. "For the university it's an opportunity to participate in an event that's community-based and to show its involvement and commitment to the community. And for the Brier, it's an opportunity to showcase curling to an audience that is not fully tuned in."

Here's the thing. Canadians are still very much tuned into the Brier. Since 1927 the sacred championship, which pits province against province for the right to hold the Brier Tankard, has scored millions in TV audiences.
and regularly attracts a quarter of a million spectators to the host arena to watch the action firsthand. The Brier has become a national sporting treasure.

It’s all about forming associations when it comes to curling. And Western has more than cemented itself with the Brier tradition.

No fewer than 11 alumni have competed in the Brier, with Paul Savage, BA’69 (King’s, Psychology), winning in 1983 alongside Ed “The Wrench” Werneich and Craig Sawil, BA’82 (Geography) hoisting the trophy while playing for a rink skipped by Glenn Howard in 2007. To add to this Jenney Waite, ME’82, who not only competed in the Brier but who went on to become the Canadian Curling Association’s leader for the men’s national squad. Waite was also, at one time, the women’s curling coach at Western.

“Anytime a national championship like the Brier can be hosted in the backyard of a research intensive university, you are going to engage alumni, students and faculty and who knows where that could lead,” enthused Scott Arnold, BA’87 (Economics), who conducted sweeping research at the university in advance of the 2018 Olympics for “Own the Podium.”

“It was the first time UWO was involved in curling research and it was somewhat bittersweet that most of the on-ice testing in curling research and it was somewhat bittersweet that most of the on-ice testing

Western/Brier celebration. Shaw said. As part of this, the university will be feted at the “Western connection. “We see these curling enthusiasts as our core group to support our London put forth an exceptional bid for the 2020 Winter Olympics for “Own the Podium”.

More important than the arena will be the municipality and how it melds with the university, according to Stremlaw. That’s why the Brier, London and Western are a natural fit. “London put forth an exceptional bid for the 2011 Tim Hortons Brier, and given its volunteer base, strong community support and established infrastructure – London is definitely representative of the appeal of curling in Southern Ontario. Knowing UWO is a cornerstone of the city, I think the university will be an integral partner to the event,” said Greg Stremlaw.

Indeed, David Shaw pointed to the 250 active curlers in the London area who have a Western connection. “We see these curling enthusiasts as our core group to support our Western/Brier celebration,” Shaw said. As part of the festivities, those Western students who have competed in the Brier and more than 160 alumni who curled in the intercollegiate ranks at Thompson Arena was demolished to make way for the new athletic complex,” he continued Arnold, who now consults for the CCA, met his wife, Professor Julie McKinnell of the faculty of Social Science, on Western’s curling ice and both were members of the varsity curling teams. “Over 20 years later, we are still curling.”

Arnold confirmed. “We both count some of our curling teams in Vancouver. (Photo by Heather Travis)

The kinesiology and mechanical and materials engineering professor sent about 60 samples of his latest invention – the Equalizer Brush-Heads – to the country’s elite curling athletes at the 2010 Vancouver Winter Olympics. The Canadian women’s team led by Cheryl Bernhard and the men’s team led by Kevin Martin used the brush heads during the Games.

Tom Jenkyn held his breath as he watched the Canadian Olympic women’s curling team sweep across the ice in their first round robin match-up. He had more to stake on their success than a few dollars on a win – his research was being put on the line. The kinesiology and mechanical and materials engineering professor sent about 60 samples of his latest invention – the Equalizer Brush-Heads – to the country’s elite curling athletes at the 2010 Vancouver Winter Olympics. The Canadian women’s team led by Cheryl Bernhard and the men’s team led by Kevin Martin used the brush heads during the Games.

By Heather Travis, BA’03

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“The sport of curling is iconic in this country,” said Greg Stremlaw. “I was absolutely thrilled to become a part of one of the greatest amateur sport organizations in Canada. I truly believe that Western helped me build my business capacity and taught me the best practices which I continue to try and use in our organization.”

The Tim Horton’s Brier will be a leap of faith when it ventures out of the natural heartland of curling in the prairie west and arrives in London. But given the strength of both institutions, Western and the sport of curling, the chances of success are strong. “I think it says something about our country in the way we band together around the game,” Bob Weeks, the curling columnist for the Globe and Mail, once told me. “You are welcomed because you are a curler. It’s almost fraternity-like I guess. Or a secret handshake!”

The Brier is collegial just as Western is. Both thrive because of the connections they make between people of diverse backgrounds. There’s little doubt that the 2011 Tim Horton’s Brier will soar in the milieu of Western. At this university curling has found a special place in the curriculum of Canadian folklore.

BY HEATHER TRAVIS, BA’03

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“They tell us they can drag rocks further – five to six feet further than they could with regular brooms,” say Jenkyn of the experts lauding the new broom head. “That’s the kind of thing that wins games.”

“These are things as sports scientists we can’t predict, but it’s truly gratifying when the pros come back and tell us these things – that they really like the product!”

The newly designed broom heads were jumpstarted by Jenkyn’s research for Own The Podium. With a specialization in orthopaedic biomechanics, he was commissioned by the Canadian Olympic Committee to participate in a five-year study funded by an $8 million “Top Secret” Fund.

After receiving support from the Canadian Curling Association, and the assistance of Olympic-level curling coach Scott Arnold, BA’87 (Economics), Jenkyn began research in 2007 to find out what happens when curlers sweep a stone across the ice.

“I usually deal with people with bad knees and hips, but we could apply the same methods and same knowledge of how people with bad joints move their bodies to how people with a curling broom move their bodies,” Jenkyn said.

After conducting approximately three years of research using infrared cameras to examine the effects of sweeping on a curling rink, Jenkyn discovered heat was not being generated and the ice was not melting, unlike what was previously thought.

Jenkyn and his colleagues Scott Arnold and University of Western Ontario engineering researcher Jeff Wood decided to design a curling broom head that would achieve the desired friction and heat transfer to move the rocks further.

In Jenkyn’s design, a layer of foil has been added under the synthetic fabric on the broom head, creating an infrared mirror, which generates friction and heat as a person sweeps, and this melts the ice to slide the rock further. The curling broom head can be fitted to existing broom shafts and is more effective in heating the ice.

“When you are using the same effort, same sweeping stroke, more of your energy goes into heating up that ice, and therefore more of that energy goes into melting that rock do you want it to do,” he says.

While a lot depends on a shooter making a good shot, Jenkyn’s broom head design puts more power into the hands of the sweepers to fix the shot after it is on its way.

Now with a licensing agreement with BalancePlus to manufacture and sell the broom heads in Canada and the United States, Jenkyn and his colleagues are able to get their patented Equalizer Brush Heads, into the hands of the average curler to help improve their game.

“You can spend a lot of time in sport science doing this kind of research and rarely does a product like this pop up,” he notes. Jenkyn attributes much of the credit for the silver captured by Bernhard’s Olympic women’s curling team in Vancouver, nor the gold medals hanging around the necks of Martin’s men’s team because good brooms still require good curlers, he says. However, he is happy to revolutionize the tools of game and give Canadians curlers an advantage at the rink.

Now that the curling broom head has reached commercialization, Jenkyn has a few other designs up his sleeve to put his bank of research data to work.

“Yes, we did help the elites, but this product is going to help the amateurs, the seniors, the kids. For the average curler out there, this will truly improve your curling,” he says.
It’s not common knowledge but a daughter of the patriarch and matriarch of reggae music is a Western alumna. Stephanie Marley, BA’99 (Psychology), is one of 10 children of Rita Marley and the late Bob Marley. She is the only one of her immediate family to earn a university degree. After her education in Jamaica, her studies carried her to London, England where she successfully completed her A Levels in Social Studies and Psychology.

At Western, Marley attained her BA in Psychology as an Honour Roll Student. During her three years in Canada, she volunteered at Madame Vanier, a local school for children with emotional and behavioural issues. There she developed her knowledge in early childhood education and a compassion for children with special needs.

“My degree in Psychology has been a tremendous help in my human relations, personal and professional life. Not only did I get the opportunity to work and study with some great Canadians but was blessed to have been in a university that had people from so many other diverse cultures. Loved it, loved it, loved it.”

But what made The University of Western Ontario the destination for a student who presumably could have studied anywhere in the world?

“Canada is great and Western has a large Caribbean community and the faculty is made up of some of the greatest people I have met in my life. Western has been one the greatest finds in my lifetime thus far. We intend to relocate back to London, as my older sons will soon be ready for university, as well as my return to do my MBA,” Stephanie visited the London area last summer and bought some property north of the city. She’s also interested in establishing an organic farm in the future.

As a favourite auntie to her 80+ nieces and nephews, she is hoping some will follow in her footsteps to Western to earn a degree. “I am encouraging a few to come study at Western for the same reasons it was great for me. That is the faculty, location and the great network of people from around the world including the Caribbean.”

To read the complete interview with Stephanie Marley, please visit: www.alumnigazette.ca

By David Scott

“Western has a large Caribbean community and the faculty is made up of some of the greatest people I have met in my life.”

Stephanie Marley and her mother Rita on Stephanie’s graduation day from Western in 1999. (Photo by Shawn Simpson)
UNCOVERING A RUTHLESS DICTATOR

It was the sort of discovery that verified the importance of paying rapt attention to detail.
Then a graduate student reading about South Africa’s Truth and Reconciliation Commission, keen-eyed political science professor Joanna Quinn happened upon a footnote that would fundamentally alter the course of her research career forever.
There, buried at the bottom of the page, the short notation described a Truth Commission in Uganda that documented the effects of successive violent regimes led by infamous dictators Milton Obote and Idi Amin, who had ruled the country since the 1960s.
Problem was, the report had never been formally disseminated and, as such, there was very little in the way of further academic literature to pursue. No matter.
“It is infinitely more useful to compile data and provide analyses that nobody has done previously,” Quinn says.
The finding set her off on a year-and-a-half-long search for a copy of the report, which would eventually shape a significant portion of her research as a professor at Western.
At times, the pursuit seemed to borrow a page from a detective novel. Having made enquiries with colleagues around the world, Quinn was eventually able to track down, and obtain, some blurry, photocopied pages of the Truth Commission – in an exchange that took place in passing in an airport.
“I try to put together a puzzle without knowing what it is going to look like,” she says.
While their mandates can vary, truth commissions are generally struck to help countries move beyond conflict and toward resolution by investigating, revealing and recording wrongdoings committed by governments during periods of unrest, civil war and dictatorship. In an effort to improve his country’s human rights record, Uganda’s report was commissioned by then-President Yoweri Museveni in 1986, but promptly discarded.
Quinn’s quest carried her to a bug-filled closet at Makarere University in Kampala, where she found – shunted onto a water heater – the original documents and interview transcripts used to compile Uganda’s Truth Commission. She had found the academic equivalent of a jackpot. Nearly as remarkable, at a subsequent meeting with a human rights organization, Quinn later found a full stack of the published reports, sitting unopened on a bookshelf.
She says these dusty copies serve as a metaphor for the Truth Commission itself, noting that it failed in part because nothing was ever done with it.
“Truth Commissions should lead to acknowledgement of...
what has happened in the past so citizens can begin to put together a common account of their history and rebuild trust,” Quinn says. “Once details are out in the open, there’s often less fear and people can begin to participate in civil society.”

Despite the failure of Uganda’s Truth Commission – or more likely, because of it – Quinn continues to work at a grassroots level to help guide policy that is informed by interviews and research into affected, and often vulnerable, parties, including community leaders, students and women’s groups.

“I am getting the opinion of the people,” she says. “Nobody bought into the Truth Commission because it was carried out in a top-down fashion, and people were not invested.”

In countries that are often unable or unwilling to properly investigate their pasts, this truth is critical in transforming societies. Given that citizens are often reluctant to speak of their experiences, which in many cases include rape and other violence, Quinn first sets out to build trust.

“I feel tremendous responsibility to these communities, as they have entrusted me with their stories and details of atrocities committed against them,” she says. “I feel I need to make good with this information.”

The authenticity of the firsthand material Quinn gleans carries weight with high-level officials with whom she works to develop policies that help countries rebuild following conflict.

“When I speak with policy makers, the stories are more real because people have sacrificed to meet with me,” she says.

“I feel tremendous responsibility to these communities, as they have entrusted me with their stories and details of atrocities committed against them.”
Hare is something of an anomaly in the artistic world. His degree was in philosophy and economics, not visual arts. His artistic tools are little more than a computer and a tablet. And he credits his communication skills more than his artistic ones for earning him a living.

His work’s appeared in well over a dozen magazines including Esquire UK, Forbes, Chatelaine and the New Yorker. But the 34-year-old artist left Western without this degree but wasn’t sure how to make a career out of it. “It would be a ticket for that first job but I didn’t know if it would be a ticket for a career-track job,” he says of his degree. “Back then they were advertising it as a good launching degree for an MBA. It was a training program in learning how to think and learning how to write.”

Hare’s caricatures can be quite striking. His portrait of Alfred Hitchcock stands smug and proud, like you remember him, but Hare adds a little flare: a crow perched on the shoulder. He’s practised the style for the past 10 years. “I used to focus on capturing the likeness, and if it was a nicely composed illustration, it was a success,” Hare says. “Now that I’ve achieved a certain amount of likeness ability, I’ve tried to make it interesting.”

Hare’s illustrations include several celebrity and political portraits including Barack Obama, Francis Ford Coppola and Alfred Hitchcock. His artwork has appeared in more than a dozen magazines including Esquire UK, Forbes, Chatelaine and the New Yorker.

His work as an artist, so she could upgrade her degree at Western. It was then he realized London was a fine spot to relocate his growing family. Suddenly, Toronto seemed much less glamorous. And with less competition in the Forest City, Hare says he’ll compete for local work as well.

“People like clean work. People like visual clarity, contrasts, black and white,” he says. “I try to introduce things that are nice to look at. I know thick and thin lines look good close together. It looks good even if you’re justscribbling. If you introduce that element to a portrait, it’s probably going to help.”

Hare returned for a stint in London a few years ago with his wife, who’s also an artist, and Hare

“One of the reasons newspapers like to use my work is it actually looks good on their pages, from a design perspective.”

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Hare took those skills to Toronto, a place he’d call home for the next 10 years. He landed his first job as a web designer for a small technology firm. He bounced around a bit from there, he says, and eventually made a more serious effort in freelancing. Then Hare started making connections with the kinds of publications that would launch his career — all within the city considered Canada’s media capital.

So his move back to London would make most artists think twice. In the media world, it can be more about who you know than what.

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Creating Oasis of Hope in Malawi

BY ALEX HEBHAM

Clockwise from top left: A village girl stands amidst a healthy crop of maize. Hydroponic techniques have been used to grow tomatoes on foam. Joanna Morrison hasn’t lost her love of music and often sings with schoolchildren. Iris Africa feeding program security and admitting only those registered for food assistance. Iris Africa Senior players in (yellow) enjoy a game of soccer. There are hopes the Iris Primary School will eventually accommodate 200 children.

Kevin Siti, a local Malawian, was sent to Florida to train in aquaculture, and the fish farm he manages now harvests two types of tilapia. This will eventually supplement their monthly feeding program that tries to reach 3,000 of the areas’ most vulnerable families – widows with orphaned grandchildren, the elderly, crippled, blind and those suffering with AIDS.

The deprivation in Malawi, combined with AIDS deaths, has left about half a million orphans. The Morrison’s have taken personal responsibility for 54 of them, providing homes on the base with trained Malawian house parents. “The children have become so transformed, from the love and care they receive,” Joanna says, “they are like a field of sunflowers turning their faces towards the warmth of the sun, it is miraculous, and stunning.”

But she also admits there are days when “being mommy to 54, finding clothes, handing out toothbrushes, searching for shoes, disciplining, and even playing, becomes a bit much.”

Fortunately, she doesn’t go it alone – there are house parents, and teachers at the primary school, which was built to educate children on the base, plus 15 from the community. In future, they hope to have room for 200 children in the school. Her own three children – Patrick, Daniel and Kalina – are home schooled.

The other schooling is for pastoral students – young men and women who, often arriving with nothing, are given living basics, as well as support for their families. These pastoral students end up mimicking the Iris model, Joanna says, and after graduation, “tend to increase their sphere of orphan care.”

While she rejoices in seeing “this wasted land come alive,” Joanna admits to moments of discouragement: “There is no end to the suffering, the constancy of pain, and the seeming inability of many single women to get beyond daily food requirements. I could do wound care full time, and still not address the need. You can build a house for one widow, and have 20 more lining up asking where there is hers.”

What keeps her going, besides prayer, is remembering the Iris mission focus on “the person in front of you at the time, trusting they have the greatest need, and not focusing on the others you can’t help.”

The financing alone – of 80 fulltime employees, 10 missionaries and hundreds of people dependent on material support – is a test of faith. “We let the needs be known,” Joanna says, “then wait on God” – plus the army of family, friends and churches “back home” who give freely of their money, time and skills.

Although giving is always a good thing, Joanna’s advice is to “be intentional,” and think carefully about how money is being used, and whether it’s encouraging Africans to take ownership of the solutions.

“Millions have been spent in Africa over the past century with little long-term effect, and there is a great danger in continuing this to make ourselves feel better,” she says. “Thankfully, the funnel goes both ways. Africa has much to offer our churches “back home” who give freely of their money, time and skills.

One surprise for Joanna is what Africa has taught her about music, something she thought she’d left behind at university. “I never really thought about it until now, but music is integral to community life here. Every significant event is accompanied by singing. When I need to explain a concept to the children, I will make up a song in Chichewa on the spot. Children sing all day while they go about their activities. It’s something I miss very much when I am away.”

www.morrisonafrica.com
With 25 books, 10 CDs and a 40-year performing career, Penn Kemp, BA'66, CertEd'68 has enjoyed a long history of bringing poetry to the people. And the London native has made a name for herself far beyond the Forest City. With writer residencies in India and Brazil, as well as performances at arts festivals in Scotland, Germany and England, Kemp has transported her literary gifts around the globe. The world has been touched by her talent, and Kemp herself, has grown as an artist. 

“My overwhelming impression was that people were so excited to work with a real live Canadian writer. I’d be put on a train at midnight and woken up at 6 a.m. and passed from person to person,” Kemp recalled. She found that same literary enthusiasm in India. As writer-in-residence at the University of Mumbai (1995 and 1999), Kemp was sent to colleges and universities in the state of Gujarat. She also met one woman who did her PhD – a foreigner had for her poetry.

“With all my travels I increased my awareness of language and my immersion into cultures not my own,” said Kemp, whose works have been translated into French, Spanish, Portuguese and into various Indian languages, and that was empowering to see their progress over the year. ”

“Poetry in performance is the way I spread the word for lives or contribute to a shift in consciousness and of ideals.”

Another quality that endeared Kemp to her Indian colleagues was her knowledge of Hinduism and her practice of Buddhism.

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I'm in the news business -- in Japan. Japan where, I'm sure you've heard almost every day since the Nikkei 225 began its plummet from an intraday 38,957.44 on Dec. 29, 1989 to somewhere in the neighborhood of 10,000 these days, the apocalypse is now. The news is bad.

The IMF, the World Bank, the OECD, The New York Times, the Nihon Keizai Shimbun, Paul Krugman and just about any economist, anywhere, will tell you 2011 will mean those of us living here are well into our second, "our second consecutive," Lost Decade.

The spectre of deflation has routed the spectre of inflation.

The economy is depressed.

The bosses are depressed.

The workers are depressed.

The moms, the dads, the kids are depressed.

Gone are 1980s' heady, bubble-filled days of champagne and fois gras, Gauguin and van Gogh, the Rockefeller Center and Columbia Pictures.

Gone are days when bankers barely out of short-pants lugged the yen equivalent of about $4 million in a satchel to a friend's house not too far from the Imperial Palace grounds in brave Saturday morning hope of getting him to pledge his tiny plot of Tokyo real estate as collateral on a loan, maybe even bigger than the $4 million they had in the valise, once all the paperwork could be finished on Monday.

Gone too are the lunches of gold-leaf.

JAPAN LANDS ON ITS FEET AFTER BUBBLE BURST

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Gone too are the lunches of gold-leaf.
But, I would argue, Japan in 2011 is far very, very many who live here is a much better place than the headlines might lead one to believe.

And in many, many ways, it is a much more equitable place than it was when those with land could turn dirt and concrete into Ferraris and French impressionists, seemingly at will, while the un-landed faced two-generation, 100-year mortgages to get a 90-square-meter condo in the suburbs.

Sure the debt to GDP ratio is high, but interest rates are at historic lows, condos sprout like mushrooms and mortgages can be paid off in decades, not in tens of decades.

As I look out from one of the newsrooms my company has maintained at least 43 foreign news bureaus through all those years. They have not been the Do-nothing Decades. They have been the famous “Tea Parties,” and in most places non-Japanese are treated as well as they ever were, even if that is not as well as might be ideal.

As to the kids, Brenda Bushell (BPhEd ’76, MEd ’78), who has taught at several Japanese universities and is now a professor at Seishin University in Tokyo, says her students over the phone to this day. Bushell is a professor at Seishin University in Tokyo.

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The novel The Bone Cage (NeWest 2010) by André Alexis, tells the story of two athletes training to compete in the Olympics, a swimmer and a wrestler. A finalist for this year’s CBC Canada Reads competition, The Bone Cage is a fascinating glimpse into the preparations and psychology of high-performance athletes. Alexis graduated work in Western’s English Department and swim for the varsity swim team, and although the novel isn’t autobiographical she admits that the swimming scenes are influenced by “cold water mornings … at the old Thames Hall pool.” Furthermore, the rather distinctive voice of the swim coach “may or may not” be modelled after Kinesiology professor (and good friend of Alexis’s) Glen Bellfy – Mike Buma

This year also saw the release of a new edition of the Governor General’s Award-winning long poem A Suit of Nettles (1958; Percupine’s Quill, 2010), a volume that pays attractive tribute to the long and influential career of the late James Reaney, DLitt ’92 poet, playwright, and professor of English at Western from 1960-89. Complemented by 13 original engravings by Jim Westergard, the publication is modelled after Kinesiology professor (and good friend of Alexis’s) Glen Bellfy – Mike Buma.

In 1947 this building was enlarged and renamed in recognition of its benefactor and his research staff. Following Dr Collip’s death in 1948 the cottage, was demolished but the basement containing a fruit cellar was used for several years by the Zoology Department to house live teaching specimens such as turtles and frogs. Just north of this cottage stood a large barn, a structure from the original Kingsmill farm that was used by the University to store equipment, trucks and snow plowing equipment. The barn and everything in it was destroyed by fire in 1941 but part of its foundation was incorporated into a new Zoological Building. In 1947 this building was enlarged and renamed in recognition of its occupant the new Dean of medicine J.C. Collip and his research staff. Following Dr Collip’s death in 1965 the Collip Medical Research Laboratory was eventually returned to the Department of Zoology.

The Bone Cage
By Angie Abdou

A Suit of Nettles
By James Reaney

Room
By Emma Donoghue

The Paper Garden:
Mrs. Delany Begins Her Life’s Work at 72
By Molly Peacock

CONSUMER GUIDE

Beauty and Sadness: Or The Intermingling of Life and Literature
By André Alexis

The Bone Cage
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TOP FIVE CANADIAN/WESTERN-CONNECTED BOOKS FOR 2010

BY MANNA JONES, BA/B, MA/B (ENGLISH), ASSOCIATE PROFESSOR AND VICE CHAIR, DEPARTMENT OF ENGLISH, ET AL

2010 was an exciting year for ‘Western-affiliated creative writers: they won major literary awards, appeared on national and international bestseller and “best of the year” lists, and led the competition on CBC Radio’s Canada Reads in 2010. In the mini-reviews that follow, graduate students and faculty from the English Department’s “Canadianist Reading Group” recommend their favourite new publications from former Western/Canada Council Writers-in-Residence, students, and faculty.

Beauty and Sadness: Or The Intermingling of Life and Literature (Anansi, 2010), is the newest offering from current Writer-in-Residence, students, and faculty.

The novel Room (HarperCollins 2010), which depicts an intimate mother-child relationship confined to a single room, Donoghue’s sharply crafted novel explores the depths of human courage and sacrifice in times of crisis. Room’s convincing portrayal of the unique perspective of an imaginative and fiercely devoted five-year-old child also profoundly challenges what people often think is ‘best’ for children. This year, Room won the Hughes & Hughes Irish Novel of the Year and the Rogers Writers’ Trust Fiction Prize, was shortlisted for the Booker Prize and the Governor General’s Award, and appeared on New York Times top ten fiction list for 2010. – Elan Paulson

Another former Writer-in-Residence Molly Peacock’s gorgeously-illustrated national bestseller The Paper Garden: Mrs. Delany Begins Her Life’s Work at 72 (McClelland & Stewart, 2010) tells the fascinating story of Mary Granville Pendarves Delany (1700-1788), who at 72 invented the art of the mixed-media botanical collage. In this volume, which appeared on the Globe and Mail’s list of the top 100 books of 2010, the equally compelling memoir of celebrated poet and editor Peacock, including the story of her life with husband UWO English Professor Michael Groden, forms a counterpoint to Delany’s life story. At the same time, The Paper Garden is an essay on the power of mature love, sustained amazement, and the power of mature love, sustained amazement, and the power of mature love, sustained amazement, and...
of injustice, and his growing attraction to the mysterious woman in black who first presents
his image.

The Sixth Surrender, by Hana Samek Norton, BA’77, MA’79 (History), is a transporting debut novel set in thirteenth century France—a time when chivalry reigned and treachery ruled. In the last years of her eventful life, queen-duchess Aliénor of Aquitaine launches a deadly dynamic chess game to safeguard the crowns of Normandy and England for John Plantagenet, her last surviving son. To that end, Aliénor coerces into matrimony two pawns, Juliana de Charnais, a plain and pious novice determined to regain her inheritance, and Gueérin de Lasalle, a cynical, war-worn mercenary equally resolved to renounce his. The womanizing Lasalle and the plain and pious Juliana are perfectly matched for battle not love, until spies and assassins conspire to reverse their romantic fortunes. Populated by spirited and intelligent women and executed in flawless period detail, The Sixth Surrender is a compelling love story that heralds the arrival of a major new talent in historical fiction. www.hanasameknorton.com or www.thesixthsurrender.com

NEW BODY WORKOUT FOR WOMEN

Developed by international fitness expert Maureen Hagan, BA’84, BSc’87, Newbody Workout for Women is the perfect program to help you get in shape and maintain a lean, strong body—for the rest of your life. Designed specifically for women, this easy-to-follow workout allows you to target problem areas, including arms, abs, thighs, and butt, with mini-workouts—or you can follow the full-body workout. Newbody Workout for Women features:

• Warm-up and cool-down routines
• A 30 minute flexible workout—and 7—15 minute workouts to target specific areas
• How to fight weight gain due to hormonal changes
• How to manage cellulite
• How to build strong and shapely arms, legs, and buttocks
• Demonstration photos and full exercise instructions
• A workout tool kit: logs, tracking sheets, and journal tips
• An Eat Smart plan to eat right and feel great

Maureen Hagan, VP of GoodLife Fitness, oversees the development of over 1900 fitness instructors for GoodLife Fitness Clubs. She is also director of education for Canadian Fitness Professionals. She lives in London, Ontario. www.penguin.ca

A MAN IN UNIFORM

A Man in Uniform by Kate Taylor, MA’85, is vivid historical fiction centered around an imagined mystery — the attempt to prove the innocence of convicted spy Alfred Dreyfus through an investigation of the social and military conspiracy that framed him. A page-turning jaunt through Paris at the end of the 19th century, the novel engages the reader with its compelling portrayal of lawyer Francois Dubon, a once unremarkable bourgeois solicitor now galvanized by his sense of injustice, and his growing attraction to the mysterious woman in black who first presents his image.

SHIFT!

For almost 20 years Craig Elias, BA’89 was a top sales performer at every company he worked for and then one day he realized that every six and seven figure sale came as a result of getting to the right person at exactly the right time. When you get to the right person at exactly the right time the sale almost happens by itself. By luck or luck or...if you’ve had this happen before, this book will show you how to make it happen again, and again, and again. SHIFT! - Harness the Trigger Events that turn prospects into customers is endorsed by Stephen R. Covey, Keith Ferrazzi, Ivan Misner, Tim Draper, Gerhard Gschwandtner and other notable experts. The first chapter can be downloaded from www.ShiftSelling.com/Book

MANAGE YOUR ONLINE REPUTATION

What are people saying about you, your business, or your family online? If you’re being maligned online, what can you do to stop the damage? A negative reputation can have irreparable effect on you and/or your business. It is now an imperative for companies and individuals to manage their online reputations. Manage Your Online Reputation guides you through the quagmire. Manage Your Online Reputation arms readers with the tools and knowledge to manage their online identities and protect themselves. Tony Wilson, BA’79 (PolySci), is an academic in criminological studies and an expert on contract law. He has been published widely in his professional fields. www.allbookstores.com

SPIRITUAL LIVING: EASTERN WISDOM FOR TODAY

Spiritual Living: Eastern Wisdom for Today by Mohan K. Soed, PhD’69 (Geology), is not a book about religion and rituals but presents realistic essence of spirituality and spiritual living based on Eastern wisdom of the Sages. It is the author’s deep-felt conviction that spiritual understanding not only facilitates success but also gives a sound philosophical basis for living the purposeful totality of life. It fosters genuine passion to live life fully, work earnestly, achieve success, have a family, help others, meditate regularly, grow spiritually, and strive to feel fulfilled and at peace. spiritualwisdomfortoday.com/spiritualliving.php

SONGS OF THE VOYAGEURS

Award-winning author/composer, Emily-Jane Hills Orford, BA’77, has just published two new books, It Happened in Canada Book 2 (Baico, 2010), which follows the successful first book of stories about extra-ordinary Canadians, and Songs of the Voyageurs (Baico, 2010), a collection of music and stories from Canada’s early voyageurs. Both books are available from the author at: ejomusic@sympatico.ca or check out her webpage at: www3.sympatico.ca/mistymo

HISTORY OF PEANUT ALLERGY EPIDEMIC

In her new book, The History of the Peanut Allergy Epidemic, Heather Fraser, BA’86, BEd’93 (Journalism), pinpoints the precise moment of this allergy’s appearance in the western world and describes the perfect storm of social, medical, political and economic factors from which it and certain other current childhood epidemics have grown. Fraser, a historian and mother of a peanut allergic child, explores common risk
PALACE OF PASTIME: THE CHATHAM CAPITOL THEATRE
It began as a small idea, and grew. Both the Chatham Capitol Theatre and the book about its transformation. Kevin McMillan, BMus’83, brought together a group of citizens to save the 1930 movie house from the wrecking ball. Over many years and sleepless nights, their idea to restore the theatre grew into converting it into a state-of-the-art performing arts centre. McMillan and his board hired two more alumns, Robert Canipe, BA’61, and Dan Donaldson, BMus’74, to manage the project and the theatre. Music alumnus Janis Wallace, BMus’75, BEd’76, thought it was a good story for alumni. That short feature story blossomed into a chronicle of the early history, construction, the people involved and the glamorous new structure. Palace of Pastime: The Chatham Capitol Theatre takes the reader from exotic Art Deco cinema through tacky 70s, then rising from the rubble through the ‘70s, and finally converting it into a state-of-the-art performing arts centre.

UPCOUNTRY
Jane Schumacher, a smart and spirited political aide to the Governor of New York, is shepherding her charismatic boss towards a serious run for the White House. But after a visit to her doctor on the day before Thanksgiving, she doubts whether her dreams will come true. Angered and shaken, and after years of absence, Jane abruptly cancels her hometown. Upon her arrival, however, Jane encounters reminders from a troubled past. This is the first novel from R.M. Duyn, BA’99 (History, Political Science), who has been a journalist, writer, publicist and entrepreneur for more than three decades. He began his career with the Ottawa Citizen before serving as a political reporter and Parliamentary Bureau Chief for United Press International, where he crossed paths with six Canadian prime ministers and one U.S. president.

FORGED IN THE JUNGLES OF BURMA
Debbie Fisher Shaforosz BS’91 (CD), MSc, has just published her first novel. Forged in the Jungles of Burma. John Brock is a British spy who knows something his enemies are desperate to learn. After being forcibly abducted and transported to Burma for interrogation, he finds himself imprisoned with an unlikely cellmate. Caroline Wells is a Canadian widow waylaid and imprisoned by the cruel military junta opposing Burma. Bereaved yet seeking a new purpose in life, she has relied on her faith to survive her captivity so far, but her hope has been waning. Now, with Brock as a cellmate, she sees change ahead for both of them. These two people from very different worlds must now learn to trust each other enough to find a way out of prison and out of Burma, pursued all the while by soldiers, leopards, and foreign spies. What love can be forged in the jungles of Burma?

THE EDGE OF THE WOODS
Western alumna Jon Parmenter, BA’92, MA’93, now teaching in the History Department at Cornell University, has recently published his first book: The Edge of the Woods: Iroquois, 1534-1701, by Michigan State University Press. Drawing on archival and published documents in several languages, archaeological data, and Iroquois oral traditions, The Edge of the Woods explores the ways in which spatial mobility represented the geographic expression of Iroquois social, political, and economic priorities. By reconstructing the late pre-colonial Iroquois settlement landscape and the paths of human mobility that constructed and sustained it, Jon Parmenter challenges the persistent association between Iroquois locality and Iroquois culture, and more fully maps the extended terrain of physical presence and social activity that Iroquois people inhabited.

FAITH OF OUR FATHERS
Hockey Gods at the Summit, based on the iconic 1972 Canada-Soviet hockey series that today remains a source of national pride and is regarded by many as a landmark event in Canadian cultural history. Costantino was a renowned quarterback who played 10 years in the Canadian Football League (CFL) with Hamilton, Edmonton and Toronto. As a player he was a member of five Grey Cup teams, winning twice with Hamilton. Now a prolific author and Professor Emeritus at York University, Costantino has created a supernal tale that sees 14 deceased NHLers taking part in the legendary ’72 hockey summit. www.gsp.com

HOCKEY GODS AT THE SUMMIT
Frank Costantino, HBA’60, Mustang Football Coach 1970-74, a retired Canadian professional football player and educator, has written an imaginative fiction story, Hockey Gods at the Summit, based on the
SIX DEGREES HEADlining TO NEW ORLEANS

Six Degrees is Alumni Western’s event series designed for young professional alumni hosted in different cities throughout the world. It is open to all alumni of Western’s 260,000 alumni and its mission is to give alumni living anywhere in the world the chance to experience the culture and traditions of a world-renowned university.

Jay Hodgson (Photo by Ian Crysler)

More than 85 people attended the December lecture of Classes Without Quizzes at the London Music Hall, where Western engineering professor Jay Hodgson discussed the role George Martin, known as the “fifth Beatle,” played in shaping the band’s sound. 

By examining records such as “Strawberry Fields Forever” and “I Am The Walrus,” Hodgson showed Martin did much more than simply translate Beatles’ songs into recorded realities. This is the university’s fourth annual complimentary lecture series for the community which features topical, entertaining and insightful monthly lectures by some of Western’s leading faculty, each taking place in different locations throughout London and area.

For more information visit: www.alumnigazette.ca/issues/winter-2011/six-degrees-heading-to-new.html

BEATLES ROCK COMMUNITY LECTURE

Voice of the Alumni

BEATLES ROCK COMMUNITY LECTURE

With Chris Makuch, B.A.(KING’S, HISTORY)

PHOTO BY IAN CRYSLER
ALUMNISpeaks: Alumni Notes & Announcements

1940s
On January 28, 2010, George Turnbull, BBA'49, was invested by the Hon. Daniel Criley, Lieutenant-Governor of Ontario, as an Officer of the Order of Ontario. George was selected for this honor as an exemplar Ontarian and Canadian. For more than 55 years he has committed his generous support, with his late wife, Mary, to numerous community organizations, than 55 years he has committed his generous support, with his late wife, Mary, to numerous community organizations, including: The University of Western Ontario, London Children’s Hospital, London Health Sciences Centre (LHSC) and St. Joseph’s.

1950s
Lingo Media Corporation has appointed The Honourable Jerry S. Grafstein, BBA'55, to its board of directors.

1960s
- Tim Ryan, MBA'64, has been appointed as Director of Latestage Gold Corp. He is currently a Director ofExcellent Resources and is founder and President of First Great Securities Inc.
- Graham W.S. Scott, BA'65, MSc'76 (Physics), became an independent telecommunications consultant, prior to that he was a Vice-President at AT&T. Telecommunications following their acquisition of UCG Wireless Inc. for $1.6 billion in November 2007 where Ian was President & CEO. Previously he was President & COO of interWAVE Communications Inc Ltd, a GSM and CDMA equipment manufacturer.
- Christopher S. McCaïn, BBA'74, (Psychology), has been appointed as Consultant for Coleman Liavers & Associates.
- Steve Becker, MBA'84, has been appointed President of TC PipeLines GP Inc., a U.S.-based growth-oriented Master Limited Partnership formed by TransCanada PipeLines to acquire, own and actively participate in the management of U.S.-based natural gas pipelines.

1970s
- Seventy-year-old Don McLachlan, BBA'78 (History) has been appointed as Chairman of the University of Western Ontario, London Children’s Hospital, London Health Sciences Centre (LHSC) and St. Joseph’s.
- Paige VanDusen, MBA'77, BBA'80, has been appointed Director of Grades 2-8.
- Dr. John Jacobsen, BBA'77 (Economics), was appointed Senior Distinguished Fellow in the Faculty of Public Affairs at Carleton University.
- Brett Bowyer, BBA'77 (Geology), has retired from teaching the Avon-Huron-L cin Round of education after 37 years of teaching Grades 2-8.
- Mathias Goyer, MD'73, was reappointed as Chief of Staff at Credit Valley Hospital.

2010s
- In 2019 Ian MacDonald, MBA'77, MSc'76 (Physics), was selected as Chief Science & Technology Officer. Mahya started with DuPont in 1985 as a research engineer. He has served in a variety of technology, customer-facing and regional leadership roles for DuPont in the U.S., Mexico, Canada and China.
- John Matthew Millar, BA'77, has been appointed to the Board of Directors at Great Bear Resources Ltd. He was appointed as Consultant for Coleman Lew & Associates.
- Archie Nesbitt, LLB'76, has been appointed Chairman of Natural Gas Pipelines.
- Mike Alcock, BA'74, has been appointed to the Board of Directors at Great Bear Resources Ltd. He was appointed as Consultant for Coleman Lew & Associates.
- Mike Alcock, BA'74, has been appointed as EVP to DDB Canada, an internationally recognized marketing
- Joni Baechler, BA'82 (Psychology), has been appointed a Director of the 2010-11 Canadian Chamber of Commerce Board of Directors.
- Dr. Gillian Kernaghan, MD'82, has been appointed to the position of President and CEO of the St. Joseph’s Health Care, London, St. Joseph’s. She is a highly respected physician and administrator, renowned for her medical, academic and system leadership at local, regional, provincial and national levels. Since 2006, Dr. Kernaghan has been vice-president, medical education and medical affairs for both London Health Sciences Centre (LHSC) and St. Joseph’s.
- Mark Shapira, MBA'82 (Psychology), has been appointed Associate, Director of Advancement at St. John’s College. During his 24 years, he has led St. John’s College’s Capital Campaign and major gift programs.
- David Finnie, BBA'82 (Economics), has been appointed as VP, Investment Research - Compliance, Analytics and Performance of the Ontario Teachers’ Pension Plan.
- Mike Alcock, BA'74, has been appointed as Partner at PwC's NRP Division.
- Kerr Sherwood, LLB'82, has been named a judge of the Ontario Court of Justice. He is a long-time supporter and volunteer with the University of Western Ontario, London Children’s Hospital, London Health Sciences Centre (LHSC) and St. Joseph’s.
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AWARDS & ANNOUNCEMENTS

- Suzanne Bays, MBA'80, has been appointed as Chief Financial Officer of the University of Western Ontario, London Children’s Hospital, London Health Sciences Centre (LHSC) and St. Joseph’s.
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Dr. Catherine Karakatsanis, BES'83, MES'91, has been appointed to the leadership of the Mullard School of Science and Engineering at York University. Simon is an assistant professor of physics at the University of Toronto and has been a member of the Canadian Institute for Advanced Research (CIFAR) since 2004.

May 28, 2013

April Hulsmeiers, BSc'85 (Economics), has been appointed a professor at the University of Pretoria for her role in developing the multidisciplinary, engineering and financial services company.

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The University of Western Ontario and City of London lost one of its valuable community members and volunteers on November 2, 2010 with the passing of Pauline Beggan, BA’78 (Phys-Ed) with the passing of Pauline Beggan, BA’78 (Phys-Ed), on April 21, 2010, in Oakville, Ontario.

IN MEMORIAM


Hulme Holmes Patterson, BA’42, on August 21, 2010, in Aylmer, Ontario.

Ron. Charles Llewellyn Wosby, BA’44 (Hons), on September 20, 2010 in Regina, Saskatchewan.


Bennie A. Brubacher, BA’49 (Geology), on June 9, 2010, in Hot Springs, Arkansas.

Joan Isabel Austin, B’48, on October 18, 2010, in Stratford, Ontario.

J. C. Fernand Boudreau, BSc’30, on Sept. 11, 2009, in Signal Mountain, Tennessee, USA.

Dr. Ernest Dolson, MD’52, on Friday, September 3, 2010 in Hamilton, Ontario.


John (Jack) Rodmond Kinschulak, HBA’52, on April 22, 2010, in Sarnia, Ontario.

Lena Catherine Reid, DPHNurs’61, on September 29, 2010, in Sarnia, Ontario.


Alan Hood, BSc’70, on January 11, 2010, in Welland, Ontario.

Mary Pauline Regan, BBA’78 (Phys-Ed), on April 21, 2010, in Mississauga, Ontario.

Thomas Kent Hindsley, PhD’79, on September 12, 2010, in Payson, Utah, USA.

Randy Barker, BA’80 (Phys-Ed), MBA’85, on March 17, 2010, in Aurora, Ontario.

V. Lillian Putramic, BA’44, on May 10, 2010, in Oakville, Ontario.

Shane Kelty, BS’93 (Biology), on August 25, 2010, of Bermuda.

For Muhammad Kamran Khan ‘the rubber hit the road’; when he began his career with the Ontario Ministry of Transportation. Armed with a MESc in Geotechnical Engineering, Khan is a soils engineer overseeing 5,000 KM of highways. His latest project? The Detroit River International Crossing where he’s using his Western education to build bridges that join countries and connect economies.

To see where a Western graduate degree can take you, visit: GRAD.UWO.CA
How much should the government of Ontario spend to ensure that Ontario universities rank with the best in the world?

Imagine a stack of dollar bills. Of course imaging is all you can do because we don’t have one-dollar bills any more. Count out 3,382 bills from your imaginary stack and set them aside. That’s the amount Ontario spends on grants for university operating costs in a year. Or rather it would be, if each of our bills was actually $1 million, because Ontario’s provincial grants to universities this year will cover grants to community colleges for this year alone.

Now set aside another 1,325 bills. That will cover grants to community colleges for this year alone.

Finally, set aside another 649 of those imaginary ones from your pile. That’s the amount Ontario spends on grants for university operating costs in a year. Or rather it would be, if each of our bills was actually $1 million, because Ontario’s provincial grants to universities this year will total $3.382 billion.

WHY THE PRICE OF ATTRACTING GREAT MINDS?

How much on top of that would be worth spending to ensure that Ontario’s best students can stand up there with the best in the world, and that Ontario’s universities offer education and research opportunities that rank with the world’s best?

I say it’s probably worth another five bucks. In the current environment, I am surprised that my choice has become a highly charged political statement.

In China in early November, Premier Dalton McGuinty announced he was creating the Ontario Trillium Scholarships, which will pay $40,000 a year for four years to each of 75 of the world’s best doctoral students, so they can study at Ontario universities. The cost of the program will be $120 million in new provincial expenditure, plus $10 million from general university operating budgets, over the four years of the program. That’s an extra $5 bills on top of our pile of more than 5,000.

The response from opposition parties was more or less, to ask whether McGuinty had been knocked on the head. “This is one of those ‘What-the-hell-was-I-thinking?’ moments for Mr. McGuinty and his advisors,” NDP MPP Peter Kormos told newspaper reporters. “The announcement has certainly shocked people and left them shaking their heads.”

Tim Hudak, the Conservative leader, started a petition to get McGuinty to backtrack on the Trillium scholarships, frankly a pretty goofy thing, given how easy it has been to get McGuinty to backtrack on other policies. “It’s time that we put Ontario families and Ontario students first,” Hudak said.

I haven’t generally used this page to make partisan arguments, but I am in a mood today. This column opened with an elaborate thought experiment designed to show that successive Ontario governments have put Ontario students first, in the most concrete manner possible: by spending vastly more on operating budgets and on aid for domestic students than McGuinty proposes to spend on international graduate students.

But surely if it’s a bad idea to give foreign students money so they can get a good Ontario education and then take it home to their weird countries, then it doesn’t matter whether the relative sums are modest? Well, I’ve got good news. It’s not a bad idea. It’s the other kind of idea.

Ontario is in a global battle to attract the best minds. It’s all very sweet of Hudak’s education critic, Jim Wilson, to claim that McGuinty “could find the best and brightest already on our own soil,” but what are the odds? Ontario has one-fifth of one percent of the world’s population. I’m going to bet that most of the best and brightest are somewhere else. Some of them work at the Committee on Science, Engineering and Public Policy at the U.S. National Academies of Science, which wrote in 2009, “The issue for the United States, as for other nations, is that a knowledge-driven economy is more productive if it has access to the best talent regardless of national origin.”

Attracting international students has been a pillar of U.S. economic policy for longer than Jim Wilson has been alive. “Talented international graduate students and postdoctoral scholars are drawn to the United States because of the high quality of our research universities [and] the availability of stipends and research funding,” the committee wrote in the same report.

But attracting international students is getting harder. China awards 50 times more doctorates today than it did in 1986. This drastically cuts into the supply of international students. In response, jurisdictions around the world are spending big on scholarships for international students. These aren’t ordinary students. They’re on the brink of stellar careers. They will publish prolifically, build research teams that give new life to entire faculties, raise the game of entire communities. They will work harder. They will have plenty of suitors in other countries if we ignore them.

Ignoring them would, after all, be the Ontario way. It’s embarrassing how few international students are in our universities. Especially embarrassing for Western, which will never be one of the world’s best universities if it is shunned, as it has been, by international students.

The proper knock against the McGuinty government is that it has been slow to reverse this challenge. That it is being criticized for the opposite reason is mind-blowing.
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