

AlumniGazette

WESTERN'S ALUMNI MAGAZINE SINCE 1939

WINTER 2011

UNVEILING THE **TRUTH** IN UGANDA



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AT WESTERN?

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LONDON*

JAPAN
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TRACK*

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EDITOR'S NOTEBOOK

WITH DAVID SCOTT

FINDING HIDDEN TREASURE

When you're dealing with roughly 250,000 people in 150 countries, there is a chance you occasionally lose track of someone. If the only commonality is attending the same school, other than official records, it's the living memories of classmates, professors you made an impression on or your impact on the Western community and beyond that keep you on the radar of fellow alumni.

Sometimes it's generational. A great football coach like John Metras, who is remembered by a certain era of alumni, might be virtually unknown to today's students. Great people and stories are sometimes lost – or maybe just temporarily misfiled.

When doing an inventory of material for this current issue just before Christmas we had one empty page staring at us: the Best Kept Secret. Resident historian Alan Noon had thrown us a curveball. For his Memories page contribution he offered this time a selection of 'secrets' on campus, sort of a combination of two of our one-page features.

Stumped on how to deal with this and not wanting to drop one of our new year-old features, Art Director Terry Rice suggested: "Why can't a person be a 'best kept secret'?" Then he suggested "like Bob Marley's daughter coming to Western." I thought he was joking.

When he assured me it was real, it was like a tuning fork being struck (or a 'Tuff Gong' being hit) - and it resonated through me. I could not believe that in my 6+ years as editor of the magazine, I had never heard this story. I had to find out if this was true and where in the world Bob Marley's daughter ended up after graduating from Western.

So, the search began. And it turned up one Stephanie Marley who graduated in 1999 with a Bachelor of Arts in Psychology. Further sleuthing

on the web led me to www.bobmarley.com, where I discovered Stephanie was one of 10 children of Rita and the late Bob Marley.

The only contact information I could find online was the general email address for the Marley Resort & Spa in Nassau, Bahamas that Stephanie helped establish with her mother Rita. It was formerly a private vacation home for the Marley family. Bob and Rita Marley discovered this former governor's mansion on a visit to Nassau, while they were recovering from an assassination attempt in Jamaica (1976).

On January 4, I received a message back from Stephanie and the story began. I can only describe making that connection as "very cool" – apparently she felt the same way. "That is totally cool, my life at Western and in Canada were some of my best times spent thus far... I have always been so proud to be a graduate and now very, very happy to share my story with our Alumni family."

Stephanie Marley's story appears on page 16. A longer version of the interview can be found online at: www.alumnigazette.ca on our recently revamped website. We hope to bring you more gems like this and offer exclusive content online between publications of our printed magazine.

We also hear stories this issue from alumni in Japan, Africa and Brazil – in a letter reminding us not to overlook our international graduates. It's true. We don't yet know what uncovered treasures of alumni stories are yet to be discovered.

DAVID SCOTT dscott24@uwo.ca

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ANOTHER WESTERN CONNECTION TO DONNELLY STORY

(Re: *Donnelly myth endures test of time, Summer '10*)

I am a graduate of Huron College (BA'70), with a postgraduate Master's of Education degree (OISE'76) in history of education and curriculum development. Upon my retirement from teaching, I actively pursued a career as a writer of young adult historical fiction. My first published novel is *Blood of the Donnellys* (Dundurn Press, 2008).

I thoroughly enjoyed the article "Donnelly myth endures test of time." I quote a sentence from the article: "And there are as many Western connections to the historical tale of murder, mayhem and vengeance as there are versions of the story..."

My novel examines, through the experiences of fifteen-year-old Jason Stevens, the changing attitudes toward the Black Donnellys in modern day Lucan and the severe consequences of violence for our young people.

I thought the awareness of my novel, the first such novel on the Black Donnellys to be published for young adult readers, is a timely follow up to the Gazette's article.

DAVID MCRAE, BA'70 (HURON)

MISSING WESTERN ARTIST DESERVES ATTENTION

(Re: *Beauty in the Eye of the Beholder, Summer '10*)

Reading your list of artists in the Alumni Gazette who graduated from Western, I feel there is one missing who should be brought to the attention of Western Alumni. Anna P. Baker

graduated from Western in 1950.

While at Western, she participated in General Arts Year Executive, Women's Athletic Association, Frosh Welcoming, Arts and Science Ball Committee, Players' Guild, Purple Patches, Folio, Gazette, Occidentalia, Inter-University Sports. She won the prestigious Publication Key for her work as art editor

of the Occidentalia for 1948, 1949, and 1950.

Anna went on to study art at the Art Institute of Chicago where she earned a Bachelor of Fine Art, and a Masters of Fine Art in 1954. The official statement of Credit shows the calibre of work Anna did in Art -- a proliferation of A's! A brief summary of her career can be seen on www.annabaker.net or look up "Anna P. Baker" in Wikipedia.

Many of her paintings were sold in the London area, and many older alumni would be interested in knowing about Anna's career.

BERYL (RAFUSE) HUTCHINSON, BA'50 (BIOLOGY)

FIRST NATIONS ARTISTS WORTHY OF COLLECTION

(Re: *Beauty in the Eye of the Beholder, Summer '10*)

I recently read James Patten's article entitled *Beauty in the Eye of the Beholder*. It was nice to see art spotlighted along with suggested ways to start an art collection.

May I suggest another rewarding way to purchase a work of art; meeting and commissioning the artist in person. There is nothing more gratifying than having a face-to-face conversation with an artist about their work and the thoughts, ideas and creative energy that helped to shape the artwork. In time, that relationship can manifest itself to include personal works created with the collector in mind.

I would like to personally recommend two First Nations artists from Six Nations of the Grand River, not far from London, Ont.; David General (dgeneral@exculink.com) and Steve Smith. Both artists have an established professional career but are down to earth and

openly welcome personal contact that results in highly satisfying and stunning pieces of art, which will be sure to have your collection commented upon. An art collector would be remiss to not have one (or both) of these artists on display in their home or place of business.

JOE RESTOULE GENERAL, MED'10

TREE HUGGER STILL LIKES TO READ 'OLD SCHOOL' MAGAZINE

Just a note of thanks for my hot-out-of-the-mailbox issue of my Alumni Gazette.

The Alumni staff has been recipients of my discomfort with the email version of the Gazette of late. I am a tree hugger, and do not like to see the destruction of our forests, but I have to admit that after a day at my computer I appreciate the nostalgia of sitting with a glass of wine, on my comfy couch in the sunshine that streams in through my front window, listening to CBC classical music and touching base with my memories of the excitement of ever growing knowledge and the related enthusiasm your publication gives me.

With my humblest of thanks, and a note... not an English major, but that may be obvious...

KAREN L. SCHIEMAN, BA'77 (PSYCHOLOGY)

ANOTHER THEATRE COMPANY WITH ALUMNI TIES

(Re: *Theatre that challenges audiences, Summer '10*)

We just read and enjoyed your article regarding Passionfool theatre company, written by Robyn Israel. It is wonderful to see local theatre highlighted and supported by London media. We have attended many of Passionfool's productions, and we appreciate the company's desire to "challenge people's perceptions."

As the founders of Theatre Soup, another local independent theatre company, we felt overlooked when the article mentioned that: "small independent theatres were not producing the classical and contemporary canon, with the exception of Fountainhead and London Community Players." Theatre Soup was founded in 1998, and our mandate has always included this statement: "The company has a dedication to quality and diversity of dramatic

experience, placing particular emphasis on Canadian works, works by female playwrights, classic plays, and plays featuring strong female characters."

Another point of interest is that the three founding members of the company, Anne-Marie Caicco, Lil Malinich, and Sookie Mei, are all graduates of the University of Western Ontario.

Thanks again for supporting local theatre. Any of your readers who would like information on all the great companies and shows in London should visit www.theatreinlondon.ca.

ANNE-MARIE CAICCO, BA'95, BED'97; LIL MALINICH, BA'97, BED'98; AND SOOKIE MEI, BA'94 (KING'S); CO-FOUNDERS, THEATRE SOUP

ALUMNI GAZETTE IS MAIN NEWS SOURCE

I have just finished completing the UWO on-line alumni survey. While doing so, I couldn't resist including a note in which I chided the survey drafters for not including the Alumni Gazette as one of the answer options for the question about how I get news about Western. The magazine has always been—and continues to be—my main source of news about the University.

Call me old fashioned, but I still prefer my news from Western in paper format, and several surveys I have seen lately indicate that alumni at most other universities in Canada and the United States feel the same way I do.

The Alumni Gazette is a quality publication. Please keep it coming, and keep up the good work.

KEN CUTHBERTSON, MA'75 (JOURNALISM) KINGSTON, ON

O'LEARY NOT A ROLE MODEL TO ASPIRE TO

(Re: *Too successful to retire, Summer '10*) After having read—thrice—the fawning and syrupy praise bestowed by the Alumni Gazette's Sheldon Gordon upon Mr. Kevin O'Leary (Summer 2010, pp 28-29), it became clear to me how we as a society have lost our way in terms of real core values, and have come to embrace, instead, the tireless pursuit of the almighty dollar...

Poor Mr. O'Leary: he's managed to "...sit on every beach known to mankind," yet still is unable to find any true meaning to existence on this earth, beyond his tireless pursuit of new monetary adventures. How will his growing riches contribute to his personal happiness? Will another material acquisition bestow spiritual peace and contentment within him? This is the icon that we are all collectively to admire? This is the role model for my children to aspire to?

Hardly.

EDWARD P. SWYNAR, BA'74

WITNESS TO PROPOSAL ON UC HILL

(Re: *'That feeling you had' – What makes Homecoming must-attend... , Summer '10*) I've just read this great story. I am that "woman walking behind the couple"! When I realized what was unfolding just ahead of me, I fumbled around for my camera as I've never seen a man on his knees proposing and of course by the time I had it all ready to take a picture, Shane was already up and in embrace with Vicky.

I didn't want to spoil their "moment" by asking for e-mail address, etc. So even though it's a year later, perhaps they'll enjoy reliving

the moment all over again (from the photo I took). It was fun to be back at UWO for my 40th; I was on my way up UC hill to meet a pal I hadn't seen since the summer of '68. We instantly recognized each other and carried on just like it was yesterday!

ALICIA ZAVITZ, BA'69

REQUEST FOR INTERNATIONAL CONTENT

Every time I read the Alumni Gazette I feel like an outsider. News and information are very local, at the most Canadian or American. We, the international community that once was part of Western's life, want to be part of it.

To promote Western internationally is not only good for us, but mainly to Western. As much as Western is identified internationally, the more the institution will be valued.

Something that will be of value to Western's grads and post-grads are invitations to return to the university to show the professional experience they gained after leaving Western. We can present courses, speeches to the Western community about how life is in our countries. In order to reduce costs you could also create an International Seminar Week at Western prior to a large vacation period.

These are just a few ideas. Who knows, this might even promote more contributions to the university, when ALL the people who once were there feel part of it, belonging to it and feel it's a place they can ever return to and be welcome.

The world is our village.

PROF. DR. PAULINO E. COELHO, PHD'89
FEDERAL UNIVERSITY OF ABC,
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Upcoming Events



Feb. 10, 8:00 a.m. – Perfecting your pitch

Join **Kevin O'Leary** (MBA '80) – also known as the most unrepentant fire-breathing dragon on CBC TV's Dragons' Den – as he gives advice on creating a winning business plan, crafting an elevator pitch investors can't resist and pursuing the entrepreneurial dream.



Feb. 16, 6:30 p.m. – Creating Your Personal Brand

Bob Blumer (HBA '81), creator/host of Food Network's The Surreal Gourmet and Glutton for Punishment, discusses the recipe for a winning brand. He'll reveal how to use imagination and creativity to cook up the career of your dreams.



Mar. 1, 8:00 a.m. – Tales from Under the Rim

Kick off Tim Hortons' "ROLL UP THE RIM TO WIN" month with a presentation from **Ron Buist**, former Tim Hortons marketing director and inventor of the roll-up campaign, as he discusses how to create innovative and sustainable marketing ideas.



Apr. 20, 6:00 p.m. – What Shakespeare can bring to business

What can Shakespeare teach us about business? Join **Michael Sider**, an expert in conflict management and interpersonal communications, for an interactive session exploring Shakespeare, leadership and creating inspiring and productive corporate cultures.



Visit www.ivey.uwo.ca/ideaforum

EDITORIAL POLICY

Editorial Policy: Publication is at the discretion of the Editor. Letters may be edited for length, style and clarity. Maximum: 300 words. Opinions published do not necessarily reflect those of the Western Alumni Gazette or The University of Western Ontario.

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Stephanie Tritchew starts flash mob. (Photo by Heather Travis)

OPERA STUDENT IN YOUTUBE FLASH MOB

Stephanie Tritchew is the girl in the red scarf who launched into the chorus of "Hallelujah" to an unsuspecting mall crowd and created a YouTube sensation. She was part of a flash mob at Seaway Mall in Welland, Ont. that was videotaped and has received a record-breaking more than 29.5 million hits online. Tritchew, a master's student in voice performance and literature at Western, looked like just another holiday shopper on Nov. 13, 2010 as she sat in the food court talking on her cell phone to her sister. But when she stood up and opened her mouth, other patrons knew this wasn't going to be a typical lunch hour.

"At first it kind of seemed like they thought I was a crazy person," says the St. Catharines resident. "At that time of year so many people get caught up in the stress. To hear people having fun and singing, it brings a sense of joy people lose in the whole hustle and bustle (of the holidays)."

Tritchew was hired as a soloist for Chorus Niagara's performance of Messiah in December. But the choir was approached by Alphabet Photography, a Niagara Falls-based company that produces framed inspirational words using photos that look like letters

of the alphabet, to perform a flash mob that would be used in a 'thank you' video card sent to the company's customers.

Once it went viral, the video broke the record for the most watched flash mob video on YouTube of all time, taking over the spot from the T-Mobile Dance flash mob held Jan. 15, 2009 at Liverpool Street Station (25.6 million views). It has been featured on several media outlets, including CNN, Good Morning America, The View, eTalk and ABC World News.

Visit www.youtube.com/watch?v=Sxh7JR9oKVE to view the video.

WESTERN GETS ITS OWN APP

The University of Western Ontario officially has its own app. The Western app for iPhone/iPads is available for free at the iTunes Store or by clicking through to Western's mobile launch site.

Co-developed by Information Technology Services (ITS) and Western's Communication and Public Affairs Department, the app provides a way for people to stay up to date on all things Western through the Western News, the student-run Gazette, Mustang sports and media relations news releases. It also features a calendar of events, as well as a directory search for all faculty, students and staff.

"We set out to create something that would be really handy for people in their day-to-day lives on campus," says Terry Rice, Communications and Public Affairs marketing and creative services director. "Early feedback suggests we've hit the mark."

This is Version 1.0 of what developers consider an ongoing project. They have plans for a long list of features to implement over the next year including incorporating faculties and campus groups into the app. Future plans

also call for adding more functionality on top of the news and information currently available.

No standalone Blackberry version of the app exists yet. Users of



With the robust news features in the Western iPhone app, you can keep up to date on Western News and Gazette newspaper stories, media announcements, campus events, and even stories and scores of your favourite Mustang teams.

that device can bookmark a Web-based version of the app at Western's mobile launch site.

Western wants to hear from you. Feedback, feature requests and bug reports can be contributed by going to Western's mobile launch site and going under Feedback and Support. Visit Western's mobile launch site at www.uwo.ca/its/mobile-doc or by clicking on the QR code.

STEPHENSON APPOINTED TO ORDER OF CANADA

Carol Stephenson, Dean of the Richard Ivey School of Business, was appointed an Officer of the Order of Canada on December 30 by Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada.

Stephenson received the appointment for "her contributions to the development of our national telecommunications industry and for implementing innovative changes to business school education in Canada."

"The Richard Ivey School of Business is recognized internationally as one of the top business schools not only in Canada but around the world. And that recognition has grown exponentially since Carol Stephenson took the helm in 2003," says Western President Amit Chakma.

The honour comes on the heels of Dean Stephenson, along with many Ivey alumnae, being honoured as recipients of the 2010 Canada's Most Powerful Women: Top 100 Awards.

Originally from Petrolia, Ontario, Stephenson joined the Ivey Business School as Dean in 2003, after serving as a pioneering woman executive in the telecommunications industry, and has since led the drive to reshape business education in Canada.

She sits on the boards of several top Canadian companies and was a federal appointment to the Board of the Vancouver Olympic Games Organizing Committee. In 2009, Stephenson was also selected by the Governments of Canada and Ontario to serve as the Canadian Board Member for General

Motors Company.

"I am proud to follow in a long and distinguished line of successful women in the Ivey tradition to accept this prestigious honour," says Stephenson of her latest honour. "One of our goals at Ivey is to inspire many more young women to pursue careers in business. Celebrating women's achievements and the many outstanding women leaders in Canada is one important way to do that."

The following alumnae were named as Canada's Top 100 women in 2010:

PUBLIC SECTOR LEADERS

- **Cairine MacDonald, MBA'82**, Ministry of Environment, Deputy Minister
- **Bev Van Ruyven, ExecDev'96**, BC Hydro, Deputy CEO and EVP, Scotiabank

CORPORATE EXECUTIVES

- **Audrey Ho, ExecDev'04**, TELUS Corporation SVP, General Counsel & Corporate Secretary
- **Christine Magee, HBA'82**, Sleep Country Canada, President
- **Kerry Peacock, EMBA'99**, TD Bank Financial Group, Executive Vice President, Branch Banking, TD Canada Trust

OSINSKI SEES RED WITH RESEARCH

Gordon Osinski hopes to one day leave an impression on Mars – literally and figuratively.

The Earth Sciences/Physics and Astronomy professor is part of a group of researchers working with British Columbia-based MacDonald, Dettwiler and Associates Ltd. (MDA) to build a Mars rover prototype.

MDA recently received a \$6 million contract from the Canadian Space Agency (CSA) to design, build and test a Mars Exploration and Science Rover (MESR) for the Exploration Surface Mobility program. The investment is part of the Government of Canada's 2009 Economic Action Plan in

which \$110 million in stimulus funds were allocated to the CSA over three years. Osinski will lead the Science Working Group (SWG) for this rover project, which will be getting a subcontract worth \$75,000 to support their activities.

"We will define the science aspects and science user needs of the MESR design," says Osinski, Western's Centre for Planetary Science and Exploration deputy director.

The rover, equipped with vision systems and detectors for navigation, will provide the interfaces for hosting a small robotic arm and upcoming sciences and payloads. It will be tested in the field in 2012.

"Now that we have the contract, I'll also be recruiting other Western folks, too. Some of my graduate students and post-docs will definitely be involved," says Osinski, adding this project builds upon several successful previous collaborations with MDA and the CSA. It was only recently the Canadian flag was flown on the surface of Mars for the first time - during the 2008 NASA-led Phoenix mission, notes Osinski. And a Canadian instrument will fly on the next NASA rover mission - the Mars Science Laboratory, to be launched in 2013.

"Our goal is that there will be a Canadian-built rover heading to Mars not long after that."



Dr. Gordon Osinski plays catch with a model of Mars – the destination for his planned Mars rover. (Photo by Paul Mayne)

HIV/AIDS FUNDING SHIFTS GEARS

When it comes to the HIV/AIDS vaccine, Chil Yong Kang is in the midst of a waiting game. Kang recently received news the Canadian government is reinstating funding for HIV/AIDS research, but with a different mandate, namely money for a vaccine manufacturing facility is no longer on the table.

The University of Western Ontario HIV/AIDS researcher sits on the cusp of a breakthrough – creating a vaccine to prevent HIV/AIDS infection. While Canada stands to gain notoriety for making medical history, Kang is forced to look south of the border to get the vaccine to market. Canadian HIV/AIDS researchers suffered a setback earlier this year when it was announced that Western – along with three other finalists in the running – lost the bid to build Canada's first HIV vaccine manufacturing facility.

Initially, the federal government had partnered with the Bill and Melinda Gates Foundation in 2007 to support the Canadian HIV Vaccine Initiative including a winner-take-all \$88 million to fund a Pilot Scale HIV Vaccine Manufacturing Facility. However, with seemingly little explanation, the federal government



Dr. Cecil and Linda Rorabeck made a \$1 million donation to The University of Western Ontario's matching funds program to establish endowed chairs. (Photo by Heather Travis)

RORABECK GIFT BOLSTERS NEW CHAIR PROGRAM

"We are more into supporting people than bricks and mortar."

These are the words of Dr. Cecil Rorabeck, MD'68, LLD'10, who along with his wife Linda, demonstrated their commitment to investing in people at Western this past October through a \$1 million donation to the university's matching funds program to support a newly developed endowed chairs program.

Rorabeck, one of the world's leading experts on hip and knee replacement surgery, is a professor emeritus and former Orthopedic Surgery chair at Western and London Health Sciences Centre. He most recently served as interim Robarts Research Institute CEO and scientific director, overseeing its consolidation with Western, finalized in June 2007.

"The fact that we are able to do something in science, in particular, was very important to us," he says, noting the family has had an affiliation with Robarts for several years. "It's really because of that allegiance to Robarts that we decided to do this. We believe it to be a world-class institute."

informed each finalist they had not been selected.

Kang, along with a team at the Schulich School of Medicine & Dentistry, is awaiting news the vaccine – dubbed SAV001-H – has past its first hurdle, getting approval for human trials by the United States Food and Drug Administration (FDA).

The vaccine uses whole, killed HIV-1 virus, likened to how the polio virus vaccine was developed. The HIV-1 is genetically engineered so that it is non-pathogenic and can be safely injected, and can be produced in large quantities. The idea is the vaccine would prime T-cells to destroy cells harboring HIV, essentially curing a patient of the virus.

"We have developed the technology to test the safety of this vaccine to show there is no residual infectious particles in the vaccine," says Kang. The U.S. FDA regulations are among the toughest in the world and set a standard followed by many other countries, including Canada. If FDA approval is granted, it is expected Canada and other countries will allow for human clinical trials of the vaccine.

For more information on the renewed Canadian government funding initiative, visit chvi-icvv.gc.ca/chvifs-eng.html or click on the QR Code.

The Rorabeck gift of \$1 million will be combined with another donor's \$500,000 bequest to the Schulich School of Medicine & Dentistry. This will create a total donation of \$1.5 million, which will then be matched by the university to create a \$3 million endowed chair, entitled the Cecil and Linda Rorabeck Chair in Molecular Neuroscience and Vascular Biology.

The chair position will be located in Western's Schulich School of Medicine & Dentistry, Robarts Research Institute, and the holder will be an appointed scientist at the new Centre for Molecular Neuroscience and Vascular Biology at Robarts. The centre's goal is to discover and translate molecular therapies for the treatment of Alzheimer's disease, stroke-induced dementia and other neurodegenerative diseases.

Western President Amit Chakma has outlined an ambitious strategy to increase dramatically the number of endowed chairs at Western – with a goal of 100 new chairs in the next 10 years across all faculties.

The first chair established under the matching program was announced by Western's Richard Ivey School of Business in September thanks to a gift from Ian Ihnatowycz and Marta Witer, who directed \$1.5 million of their \$3.5 million gift to endow a Chair in Leadership. With two of the eight endowed chair positions in place, Chakma is confident Western will come close, if not meet, its goal of eight endowed chairs by April 2011.

ALUMNUS WOODS IS 'PERSON TO WATCH'

A Florida-based news organization, The News-Press, has named a Western alumnus as its "2011 Person to Watch." Featured in the Fall 2009 issue of the Alumni Gazette, Paul Woods, BSc'84, has developed a way to make low-cost ethanol from blue-green algae.

Woods, 48, is the co-founder and chief executive officer of Algenol, a Bonita Springs, Florida-based alternative energy company.

He knows his patented process of producing ethanol from algae, salt water, carbon dioxide and sunlight works in a lab and in small-scale operations.

His idea was also named #3 of Time Magazine's "Top 20 Green Tech Ideas."

The integrated biorefinery now under construction will prove it works on a commercial scale, producing a cheaper, more efficient environmentally sound alternative to fossil fuels, he said.

"It's our No. 1 goal to get that up and running this year. It will happen," says Woods.

Algenol may be untested, but Woods — a Toronto native — has been working on the idea since he was an undergrad at Western.

"When you are a student, you think dreams become reality at the snap of the fingers," he said. "But life is not a Disney movie."

While keeping his idea brewing in the background — and investing almost \$600,000 on patents — Woods established a track record of building energy companies. Read more at: www.news-press.com

NEW PROGRAMS INCLUDE SEXUALITY STUDIES

Three new programs were recently announced as additions to Western's curriculum for the next school year.

A major in Sexuality Studies will be introduced in the Faculty of Arts and Humanities, beginning next September. Sexuality Studies is an interdisciplinary intra-faculty module in the Faculty of Arts and Humanities, administered by the Departments of Classical Studies, English, Film Studies, Modern Languages and Literatures, Philosophy, and Visual Arts, with the Department of Women's Studies and Feminist Research as the lead unit.

As the world continues to become smaller through innovations and technology, it calls upon socially conscious, globally minded engineers to solve problems. Western Engineering (WE) is tackling this reality by offering the innovative WE Go Global Certificate Program beginning next September. By augmenting traditional engineering courses with additional specially selected courses in ethics, language and global studies, students



"W" Club President Bill Salter, left and University Archivist Robin Keirstead team up to preserve decades of sports history by digitizing over 300 game films. (Photo by Karmen Dowling)

will be able to appreciate and understand the impacts of engineering in international cultures. Students enrolled in this program will also participate in a minimum 12-week Global Externship to develop an appreciation for how Canadian or North American engineering principles and solutions may or may not fit into different cultures and environments.

A collaborative Music Recording Arts (MRA) program between the Don Wright Faculty of Music and Fanshawe College's Faculty of Media, Arts and Design will be introduced next September. The MRA program is a five-year, integrated program. Successful graduates of the program will receive a Bachelor of Musical Arts (BMusA) degree from Western and a two-year Ontario College Diploma in Music Industry Arts (MIA) from Fanshawe.

FROM END ZONE TO DIGITAL ZONE

Western's longstanding tradition of Mustangs Football has been a mainstay of the university's best student experience since 1929. Aware of a glorious legacy that boasts 26 provincial titles and seven national championships, Western Libraries is committed to preserving and

honouring this important piece of Mustang history through the exciting Vintage Football Film Digitization Project.

This three-phase initiative is aimed at preserving over 300 films of Western Mustangs football games dating from 1947 to 1989. The films, which are housed in the Archives and Research Collections Centre (ARCC), are in increasingly fragile condition and in need of preservation and restoration.

Recognizing the importance of these films not only in showcasing aspects of the history of athletics at Western and the achievements of team members, but also the potential teaching and research value they have in documenting how the game has changed over the years, the "W" Club has made a generous donation to jumpstart the project. The \$6,000 it pledged towards this \$26,000 initiative has allowed for the completion of Phase One and Phase Two of the project.

Collaborative fundraising efforts continue for Phase Three, which involves the digitization of the balance of over 300 films. To contribute, contact Sherry Foster, Alumni & Development Officer for Western Libraries at sherry.foster@uwo.ca.

WESTERN AND THE BRIER

A CURRICULUM OF CURLING

BY SCOTT RUSSELL, CBC SPORTS, BA'80, BED'81, MA'85

Not too long ago at the annual awards banquet for Swimming Canada a guy approached with his hand outstretched. "Scott... Wayne Little, Saugeen-Maitland Hall. I was the Don of B-Middle," he reminded me. "We were once-a-week curling buddies."

It all came back in a big, purple, flash.

And there it was, that familiar blending of the alma mater with the national pastime. Two treasured elements of Canadian heritage with the added comfort of fraternity through sport to weave everything together.

That kind of intoxicating feeling will be there for all to enjoy when the 2011 Tim Horton's Brier makes its way to the John Labatt Centre (JLC), in London, Ontario this coming March. The historic and iconic national men's curling championship will be played against the backdrop of one of the country's most important and vibrant universities.

"We see this as an important step for both organizations," said Richard Ivey School of Business Professor Emeritus David Shaw, a key member of the local organizing committee. "For the university it's an opportunity to participate in an event that's community-based and to show its involvement and commitment to the community. And for the Brier, it's an opportunity to showcase curling to an audience that is not fully tuned in."

Here's the thing. Canadians are still very much tuned into the Brier.

Since 1927 the sacred championship, which pits province against province for the right to hold the Brier Tankard, has scored millions in TV audiences

"The sport of curling is iconic in this country...London put forth an exceptional bid for the 2011 Tim Horton's Brier... Knowing Western is a cornerstone of the city, I think the university will be an integral partner to the event."



CEO of the Canadian Curling Association and alumnus Greg Stremlaw, BA'93, poses with the coveted Brier Tankard at the Highland Country Club in London that top Canadian curlers will compete for at the 2011 Tim Horton's Brier at the John Labatt Centre from March 5-13. (Photo by Shawn Simpson)

and regularly attracts a quarter of a million spectators to the host arena to watch the action firsthand. The Brier has become a national sporting treasure.

It's all about forming associations when it comes to curling. And Western has more than cemented itself with the Brier tradition.

No fewer than 11 alumni have competed in the Brier, with Paul Savage, BA'69 (King's, Psychology), winning in 1983 alongside Ed "The Wrench" Werenich and Craig Savill, BA'03 (Geography) hoisting the trophy while playing for a rink skipped by Glenn Howard in 2007. Add to this Jimmy Waite, MEd'82, who not only competed in the Brier but who went onto become the Canadian Curling Association's leader for the men's national squad. Waite was also, at one time, the women's curling coach at Western.

"Anytime a national championship like the Brier can be hosted in the backyard of a research intensive university, you are going to engage alumni, students and faculty and who knows where that could lead," enthused Scott Arnold, BA'87 (Economics), who conducted sweeping research at the university in advance of the 2010 Olympics for "Own the Podium."

"It was the first time UWO was involved in curling research and it was somewhat bittersweet that most of the on-ice testing took place at Highland Country Club, only a few years after the on-campus curling rink at Thompson Arena was demolished to make way for the new athletic complex," he continued.

Arnold, who now consults for the CCA, met his wife, Professor Julie McMullin of the faculty of Social Science, on Western's curling ice and both were members of the varsity curling teams. "Over 20 years later, we are still curling," Arnold confirmed. "We both count some of our varsity teammates as our best friends today."

London has only once been the host city in Brier history. That was in 1974 when Hector Gervais of Alberta won the title. But that was another era and now the Canadian men's curling summit requires a state of the art arena to accommodate a swelling fan base.

"The bottom line is the JLC will be a great venue," contended Greg StremLaw, BA'93, CEO of the Canadian Curling Association



Brier winner and alumnus Craig Savill, BA'03, gets ready to sweep the rock of skip Glenn Howard. (Photo by Michael Burns Photography, courtesy of the Canadian Curling Association)

and a Western alumnus. "It is an exceptional venue and has hosted many successful events including the Memorial Cup and the 2006 Scotties Tournament of Hearts."

More important than the arena will be the municipality and how it melds with the university, according to StremLaw. That's why the Brier, London and Western are a natural fit.

"London put forth an exceptional bid for the 2011 Tim Horton's Brier, and given its volunteer base, strong community support and established infrastructure – London is definitely representative of the appeal of curling in Southern Ontario. Knowing UWO is a cornerstone of the city, I think the university will be an integral partner to the event."

Indeed, David Shaw pointed to the 250 active curlers in the London area who have a Western connection. "We see these curling enthusiasts as our core group to support our Western/Brier celebration." Shaw said. As part of the festivities, those Western grads who have competed in the Brier and more than 160 alums who curled in the intercollegiate ranks at the university will be feted at the "Western Rocks" the Tim Horton's Brier festivities on Sat., March 12, 6-8 p.m. at Braise Food & Wine, 125

Dundas St., London.

"The sport of curling is iconic in this country," said Greg StremLaw. "I was absolutely thrilled to become a part of one of the greatest amateur sport organizations in Canada. I truly believe that Western helped me build my business capacity and taught me the best practices which I continue to try and use in our organization."

The Tim Horton's Brier will take a leap of faith when it ventures out of the natural heartland of curling in the prairie west and arrives in London. But given the strength of both institutions, Western and the sport of curling, the chances of success are strong.

"I think it says something about our country in the way we bond together around the game," Bob Weeks, the curling columnist for the Globe and Mail, once told me. "You are welcomed because you are a curler. It's almost fraternity-like I guess. Or a secret handshake."

The Brier is collegial just as Western is. Both thrive because of the connections they make between people of diverse backgrounds.

There's little doubt that the 2011 Tim Horton's Brier will soar in the milieu of Western. At this university curling has found a special place in the curriculum of Canadian folklore.

JENKYN HELPS AMATEUR CURLERS SWEEP LIKE PROS

BY HEATHER TRAVIS, BA'05

Tom Jenkyn held his breath as he watched the Canadian Olympic women's curling team sweep across the ice in their first round robin match-up. He had more to stake on their success than a few dollars on a win – his research was being put on the line.

The kinesiology and mechanical and materials engineering professor sent about 60 samples of his latest invention – the EQualizer Brush-Heads – to the country's elite curling athletes at the 2010 Vancouver Winter Olympics. The Canadian women's team led by Cheryl Bernard and the men's team led by Kevin Martin used the brush heads during the Games.

"They tell us they can drag rocks further – five to six feet further than they could with regular brooms," say Jenkyn of the experts lauding the new broom head. "That's the kind of thing that wins games."

"These are things as sports scientists we can't predict, but it's truly gratifying when the pros come back and tell us these things – that they really like the product."

The newly designed broom heads were jumpstarted by Jenkyn's research for Own The Podium. With a specialization in orthopedic biomechanics, he was commissioned by the Canadian Olympic Committee to participate in a five-year study funded by an \$8 million 'Top Secret' Fund.

After receiving support from the Canadian Curling Association, and the assistance of Olympic-level curling coach Scott Arnold, BA'87 (Economics), Jenkyn began research in 2007 to find out what happens when curlers sweep a stone across the ice.

"I usually deal with people with bad knees and hips, but we could apply the same methods and same knowledge of how people with bad joints move their bodies to how people with a curling broom move their bodies," he says.

After conducting about three years of research using infrared cameras to examine the effects of sweeping on a curling rink, Jenkyn discovered heat was not being generated and the ice was not melting, unlike what was previously thought.

Jenkyn and his colleagues Scott Arnold and University of Western Ontario engineering researcher Jeff Wood decided to design a curling broom head that would achieve the desired friction and heat transfer to move the rocks further.

In Jenkyn's design, a layer of foil has been added under the synthetic fabric on the broom head, creating an infrared mirror, which generates friction and heat as a person sweeps, and this melts the ice to slide the rock further.

The curling broom head can be fitted to existing broom shafts and is more effective in heating the ice.

"When you are using the same effort, same sweeping stroke, more of your energy goes into heating up that ice, and therefore more of that energy goes into making that rock do what you want it to do," he says.

While a lot depends on a shooter making a good shot, Jenkyn's broom head design puts more power into the hands of the sweepers to fix the shot after it is on its way.

Now with a licensing agreement with BalancePlus to manufacture and sell the broom heads in Canada and the United States, Jenkyn and his colleagues are able to get their patented EQualizer Brush-Heads, into the hands of the average curler to help improve their game.

"You can spend a lot of time in sport science doing this kind of research and rarely does a product like this pop up," he notes.

Jenkyn doesn't take credit for the silver captured by Bernard's Olympic women's curling team in Vancouver, nor the gold medals hanging around the necks of Martin's men's team because good brooms still require good curlers, he says. However, he is happy to revolutionize the tools of game and give Canadians curlers an advantage at the rink.

Now that the curling broom head has reached commercialization, Jenkyn has a few other designs up his sleeve to put his bank of research data to work.

"Yes, we did help the elites, but this product is going to help the amateurs, the seniors, the kids. For the average curler out there, this will truly improve your curling," he says.



Tom Jenkyn is hoping to revolutionize a curler's sweep with the new EQualizer Brush-Head, which helps melt the ice and slides the rock farther. The design created by the Human Biomechanics associate professor was used by the men's and women's Canadian Olympic curling teams in Vancouver. (Photo by Heather Travis)

'ONE LOVE'

STEPHANIE MARLEY SPREADS THE WORD ABOUT WESTERN

BY DAVID SCOTT

It's not common knowledge but a daughter of the patriarch and matriarch of reggae music is a Western alumna. Stephanie Marley, BA'99 (Psychology), is one of 10 children of Rita Marley and the late Bob Marley. She is the only one of her immediate family to earn a university degree.

After her education in Jamaica, her studies carried her to London, England where she successfully completed her A Levels in Social Studies and Psychology.

At Western, Marley attained her BA in Psychology as an Honour Roll Student. During her three years in Canada, she volunteered at Madame Vanier, a local school for children with emotional and behavioural issues. There she developed her knowledge in early childhood education and a compassion for children with special needs.

"My degree in Psychology has been a tremendous help in my human relations, personal and professional life. I not only got the opportunity to work and study with some great Canadians but was blessed to have been in a university that had people from so many other diverse cultures. Loved it, loved it, loved it."

But what made The University of Western Ontario the destination for a student who presumably could have studied anywhere in the world?

"Canada is great and Western has a large Caribbean community and the faculty is made up of some of the greatest people I have met in my life. Western has been one the greatest finds in my lifetime thus far."

After graduation, she immersed herself in the family business of music and entertainment. For the next three years she dedicated her time as the Managing Director of the Bob Marley Foundation, Bob Marley Museum,

Tuff Gong International, Tuff Gong Recording, URGE and the Rita Marley Foundation. She currently resides in Nassau, Bahamas and oversaw the construction and development of the Family's first resort project: Marley Resort & Spa www.marleyresort.com. She was also instrumental in forming the concert promotional entity, Tuff Gong Productions.

"Western has a large Caribbean community and the faculty is made up of some of the greatest people I have met in my life."

But it seems that one degree might not be enough and a love for the London area is drawing Marley back.

"We intend to relocate back to London, as my older sons will soon be ready for university, as well as my return to do my MBA." Stephanie visited the London area last summer and bought some property north of the city. She's also interested in establishing an organic farm in the future.

As a favourite auntie to her 80+ nieces and nephews, she is hoping some will follow in her footsteps to Western to earn a degree. "I am encouraging a few to come study at Western for the same reasons it was great for me. That is the faculty, location and the great network of people from around the world including the Caribbean."

To read the complete interview with Stephanie Marley, please visit: www.alumnigazette.ca



Stephanie Marley and her mother Rita on Stephanie's graduation day from Western in 1999. (Photo by Shawn Simpson)

UNCOVERING A RUTHLESS DICTATOR

It was the sort of discovery that verified the importance of paying rapt attention to detail.

Then a graduate student reading about South Africa's Truth and Reconciliation Commission, keen-eyed political science professor Joanna Quinn happened upon a footnote that would fundamentally alter the course of her research career forever.

There, buried at the bottom of the page, the short notation described a Truth Commission in Uganda that documented the effects of successive violent regimes led by infamous dictators Milton Obote and Idi Amin, who had ruled the country since the 1960s.

Problem was, the report had never been formally disseminated and, as such, there was very little in the way of further academic literature to pursue. No matter.

"It is infinitely more useful to compile data and provide analyses that nobody has done previously," Quinn says.

The finding set her off on a year-and-a-half-long search for a copy of the report, which would eventually shape a significant portion of her research as a professor at Western.

At times, the pursuit seemed to borrow a page from a detective novel. Having made enquiries with colleagues around the world, Quinn was eventually able to track down, and obtain, some blurry, photocopied pages of the Truth Commission – in

an exchange that took place in passing in an airport.

"I try to put together a puzzle without knowing what it is going to look like," she says.

While their mandates can vary, truth commissions are generally struck to help countries move beyond conflict and toward resolution by investigating, revealing and recording wrongdoings committed by governments during periods of unrest, civil war and dictatorship. In an effort to improve his country's human rights record, Uganda's report was commissioned by then-President Yoweri Museveni in 1986, but promptly discarded.

Quinn's quest carried her to a bug-filled closet at Makerere University in Kampala, where she found – shunted onto a water heater – the original documents and interview transcripts used to compile Uganda's Truth Commission. She had found the academic equivalent of a jackpot. Nearly as remarkable, at a subsequent meeting with a human rights organization, Quinn later found a full stack of the published reports, sitting unopened on a bookshelf.

She says these dusty copies serve as a metaphor for the Truth Commission itself, noting that it failed in part because nothing was ever done with it.

"Truth Commissions should lead to acknowledgement of

Former Uganda dictator Idi Amin
(Photo by Clive Limpkin)

(Photo by Shawn Simpson)



what has happened in the past so citizens can begin to put together a common account of their history and rebuild trust," Quinn says. "Once details are out in the open, there's often less fear and people can begin to participate in civil society."

Despite the failure of Uganda's Truth Commission – or more likely, because of it – Quinn continues to work at a grassroots level to help guide policy that is informed by interviews and research into affected, and often vulnerable, parties, including community leaders, students and women's groups.

"I am getting the opinion of the people," she says. "Nobody bought into the Truth Commission because it was carried-out in a top-down fashion, and people were not invested."

"I feel tremendous responsibility to these communities, as they have entrusted me with their stories and details of atrocities committed against them."

In countries that are often unable or unwilling to properly investigate their pasts, this truth is critical in transforming societies. Given that citizens are often reluctant to speak of their experiences, which in many cases include rape and other violence, Quinn first sets out to build trust.

"I feel tremendous responsibility to these communities, as they have entrusted me with their stories and details of atrocities committed against them," she says. "I feel I need to make good with this information."

The authenticity of the firsthand material Quinn gleans carries weight with high-level officials with whom she works to develop policies that help countries rebuild following conflict.

"When I speak with policy makers, the stories are more real because people have sacrificed to meet with me," she says.

"What we do in our intellectual areas is one thing, but applying research is what's exciting," Quinn adds. "What I do has real implications for what's going on in the world."

This sort of research challenges basic assumptions of why things work – or do not – in International Criminal Tribunals, and leads to the creation of better policy descriptions that help countries heal their wounds. As a result, Quinn's efforts have wide-ranging application in areas of conflict around across the globe. Her recently published book, *The Politics of Acknowledgement: Truth Commissions in Uganda and Haiti*, closely examines failures in each of these two countries, and assesses how they can be improved in others.

Quinn is also Director of Western's Centre for Transitional Justice and Post-Conflict Reconstruction, which takes an interdisciplinary approach to the University's research strengths in international and intercultural relations, government and public policy, social change, social justice and equity. Committing to become a worldwide centre of excellence in the field, the Centre's researchers approach complex issues related to conflict and subjugation with an understanding of the importance of transforming these situations to the benefit of international human rights.

Recently, Quinn was also tabbed to lead the formation of Western's new Africa Institute, which has been imagined to increase cross-sectoral research collaborations for the more than 40 researchers across campus conducting research on the continent.

"If something is happening in Kenya, for example, we'll have 5-6 people already working on the ground there and can find ways to bring others together to capitalize on opportunities," she says. "Instead of working alone, we want to bring in people who can both support us and attract others."

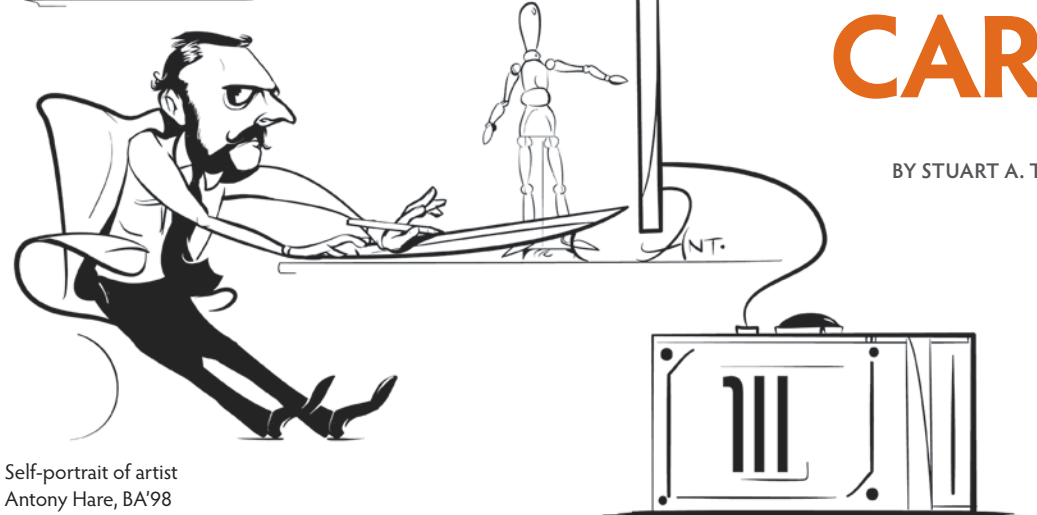
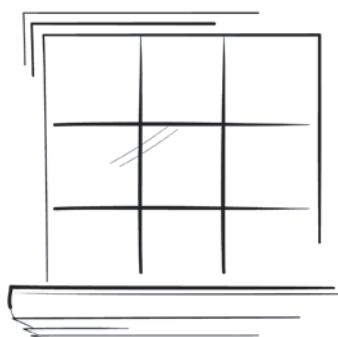
The University has already established strong connections in Africa, including through the Western Heads East project, which combines probiotic yogurt research and student service learning in an effort to combat HIV/AIDS in Tanzania and Kenya. Other ongoing initiatives are related to waste management, ecosystem health, health policy, gender studies, linguistics, refugee studies and transitional justice.

In the process, Quinn hopes the nascent institute will help build relationships, both here at Western and with colleagues in Africa, to provide learning opportunities, student exchanges, seminars and lectures that will lead to improvements around the world.

"The Africa Institute will be a great vehicle for helping me repay what people have trusted me with the past 12 years," she says.

DRAWN TO HIS CAREER

BY STUART A. THOMPSON, BA'10



Self-portrait of artist Antony Hare, BA'98

He left London like many Western graduates do — lured to Toronto by the promise of work and the chance for one last hurrah.

Now Antony Hare, BA'98, returns to the city where he earned his degree, with wife Pauline, BA'99, and young daughter Loretta in tow. He says he proved himself as an artist in the big city and is ready to settle down for good.

Hare is something of an anomaly in the artistic world. His degree was in philosophy and economics, not visual arts. His artistic tools are little more than a computer and a tablet. And he credits his communication skills more than his artistic ones for earning him a living.

His work's appeared in well over a dozen magazines including Esquire UK, Forbes, Chatelaine and the New Yorker. But the 34-year-old artist left Western without this career in mind. He graduated with a philosophy degree but wasn't sure how to make a career

out of it.

"It would be a ticket for that first job but I didn't know if it would be a ticket for a career-track job," he says of his degree. "Back then they were advertising it as a good launching degree for an MBA. It was a training program in learning how to think and learning how to write."

Hare's caricatures can be quite striking. His portrait of Alfred Hitchcock stands smug and proud, like you remember him, but Hare adds a little flare: a crow perched on the shoulder.

"I used to focus on capturing the likeness, and if it was a nicely composed illustration, it was a success," Hare says. "Now that I've achieved a certain amount of likeness ability, I've tried to make it interesting."

The lines are crisp because he draws directly into the computer using a tablet — a digital version of pencil and paper. The clean style is usually black-and-white, making it perfect

for magazines and newspapers. Hare's Francis Ford Coppola was splashed on the cover of the National Post's arts section. Coppola looked larger than life: a grandiose director covered in heavy shadows, cradling three Oscars.

"One of the reasons newspapers like to use my work is it actually looks good on their pages, from a design perspective," he says. "Also, the drawings weren't terrible."

He's practised the style for the past 10 years. While the tablet gives the art its signature look, Hare says there's no replacing pencil and paper. He's drawn for around two to five hours every day for the last decade, carrying a sketchpad with him almost everywhere.

There's no step-by-step method for caricaturizing someone, but Hare uses a few tricks to keep the portraits attractive.

"People like clean work. People like visual clarity, contrasts, black and white," he says. "I try to introduce things that are nice to look

at. I know thick and thin lines look good close together. It looks good even if you're just scribbling. If you introduce that element to a portrait, it's probably going to help."

Hare took those skills to Toronto, a place he'd call home for the next 10 years. He landed his first job as a web designer for a small technology firm. He bounced around a bit from there, he says, and eventually made a more serious effort in freelancing. Then Hare started making connections with the kinds of publications that would launch his career — all within the city considered Canada's media capital.

So his move back to London would make most artists think twice. In the media world, it can be more about who you know than what. And there's no better network than Toronto. But Hare says where you live doesn't matter as much anymore. Today's freelancers can find jobs worldwide if they know where to reach employers.

"My contacts were coming from my Internet presence. My online life has been a contributing factor to my entire way of life," he says.

Considering Hare is a digital artist, crediting his success to the Internet seems appropriate. He calls his strategy "highly targeted pitching." It involves hunting for art directors online — the ones who share his style and taste — and writing them very tailored emails.

"I start by finding specific people, gleaning as much as I can about them online," he says, adding he looks for professional details, not personal ones. During one search, Hare discovered a new art director was hired at Esquire UK. In a note of congratulations, Hare added some details about how well their styles matched. The pitch worked and Hare landed a gig.

"One of the reasons newspapers like to use my work is it actually looks good on their pages, from a design perspective."

"It fails 99 per cent of the time. But you don't have to do that many to get some kind of feedback."

Hare returned for a stint in London a few years ago with his wife, who's also an

artist, so she could upgrade her degree at Western. It was then he realized London was a fine spot to relocate his growing family. Suddenly, Toronto seemed much less glamorous. And with less competition in the Forest City, Hare says he'll compete for local work as well.

After all, once you've reached success as an artist in Toronto, London starts looking like another blank canvas — just waiting to be filled.



Antony Hare's illustrations include several celebrity and political portraits including Barack Obama, Francis Ford Coppola and Alfred Hitchcock. His artwork has appeared in more than a dozen magazines including Esquire UK, Forbes, Chatelaine and the New Yorker.



CREATING OASIS OF HOPE IN MALAWI

BY ALEX NEWMAN



Clockwise from top left: A village girl stands amidst a healthy crop of maize. Hydroponic techniques have been used to grow tomatoes on foam. Joanna Morrison hasn't lost her love of music and often sings with schoolchildren. Iris Africa feeding program security and admitting only those registered for food assistance. Iris Africa Senior players (in yellow) enjoy a game of soccer. There are hopes the Iris Primary School will eventually accommodate 200 children. (Photos courtesy Morrison Family, Iris Ministries)

"Can you hear that," asks Joanna Morrison, BMus'89, as she holds the phone away from her ear. Across 13,000 km of fibre optic cable comes the distinctive sound of African voices raised in song, as a truckload of pastoral students rumble home after a day of evangelizing.

The sound of joy is just one of the things that Morrison is thankful for, after seven years in the heat, dust and poverty of Malawi.

Her journey to Africa began in university when she joined her parents the summer after first year to set up a malnutrition clinic in Zaire. "I lost my heart to Africa," she says, and on her return took to wearing African clothing, learned to drive and attended missions' conferences to learn more.

Getting back took 15 years. In the meantime, Joanna met and married David Morrison, and they settled down in Canada working as camp directors and raising three children. It wasn't until David, traveling to Mozambique in 2002, was struck by the plight of the poor and abandoned, and felt called to serve in Malawi with Iris Ministries.

The first year was a trial, though. "It was so

hot," Joanna remembers, "you couldn't lean against the walls, and the bugs were so thick you'd sweep and sweep the floors and still not get rid of them."

But in the last seven years, they've turned seven hectares of barren soil into an Eden that provides for hundreds of people -- orphans, student pastors, fulltime staff and people in need from surrounding villages. Thanks to three bore holes, each with 20,000 litre water capacity, they've cultivated large gardens of maize, beans, spinach, tomatoes, and fruit trees. About 15 km from base, two more hectares of maize has been planted, and they expect to add seven more hectares soon. Last year, they added a tilapia fish farm to their prodigious output.

"Food security in southern Malawi is a real problem," Joanna says, with the 2010 season, in particular, a disaster. "Listen to that," she says holding the phone away from her again so I can hear the wind, whooshing hot and dry. Since there is no irrigation program in the country, farmers depend on the rains; last year's drought caused complete crop failure in 13 districts, with theirs, Nsanje, suffering the worst.

The Iris compound, though, is an oasis thanks to farming methods that replenish the soil -- leaving stalks in the field create a blanket, no ploughing to retain moisture, planting to minimize soil compaction, and composting.

Because instructing native Africans to care for themselves is part of their mandate, David regularly holds workshops for local farmers. Last year,



Joanna Morrison, BMus'89, and her family have taken personal responsibility for raising 54 orphans at the Iris Ministries compound in Malawi.

Kevin Sitati, a local Malawian, was sent to Florida to train in aquaculture, and the fish farm he manages now harvests two types of tilapia. This will eventually supplement their monthly feeding program that tries to reach 3,000 of the areas' most vulnerable families -- widows with orphaned grandchildren, the elderly, crippled, blind and those suffering with AIDS.

The deprivation in Malawi, combined with AIDS deaths, has left about half a million orphans. The Morrisons have taken personal responsibility for 54 of them, providing homes on the base with trained Malawian house parents. "The children have become so transformed, from the love and care they receive," Joanna says, "they are like a field of sunflowers turning their faces towards the warmth of the sun. It is miraculous, and stunning."

But she also admits there are days when "being mommy to 54, finding clothes, handing out toothbrushes, searching for shoes, disciplining, and even playing, becomes a bit much."

Fortunately, she doesn't go it alone -- there are house parents, and teachers at the primary school, which was built to educate children on the base, plus 15 from the community. In future, they hope to have room for 200 children in the school. Her own three children -- Patrick, Daniel and Kalina -- are home schooled.

The other schooling is for pastoral students -- young men and women who, often arriving with nothing, are given living basics, as well as support for their families. These pastoral students end up mimicking the Iris model, Joanna says, and after graduation, "tend to increase their sphere of orphan care."

While she rejoices in seeing "this wasted land come alive," Joanna admits to moments of discouragement: "There is no end to the suffering, the constancy of pain, and the seeming inability of many single women to get beyond daily food requirements. I could do wound care full time, and still not address the need. You can build a house for one widow, and have 20 more lining up asking where is theirs."

What keeps her going, besides prayer, is remembering the Iris mission focus "on the person in front of you at the time, trusting they have the greatest need, and not focusing on the others you can't help."

The financing alone -- of 80 fulltime employees, 10 missionaries and hundreds of people dependent on material support -- is a test of faith. "We let the needs be known," Joanna says, "then wait on God" -- plus the army of family, friends and churches "back home" who give freely of their money, time and skills.

Although giving is always a good thing, Joanna's advice is to be "intentional," and think carefully about how money is being used, and whether it's encouraging Africans to take ownership of the solutions.

"Millions have been spent in Africa over the past century with little long-term effect, and there is a great danger in continuing this to make ourselves feel better," she says. "Thankfully, the funnel goes both ways. Africa has much to offer the west, including our churches, and when we come home to visit we aim to bring the wealth of life here with us."

One surprise for Joanna is what Africa has taught her about music, something she thought she'd left behind at university. "I never really thought about it until now, but music is integral to community life here. Every significant event is accompanied by singing. When I need to explain a concept to the children, I will make up a song in Chichewa on the spot. Children sing all day while they go about their activities. It's something I miss very much when I am away."

www.morrisonafrica.com

WORDS SHARED AROUND WORLD

BY ROBYN ISRAEL, MA'96



Photo by Shawn Simpson

“A poem can transform people’s lives or contribute to a shift in consciousness and of ideals.”

With 25 books, 10 CDs and a 40-year performing career, Penn Kemp, BA'66, CertEd'68 has enjoyed a long history of bringing poetry to the people. And the London native has made a name for herself far beyond the Forest City. With writer residencies in India and Brazil, as well as performances at arts festivals in Scotland, Germany and England, Kemp has transported her literary gifts around the globe. The world has been touched by her talent, and Kemp, herself, has grown as an artist.

“With all my travels I increased my awareness of language and my immersion into cultures not my own,” said Kemp, whose works have been translated into French, Spanish, Portuguese and many others.

She cites Brazil as the country that has most deeply embraced her poetry. Their fondness for her work remains somewhat of a mystery, but she reminisces with fondness about the time she spent there in 2003, shortly after her mother passed away. The occasion was a conference for Canadianistas – students of Canadian literature – and it offered Kemp the opportunity to perform, lecture and workshop with locals in various universities throughout the country – including the deep Amazon.

“My overwhelming impression was that people were so excited to work with a real live Canadian writer. I’d be put on a train at midnight and woken up at 6 a.m. and passed from person to person,” Kemp recalled.

She found that same literary enthusiasm in India. As writer-in-residence at the University of Mumbai (1995 and 1999), Kemp was sent to colleges and universities in the state of Gujarat. She also met one woman who did her PhD – a feminist critique of writing and the body – using Kemp’s works as examples.

“A lot of my work has been translated into various Indian languages, and that was extraordinary. I would hear my poem in Hindi

and the rhythm would be the same. I remember conducting a sound orchestra of professors and students. I was doing it in English; they were doing it in Hindi.”

Canadian works are often more celebrated abroad than in our own borders, and in India Kemp experienced firsthand the respect that foreigners had for her poetry.

“Canadian literature is revered throughout the world as being fascinating and innovative,” she said. “It’s the whole colonial thing as well. There were lots of discussions about Colonialism, urban degradation. The typical Indian could relate to being part of the Commonwealth.”

Another quality that endeared Kemp to her Indian colleagues was her knowledge of Hinduism and her practice of Buddhism.

“I was much more involved with the locals,” she said. “Most visiting scholars would fly in and out, but I stayed.”

Living in India also exposed Kemp to a different way of living and being in the world. There is a philosophy that embraces the chaos of life, she said, instead of resisting it.

“I was recently at the Tibetan Centre in Toronto, watching the Dalai Lama, and it was complete chaos. But I was able to just sit and relax with it. I have a lot more patience. The Western mind tries to fix things.”

Kemp has a long association with The University of Western Ontario. In 1966 she graduated with an honours degree in English Language and Literature and in 1968 she earned a teaching certificate from Althouse College. Her radio show, *Gathering Voices*, airs every second Wednesday on CHRW Radio, and features interviews with writers as well as Kemp’s sound operas. Born from her desire to lift poetry off the page and to the stage, sound operas combine text, voice, music and computer manipulation.

“Writing is a solitary work, so it’s a great joy to collaborate with musicians, dancers and multimedia/visual artists in this new form I call sound opera.”

Last year Kemp was Western’s writer-in-residence, a position that saw her interface with both Western students and the London community.

“It’s been inspiring to return to my alma mater,” she said. “I was especially pleased that so many folks returned for a second or third consultation, as it was gratifying to see their progress over the year.”

When you think of poet laureate, what springs to mind are typically names like Ted Hughes or Robert Frost, powerhouses in British and American poetry. The position isn’t as well known in Canadian literary circles. But London has changed that, and can now claim its very first poet laureate: Penn Kemp. The London Arts Council appointed Kemp to the position in September, and she will serve a one-year term. Her mission in that time: spread poetry in as many ways as possible, from the streets to the libraries to the schools.

There is no finer example of Kemp’s international appeal than her *Poem for Peace in Many Voices*. With 128 translations, ranging from ancient Egyptian to Ojibway – and more being added each year – the poem continues to be a work in progress that captivates listeners. Kemp proudly calls herself an activist poet, dedicating herself to political, social and environmental issues. Her project during her residency was the DVD *Luminous Entrance: A Sound Opera for Climate Change*.

“Poetry in performance is the way I spread the word for the arts and inspire action to support them. A poem can transform people’s lives or contribute to a shift in consciousness and of ideals.”



A first-person
account of life in
Japan since the 1980s
BY DARRYL GIBSON, BA'73

JAPAN LANDS ON ITS FEET AFTER BUBBLE BURST

I'm in the news business — in Japan. Japan where, I'm sure you've heard almost every day since the Nikkei 225 began its plummet from an intraday 38,957.44 on Dec. 29, 1989 to somewhere in the neighborhood of 10,000 these days, the apocalypse is now.

The news is bad.

The IMF, the World Bank, the OECD, The New York Times, the Nihon Keizai Shimbun, Paul Krugman and just about any economist, anywhere, will tell you 2011 will mean those

of us living here are well into our second, "our second consecutive," Lost Decade.

The spectre of deflation has routed the spectre of inflation.

The economy is depressed.

The bosses are depressed.

The workers are depressed.

The moms, the dads, the kids are depressed.

Gone are 1980s' heady, bubble-filled days of champagne and foie gras, Gauguin and van Gogh, the Rockefeller Center and Columbia

Pictures.

Gone are days when bankers barely out of short-pants lugged the yen equivalent of about \$4 million in a satchel to a friend's house not too far from the Imperial Palace grounds in brave Saturday morning hope of getting him to pledge his tiny plot of Tokyo real estate as collateral on a loan, maybe even bigger than the \$4 million they had in the valise, once all the paperwork could be finished on Monday.

Gone too are the lunches of gold-leaf-

Daily urban pedestrian commute in Japan.



A Japanese rock band performs the theme from "Hawaii Five-O". (Photo by Louis Templado)

covered sushi and dinners lubed with vintage Petrus and even older Cheval Blanc.

The real estate bubble, and this was a doozy that by some calculations had just a chunk of Tokyo valued at about the same as all of California, burst.

But the bad-loan bubble ballooned.

Real estate companies reeled, stockbrokers went broke and banks bleated for bailouts.

The Japanese economy has, since those dark days of the early 1990s, struggled along, largely written off by all and sundry who dabble in such things.

And there is no denying Japan in 2011 is a much different place than the Japan after the Plaza Accord of 1986 sent the yen soaring and the world cringing as a supposedly unstoppable Japanese juggernaut bought trophy companies and buildings, iron ore and coal, oil and gas around the world.

But, I would argue, Japan in 2011 for very, very many who live here is a much better place than the headlines might lead one to believe.

And in many, many ways, it is a much more equitable place than it was when those with land could turn dirt and concrete into Ferraris and French Impressionists, seemingly at will, while the un-landed faced two-generation, 100-year mortgages to get a 90-square-meter condo in the suburbs.

Sure the debt to GDP ratio is high, but interest rates are at historic lows, condos sprout like mushrooms and mortgages can be paid off in decades, not in tens of decades.

As I look out from one of the newsrooms in our 35-floor headquarters, built during one of the Lost Decades, I see what was a nearly abandoned railroad yard 15 years ago is now a virtual forest of 20- to 50-storey buildings where more than 60,000 people a day now

work.

A decade ago, these were just holes in the ground.

Two decades ago, they were corporate dreams.

In the distance, Tokyo Sky Tree, destined to be one of the tallest structures in the world, already pierces the heavens.

The Ginza department stores just down the road from the office are sprucing up an already glitzy city centre.

Around our condo in Yokohama, shopping malls, offices, condominiums and single-family housing have been popping up nearly every day of the last two decades.

Those years may be the Lost Decades, but they have not been the Do-nothing Decades.

My company has maintained at least 43 foreign news bureaus through all those years.

And while Japan's recent economic growth

statistics may pale when compared to China's, the quality of life does not.

Thirty years ago, when my wife and I lived about two hours outside Tokyo next to a "small town" of about 600,000, we had to go to one of only a handful of shops in Tokyo to buy a piece of decent cheese.

Now, cheese is nearly ubiquitous, and half the price it was 30 years ago.

The strong yen, so much the bane of exporters, is the domestic consumer's friend.

Imported cars, food, clothing, even energy and raw materials for industry all cost less now than 20 years ago.

A nice bottle of Italian wine that sells for about \$15 in Tokyo carried a price tag of \$41.95 in Vancouver during the Olympics last year.

Restaurants now offer the finest foods the world has to offer at prices most can afford.

Hotel prices are again reasonable, train fares are affordable and airfares, particularly for overseas travel, are barely recognizable from those in the days it took nearly a month's salary to fly to Toronto and back.

And this is now a kinder, gentler place.

Companies have gone bankrupt, banks have gone under and stockbrokers have had tears in their eyes when their securities houses collapsed, but in most of Japan's businesses, failing or thriving, the bosses, who never did make 100 times what their employees did, have not resorted to wholesale layoffs without feeling pain themselves.

There is still national health insurance and pensions and politicians and business leaders are not continuously railing on the middle and lower classes to accept job losses and salary cuts.

The biggest business lobbies do want the corporate tax rate lowered, but the requests are measured and most managers are more likely to feel shame and failure if they reduce employment than any kind of success.

They are also unlikely to give themselves bonuses for making layoffs.

There are no "Tea Parties," and in most places non-Japanese are treated as well as they ever were, even if that is not as well as might be ideal.

Women still struggle in the workplace, but there are many more of them with good jobs now than during the bubble days when "tea lady" was a more common calling than doctor or journalist.

As to the kids, Brenda Bushell (BPhEd 76, BEd 78), who has taught at several Japanese universities and is now a professor at Seishin University in Tokyo, says her students over the years have become more focused and more interested in "living" than was often the case before.

The annual job-hunting ritual for third and fourth-year students is tough in the extreme these days, but jobs were never a given and many who 25 years ago may have been among those who took a "job-for-life" with whatever "famous" company offered them a position, now seek employment where they feel they will make a difference, Bushell says.

She has run projects for the past decade in

which Japanese students spend 10 days or so each spring doing environmental research in Nepal and Nepali students come to Japan for a similar stint in the summer.

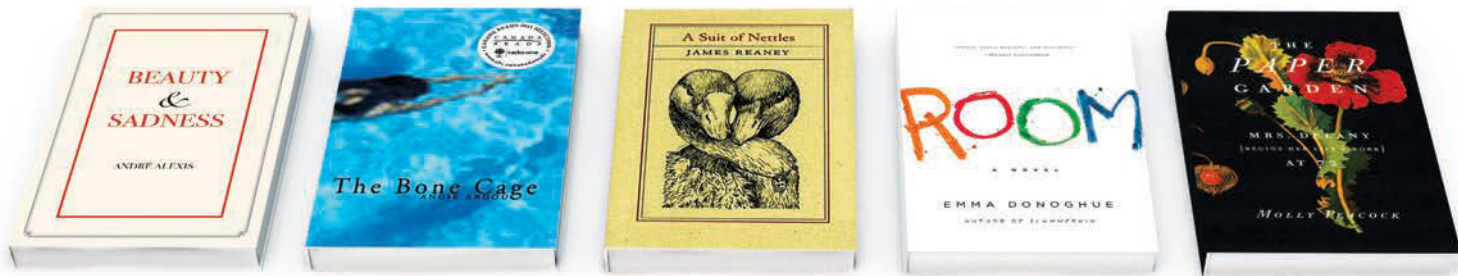
Two of her Japanese graduates have since joined the Japanese equivalent of CUSO/CIDA to work in Nepal and many other students now chose entrepreneurship, smaller companies and "interesting" work instead of the life of the stereotypic "salaryman."

And their parents, many of whom are of the generation that marched almost blindly from school to salary, support and even applaud their offspring's new focus on more rewarding work and less conspicuous consumption.

There are, of course, plenty of downsides in today's Japan, but it is not, despite some analysts' dire descriptions of a dark and depressed land, all bad.

In fact, I, my wife Brenda Bushell and several of our colleagues are all convinced it is a much better place to live now than it was before the decades were "lost."

Darryl Gibson is an Asia Editor at Kyodo News, Japan's largest international news agency, handling coverage from correspondents in 22 bureaus across Asia. He was a foreign correspondent for CP, National Public Radio and for newspapers, radio and TV from Europe, Asia, North America, Australia and Africa. His journalism career began with a chance stop at The Gazette in 1967, ending his parents' hope for a doctor in the family, but vaulting Gibson into a now 43-year career that owes much to Western. Ian MacDougall, BA'72, was instrumental in bringing Gibson and his wife Brenda Bushell to Japan in 1979; Bruce Barnett, BA'68, then press chief at the Canadian Embassy, suggested Gibson give CP a call in 1981; Barry Steers, BA'51, LLD'89, then ambassador, and many other UWO grads in Japan in the foreign service and business all helped. All remain valued friends and sources to this day. Bushell is a professor at Seishin University in Tokyo.



Beauty and Sadness:
Or The Intermingling of
Life and Literature
By André Alexis

The Bone Cage
By Angie Abdou

A Suit of Nettles
By James Reaney

Room
By Emma Donoghue

The Paper Garden:
Mrs. Delany Begins
Her Life's Work at 72
By Molly Peacock

TOP FIVE CANADIAN/WESTERN-CONNECTED BOOKS FOR 2010

BY MANINA JONES, BA'84, MA'85 (ENGLISH),
ASSOCIATE PROFESSOR AND VICE CHAIR,
DEPARTMENT OF ENGLISH, ET AL

2010 was an exciting year for Western-affiliated creative writers: they won major literary awards, appeared on national and international bestseller and "best of the year" lists, and led the competition on CBC Radio's *Canada Reads* in 2010. In the mini-reviews that follow, graduate students and faculty from the English Department's "Canadianist Reading Group" recommend their favourite new publications from former Western/Canada Council Writers-in-Residence, students, and faculty.

Beauty and Sadness: Or The Intermingling of Life and Literature (Anansi, 2010), is the newest offering from current Writer-in-Residence **André Alexis**. While *Beauty and Sadness* is listed as non-fiction on the 2010 "Globe 100" list, one of the strengths of Alexis' "act of reverence for fiction and poetry" is the way he breaks down the boundaries between fiction, autobiography, and literary criticism. In the 'Echoes' section of this collection of creative 'essays,' Alexis tells the same story four ways, each time inhabiting the 'sensibility' of a different author. In this ambitious, accessible, volume, Alexis uses fiction to translate his own experiences of reading the work of authors he admires. – *Nadine Fladd*

The novel *The Bone Cage* (NeWest 2010)

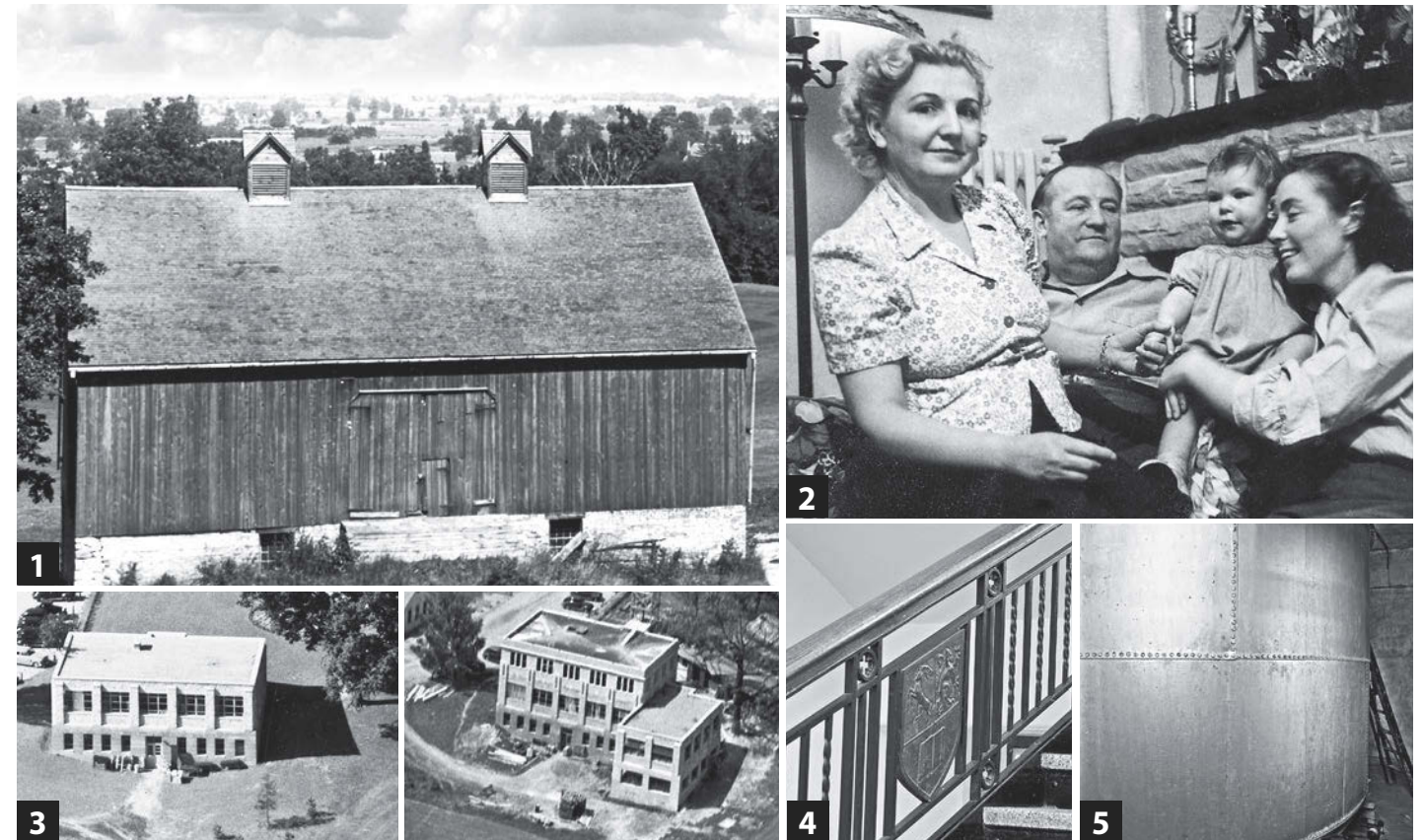
by **Angie Abdou, MA'92** (English), tells the story of two athletes training to compete in the Olympics, a swimmer and a wrestler. A finalist for this year's CBC Canada Reads competition, *The Bone Cage* is a fascinating glimpse into the preparations and psychology of high-performance athletes. Abdou did graduate work in Western's English Department and swam for the varsity swim team, and although the novel isn't autobiographical she admits that the swimming scenes are influenced by "cold water mornings ... at the old Thames Hall pool." Furthermore, the rather distinctive voice of the swim coach "may or may not" be modelled after Kinesiology professor (and good friend of Abdou's) Glen Belfry. – *Mike Buma*

This year also saw the release of a new edition of the Governor General's Award-winning long poem *A Suit of Nettles* (1958; Porcupine's Quill, 2010), a volume that pays attractive tribute to the long and influential career of the late **James Reaney, DLitt '92**: poet, playwright, and professor of English at Western from 1960-89. Complemented by 13 original engravings by Jim Westergard, Reaney's barbed and whimsical verse calendar chronicles a life's worth of song, schooling, and fattening in the erudite voices of farmed Ontario geese. – *Tina Northrup*

Past Writer-in-Residence **Emma Donoghue** is author of the internationally bestselling

novel *Room* (HarperCollins 2010), which depicts an intimate mother-child relationship confined to a single room. Donoghue's sharply crafted novel explores the depths of human courage and sacrifice in times of crisis. *Room's* convincing portrayal of the unique perspective of an imaginative and fiercely devoted five-year-old child also profoundly challenges what people often think is 'best' for children. This year, *Room* won the Hughes & Hughes Irish Novel of the Year and the Rogers Writers' Trust Fiction Prize, was shortlisted for the Booker Prize and the Governor General's Award, and appeared on the New York Times top ten fiction list for 2010. – *Elan Paulson*

Another former Writer-in-Residence **Molly Peacock's** gorgeously-illustrated national bestseller *The Paper Garden: Mrs. Delany Begins Her Life's Work at 72* (McClelland & Stewart, 2010) tells the fascinating story of Mary Granville Pendarves Delany (1700-1788), who at 72 invented the art of the mixed-media botanical collage. In this volume, which appeared on the *Globe and Mail's* list of the top 100 books of 2010, the equally compelling memoir of celebrated poet and editor Peacock, including the story of her life with husband UWO English Professor Michael Groden, forms a counterpoint to Delany's life story. At the same time, *The Paper Garden* is an essay on the power of mature love, sustained amazement, and life-long creativity. – *Manina Jones*



1) The Kingsmill Barn 2) The Curnoe family I-r Bernice, Bill and daughter-in-law Queenie with granddaughter Suzanna 3) The zoological building completed in 1946 (left) and in 1947 showing the addition of a second floor and side wing to form the JB Collip Medical Research Laboratory 4) coat of arms on stair balustrade 5) water tank on 5th floor of Tower

CAN YOU KEEP A SECRET?

CONTRIBUTED BY ALAN NOON

The revelation of a spy hole in the Great Hall by Professor Emeritus Bob Barney (Page 33 Alumni Gazette, Spring 2010) leads us to look around the campus and reveal a few more little known oddities. and we need to look no further than the oldest building - University College.

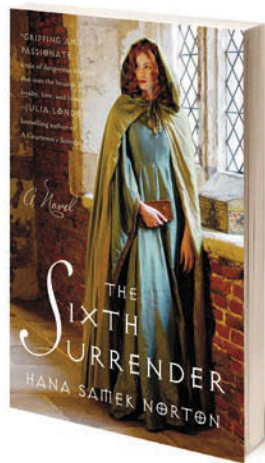
Above the main entrance archway there is a limestone rendition of the University Coat of Arms, which is repeated in metal throughout the main stair balustrade. This was the second version since the founding of Western in 1878 but it is not correct. Much like its predecessor it was simply 'made up' by the administration. A third and final version, this time sanctioned by the College of Arms in London England, was approved in 1931 and the first stylized rendition in limestone appeared over the

door of the McIntosh Gallery in 1941. Hidden from view and occupying the entire fifth floor of the Middlesex Memorial Tower is a large water tank. No longer in use, it was designed to increase water pressure and provide auxiliary water for toilets and lawn watering. Above this there is an empty belfry. London architect John Moore added extra height to the original tower concept drawn by Detroit architect Frederick Spier in order to house a clarion but it was never installed. In the northwest basement corner of the building there was a private apartment. For nearly 25 years electrician Bill Curnoe and his family lived in University College and for the most part they went unnoticed by students. His son Bill was later to remark "I had the best backyard in the world and enjoyed having my postal home address as UWO".

Buildings and Grounds superintendent John

Dobie also lived on campus in a cottage near the present Middlesex College Building. Upon his death in 1948 the cottage, was demolished but the basement containing a fruit cellar was used for several years by the Zoology Department to house live teaching specimens such as turtles and frogs. Just north of this cottage stood a large barn, a structure from the original Kingsmill farm that was used by the university to store equipment, trucks and snow plowing equipment. The barn and everything in it was destroyed by fire in 1941 but part of its foundation was incorporated into a new Zoological Building. In 1947 this building was enlarged and renamed in recognition of its occupant the new Dean of medicine J.B. Collip and his research staff. Following Dr Collip's death in 1965 the Collip Medical Research Laboratory was eventually returned to the Department of Zoology.

NEW RELEASES



THE SIXTH SURRENDER

The Sixth Surrender, by **Hana Samek Norton, BA'77, MA'79** (History), is a transporting debut novel set in thirteenth century France—a time when chivalry reigned and treachery ruled. In the last years of her eventful life, queen-duchess Aliénor of Aquitaine launches a deadly dynastic chess game to safeguard the crowns of Normandy and England for John Plantagenet, her last surviving son. To that end, Aliénor coerces into matrimony two pawns; Juliana de Charnais, a plain and pious novice determined to regain her inheritance, and Gueérin de Lasalle, a cynical, war worn mercenary equally resolved to renounce his. The womanizing Lasalle and the plain and pious Juliana are perfectly matched for battle not love, until spies and assassins conspire to reverse their romantic fortunes. Populated by spirited and intelligent women and executed in flawless period detail, *The Sixth Surrender* is a compelling love story that heralds the arrival of a major new talent in historical fiction. www.hanasameknorton.com or www.thesixthsurrender.com

NEWBODY WORKOUT FOR WOMEN

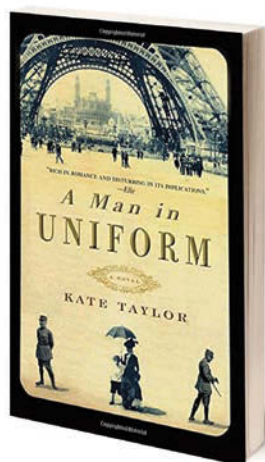
Developed by international fitness expert **Maureen Hagan, BA'84, BSc'87**, *Newbody Workout for Women* is the perfect program to help you get in shape and maintain a lean, strong body—for the rest of your life. Designed specifically for women, this easy-to-follow workout allows you to target problem areas, including arms, abs, thighs, and butt, with mini-workouts— or you can follow the full-body workout. *Newbody Workout for Women* features:

- Warm-up and cool-down routines
- A 30 minute flexible workout and 7—15 minute workouts to target specific areas
- How to fight weight gain due to hormonal changes
- How to manage cellulite
- How to build strong and shapely arms, legs, and buttocks
- Demonstration photos and full exercise instructions
- A workout tool kit: logs, tracking sheets, and journal tips
- An Eat Smart plan to eat right and feel great

Maureen Hagan, VP of GoodLife Fitness, oversees the development of over 1900 fitness instructors for GoodLife Fitness Clubs. She is also director of education for Canadian Fitness Professionals. She lives in London, Ontario. www.penguin.ca

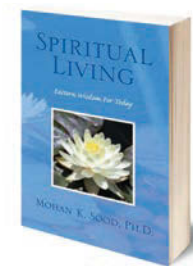
A MAN IN UNIFORM

A Man in Uniform by **Kate Taylor, MA'85**, is vivid historical fiction centred around an imagined mystery — the attempt to prove the innocence of convicted spy Alfred Dreyfus through an investigation of the social and military conspiracy that framed him. A page-turning jaunt through Paris at the end of the 19th century, the novel engages the reader with its compelling portrayal of lawyer Francois Dubon, a once unremarkable bourgeois solicitor now galvanized by his sense of injustice, and his growing attraction to the mysterious woman in black who first presents him with this dangerous but alluring challenge. Taylor is an award-winning novelist and an arts columnist at *The Globe and Mail*. The daughter of a Canadian diplomat, she was born in France and raised in Ottawa and Europe. www.randomhouse.ca



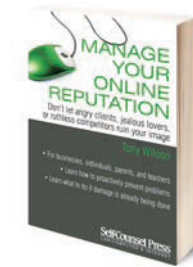
SHIFT!

For almost 20 years **Craig Elias, BA'89** was a top sales performer at every company he worked for and then one day he realized that every six and seven figure sale came as a result of getting to the right person at exactly the right time. When you get to the right person at exactly the right time the sale almost happens by itself. By luck or sheer numbers if you've had this happen before, this book will show you how to make it happen again, and again, and again. *SHIFT! - Harness the Trigger Events that turn prospects into customers* is endorsed by Stephen M.R. Covey, Keith Ferrazzi, Ivan Misner, Tim Draper, Gerhard Gschwandtner and other notable experts. The first chapter can be downloaded from www.ShiftSelling.com/Book



SPIRITUAL LIVING: EASTERN WISDOM FOR TODAY

Spiritual Living: Eastern Wisdom for Today by **Mohan K. Sood, PhD'69** (Geology), is not a book about religion and rituals but presents realistic essence of spirituality and spiritual living based on Eastern wisdom of the Sages. It is the author's deep-felt conviction that spiritual understanding not only facilitates success but also gives a sound philosophical basis for living the purposeful totality of life. It fosters genuine passion to live life fully, work earnestly, achieve success, have a family, help others, meditate regularly, grow spiritually, and strive to feel fulfilled and at peace. spiritualwisdomfortoday.com/spiritualliving.php



MANAGE YOUR ONLINE REPUTATION

What are people saying about you, your business, or your family online? If you're being maligned online, what can you do to stop the damage? A negative reputation can have irreparable effect on you and/or your business. It is now an imperative that companies and individuals manage their online reputations. *Manage Your Online Reputation* guides you through the quagmire. *Manage Your Online Reputation* arms readers with the tools and knowledge to manage their online identities and protect themselves. **Tony Wilson, BA'79** (PolySci), is an academic in criminological studies and an expert on contract law. He has been published widely in his professional fields. www.allbookstores.com



SONGS OF THE VOYAGEURS

Award-winning author/composer, **Emily-Jane Hills Orford, BA'78**, has just published two new books, *It Happened in Canada Book 2* (Baico, 2010), which follows the successful first book of stories about extra-ordinary Canadians, and *Songs of the Voyageurs* (Baico, 2010), a collection of music and stories from Canada's early voyageurs. Both books are available from the author at: ejomusic@sympatico.ca or check out her webpage at: www.3.sympatico.ca/mistymo



NOW WHAT?

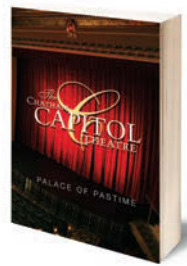
Now What? - A Practical Guide to Dealing with Aging, Illness and Dying by **Sherri Auger & Barbara Wickens, MA'79** (Journalism), is a comprehensive guide for dealing with end-of-life events. Delicate decisions – both big and small – are made in the days, weeks, and months before and after a loved one's death. This book is an excellent resource for managing this tumultuous time. The authors offer advice in a friendly heart-to-heart manner with factual material in easy-to-read short passages for grieving readers. The book explains how and why grief harms functional decision-making; offers suggestions on how to make the best decisions; and concrete examples of working through the steps involved in pre-planning and wrapping up an estate. Barbara Wickens is an award-winning writer and editor formerly of Maclean's magazine. www.novalis.ca



HISTORY OF PEANUT ALLERGY EPIDEMIC

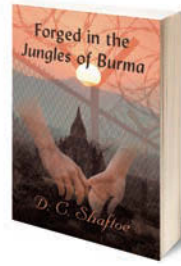
In her new book *The History of the Peanut Allergy Epidemic*, **Heather Fraser, BA'86, BEd'93** (MA'89, Queens) pinpoints the precise moment of this allergy's appearance in the western world and describes the perfect storm of social, medical, political and economic factors from which it and certain other current childhood epidemics have grown. Fraser, a historian and mother of a peanut allergic child, explores common risk

factors unearthed by medical research such as exposure to peanuts, geography, gender, socio-economic status, hygiene and heredity that appear to have contributed to the slow rise and then sudden explosive prevalence of the allergy around 1990. In this unsettling book, Fraser ultimately arrives at a profile of the person most likely to develop the peanut allergy. First page to last, Fraser puts forth data and findings that are as fascinating as they are chilling. www.peanutallergyepidemic.com



PALACE OF PASTIME: THE CHATHAM CAPITOL THEATRE

It began as a small idea, and grew. Both the Chatham Capitol Theatre and the book about its transformation. **Kevin McMillan, BMus'83**, brought together a group of citizens to save the 1930 movie house from the wrecking ball. Over many years and sleepless nights, their idea to restore the theatre grew into converting it into a state-of-the-art performing arts centre. McMillan and his board hired two more alumni, **Robert Fox, BA'61**, and **Dan Donaldson, BMus'74**, to manage the project and the theatre. Music alumna **Janis Wallace, BMus'75, BEd'76**, thought it was a good story for alumni. That short feature story blossomed into a chronicle of the early history, construction, the people involved and the glamorous new structure. *Palace of Pastime: The Chatham Capitol Theatre* takes the reader from exotic Art Deco cinema through tacky '70s, then rising from the rubble through the art of photographer Claus Andersen. Designer Deanne Penny brings the words and pictures together in perfect harmony. www.chathamcapitoltheatre.com/pevents.php?ID=209



FORGED IN THE JUNGLES OF BURMA

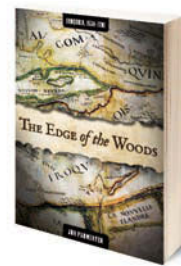
Debbie Fidler Shaftoe BSc'91 (CD), MSc, has just published her first novel, *Forged in the Jungles of Burma*. John Brock is a British spy who knows something his enemies are desperate to learn. After being forcibly abducted and transported to Burma for interrogation, he finds himself imprisoned with an unlikely cellmate. Caroline Wells is a Canadian widow waylaid and imprisoned by the cruel military junta oppressing Burma. Bereaved yet seeking a new purpose in life, she has relied on her faith to survive her captivity so far, but her hope has been waning. Now, with Brock as a cellmate, she sees change ahead for both of them. These two people from very different worlds must now learn to trust each other enough to find a way out of prison and out of Burma, pursued all the while by soldiers, leopards, and foreign spies. What love can be forged in the jungles of Burma? www.amazon.ca



UPCOUNTRY

Jane Schumacher, a smart and spirited political aide to the Governor of New York, is shepherding her charismatic boss towards a serious run for the White House. But after a visit to her doctor on the day before Thanksgiving, she doubts whether her dreams will come true. Angered and shaken, and after years of absence, Jane abruptly cancels her holiday plans with her handsome Argentinean-

born boyfriend to return to her upcountry hometown. Upon her arrival, however, Jane encounters reminders from a troubled past. This is the first novel from **R.M. Doyon, BA'99** (History, Political Science), who has been a journalist, writer, publicist and entrepreneur for more than three decades. He began his career with the Ottawa Citizen before serving as a political reporter and Parliamentary Bureau Chief for United Press International, where he crossed paths with six Canadian prime ministers and one U.S. president. www.upcountry-the-novel.com



THE EDGE OF THE WOODS

Western alumnus **Jon Parmenter, BA'92, MA'93**, now teaching in the History Department at Cornell University, has recently published his first book *The Edge of the Woods: Iroquoia, 1534-1701*, by Michigan State University Press. Drawing on archival and published documents in several languages, archaeological data, and Iroquois oral traditions, *The Edge of the Woods* explores the ways in which spatial mobility represented the geographic expression of Iroquois social, political, and economic priorities. By reconstructing the late pre-colonial Iroquois settlement landscape and the paths of human mobility that constructed and sustained it, Jon Parmenter challenges the persistent association between Iroquois locality and Iroquois culture, and more fully maps the extended terrain of physical presence and social activity that Iroquois people inhabited. www.amazon.com



FILMS AND VIDEOS OF JAMELIE HASSAN

The Films and Videos of Jamelie Hassan by **Miriam Jordan, BA'95, BA'02** and **Julian Jason Haladyn, BFA'02**, with an essay by Laura U. Marks was launched on October 7 at Museum London. The catalogue examines in detail nine films and videos produced by Hassan, one of Canada's most prominent artists, over her career, which are discussed and contextualized within her artistic practice through a series of texts, including two major essays, as well as extensive visual documentation relating these works to the installations or projects they are derived from. Printed in two editions, the deluxe hardcover version includes a DVD of the nine films as curated by Jordan and Haladyn. Published by Platform: Centre for Photographic and Digital Arts and the Art Gallery of Windsor in association with Blue Medium Press. www.bluempress.ca



SHE'S NO ANGEL

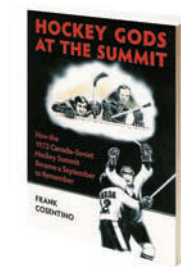
After her brother's death, Helen Evans made a bold decision to continue where he left off – by finishing and publishing his first and only novel. She debuts her late brother Edward John Izrael's novel *She's No Angel* as an exciting fictional escape, inviting the reader to partake in the adventurous journey through their childhood. Izrael takes readers to his family farm in Appin, Ont. in stories such as "A Boy's First Tractor" and "Through the Onion Fields," while "Lucy and the Weed" describes

the "angel" that helped him quit smoking, a habit he picked up while working in his family's tobacco fields. **Edward John Izrael, BA'68**, (1947-2000) grew up in Glencoe, Ont. where he wrote teen-related columns for the *Bothwell Times*, *Glencoe Transcript* and *The London Free Press*. Izrael also taught drama and music at St. Catharine's in Ontario and Langley in British Columbia. www.amazon.com & www.barnesandnoble.com



FAITH OF OUR FATHERS

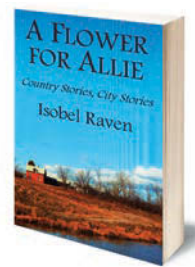
Faith of Our Fathers, by **G.F. McCauley, BA'63** (Huron), is a sequel to *Soldier Boys*, the story of six lifelong friends from small-town Canada who volunteer to fight Nazi Germany in World War II. While *Soldier Boys* tells the story of fighting men during times of war, *Faith of Our Fathers* relates how these same men return home to fight lonely and personal battles with other enemies -- doubt, survivor guilt, and traumatic shock. As James Jones did in *Whistle*, G. F. McCauley portrays tormented war veterans, one in particular whose son must come to terms with the emotional and spiritual legacy of his father. www.gsph.com/index.php?ID=610&Lang=En



HOCKEY GODS AT THE SUMMIT

Frank Cosentino, HBA'60, Mustang Football Coach 1970-74, a retired Canadian professional football player and educator, has written an imaginative fiction story, *Hockey Gods at the Summit*, based on the

iconic 1972 Canada-Soviet hockey series that today remains a source of national pride and is regarded by many as a landmark event in Canadian cultural history. Cosentino was a renowned quarterback who played 10 years in the Canadian Football League (CFL) with Hamilton, Edmonton and Toronto. As a player he was a member of five Grey Cup teams, winning twice with Hamilton. Now a prolific author and Professor Emeritus at York University, Cosentino has created a supernatural tale that sees 14 deceased NHLers taking part in the legendary '72 hockey summit. www.gsph.com



A FLOWER FOR ALLIE

Injustice not to be borne. Lust not to be denied. Jealousy finding its voice. Courage making brave. Silence helping and harming. Sorrow...Love...Joy. All these play in the lives of the characters created by **Isobel Raven, BA'63**, in this unusual story collection, *A Flower for Allie – Country Stories, City Stories*. Whether they live in the rural backwater of Rushton in 1949, or in the restless city of Toronto in 1990, the individuals of these stories are like you, or like someone you know. Some of them you'll like, even admire. Others not so much. Either way, they will live as real people in your imagination. A wife, her husband; a psychologist, a client; a mother, her son; a teacher, a pupil; a ratepayer and the Chairman of the Board; a man and his dog; Sisters. i.raven@rogers.com



VOICE OF ALUMNI

WITH CHRIS MAKUCH,
BA'93 (KING'S, HISTORY)

Photo by Ian Crysler

SUPPORTING GLOBAL VISION FOR WESTERN

Western is entering a new and exciting time as it embraces a vision put forth by its president, Amit Chakma, "...to enhance, enrich and make more comprehensive its involvement in international activities." This is a long term goal and the journey is just beginning. As the Alumni Association we want to support this effort and one way of doing this is by making sure that you are part of the best Alumni experience.

As the president of the Board of Directors of the Alumni Association I hope all alumni realize they are one of 260,000 alumni in over 150 countries around the world. It is quite amazing there are so many of us in so many locations. We are linked by one unique bond – our time at Western and your Alumni Association has one overarching mission - to ensure Alumni have a life long relationship with Western.

This journey to internationalization is going to take time and I hope that everyone will follow Western's progress. You can do this by staying involved with your Alumni Association, by reading the Western Alumni Gazette or attending events that are held by branches and chapters around the globe. Most importantly you can support the internationalization effort by speaking positively about your Western experience and by default helping to find and recruit new bright and energetic students.

One of the easiest ways to follow what is happening at Western and stay in touch with the school is through Western's new iPhone app. Just search University of Western Ontario in the App Store and it is free. From it you will have direct access to The Gazette (student newspaper) and The Western News, among other things, and in due course find out about Alumni Events. Version 2.0 of the app will include content from the Alumni Gazette.

You spent part of your life - and for many the formative and most memorable years - at Western and I expect it has served you well. Your relationship did not end on graduation day; your journey with Western is ongoing. I hope you will take the time to learn more about this new direction that your school is taking, follow along through the Alumni Association website, www.alumni.uwo.ca or any of the methods mentioned above and help Western achieve the international recognition it so deserves.

SIX DEGREES HEADING TO NEW ORLEANS

Six Degrees is Alumni Western's event series designed for young professional alumni hosted in different cities throughout the year. "In May 2011, we are excited to host Six Degrees New Orleans: Western Builds," says Christina Fox, Student and Young Alumni Outreach Officer. This event/travel concept is intended for young professional alumni living anywhere in the world who have an interest in travelling to New Orleans to participate in a Habitat for Humanity build with a maximum of 20 other young alumni. It is modeled after Western's Alternative Spring Break program incorporating a reflective service learning component. Team building activities prior to the build, and the experience itself will engage young alumni in a lifelong relationship with one another and with Western. In preparation for the service learning experience, participants will connect online and via teleconference to get to know one another and begin dialogue about service learning and the transformative nature of this experience. Six Degrees New Orleans: Western Builds will be co-lead by Catherine Mulvihill, BSc'05, Service Learning Facilitator (volunteer) and Christina Fox. For more information visit: www.alumnigazette.ca/issues/winter-2011/six-degrees-heading-to-new.html

BEATLES ROCK COMMUNITY LECTURE



Jay Hodgson
(Photo by Paul Mayne)

More than 85 people attended the December lecture of Classes Without Quizzes at the London Music Hall, where Western music professor Jay Hodgson discussed the role George Martin, known as the "fifth Beatle," played in shaping the band's sound.

By examining records such as "Strawberry Fields Forever" and "I Am The Walrus", Hodgson showed Martin did much more than

simply translate Beatles' songs into recorded realities. This is the university's fourth annual complimentary lecture series for the community which features topical, entertaining and insightful monthly lectures by some of Western's leading faculty, each taking place in different locations throughout London and area through to April 2011. Adrian Owen, Western's first Canadian Excellence Research Chair, will speak about "Mysteries of the Brain" on March 4 to the community. For more information, visit:

communications.uwo.ca/CWQ

ALUMNI EVENTS

BRANCHES: CANADA

Elgin County / St. Thomas, ON Elgin County Picnic	June 8, 2011
London, ON Senior Alumni Program	January 11-April 5, 2011
Backpack to Briefcase: Navigating the Canadian Job Market	February 3, 2011
Classes Without Quizzes	February 3, 2011
Windsor Spitfires @ London Knights	February 21, 2011
Alumni Ski Trip to Devil's Glen	February 25, 2011
Founder's Day Celebration	March 7, 2011
Western Rocks The Brier	March 12, 2011
Classes Without Quizzes	March 14, 2011
Kitchener Rangers @ London Knights	March 21, 2011
Last Lecture	April 8, 2011
SilverStang Alumni Hockey Tournament	April 15-17, 2011
Stratford Festival Outing to Camelot	May 7, 2011
Love Your London	June 10, 2011
Long Point, ON Six Degrees Long Point: Ziplining	June, 2011
Montreal, QC Alumni Reception	March 2, 2011
Niagara Region, ON Toronto Maple Leafs @ Buffalo Sabres	February 5, 2011
Ottawa, ON Founder's Day Event	March 7, 2011
Sarnia, ON Sarnia Speakers Series - Happy Aging	March 3, 2011
Sarnia Speakers Series - How to Prevent a Stroke	April 7, 2011
St. Thomas, ON Classes Without Quizzes	April 11, 2011
Toronto, ON Portland Trail Blazers @ Toronto Raptors with Pre-game Social	February 11, 2011
Toronto Lecture Series	February 23, 2011
Founder's Day Celebration at The Spoke Club	March 7, 2011
Toronto Lecture Series	March 16, 2011
Lorraine Kimsa Theatre for Young People - Alice in Wonderland	March 19, 2011
Toronto Lecture Series	April 20, 2011
Queen's Park Reception	May 4, 2011
Toronto Lecture Series	May 18, 2011
6th Annual Alumni Western Golf Tournament	May 28, 2011
Vancouver, BC Founder's Day Celebration	March 7, 2011

Quebec City, QC

Alumni Gathering June 3, 2011

INTERNATIONAL

Buffalo, NY

Toronto Maple Leafs @ Buffalo Sabres February 5, 2011

Hong Kong, China

Shanghai Branch Alumni Gathering February 24, 2011

Beijing Branch Alumni Gathering February 25, 2011

Hong Kong Branch Founder's Day

Happy Hour March 7, 2011

London, UK

Founder's Day Celebration at

The Queen's Club March 3, 2011

New Orleans, LA

Six Degrees New Orleans: Western Builds May 2-6, 2011

Palo Alto, CA

Alumni Reception September 2011

Washington, DC

35th Annual All Canada Alumni Dinner April 30, 2011

ALUMNI CHAPTER EVENTS

Mustang Backcourt Club

The 4th Annual Mustang Backcourt

Club Awards Dinner April 2011

Mustang Old Oars Club

7th Annual Western Rowing Gala March 5, 2011

Wall of Champions Football Foundation

Wall of Champions Dinner and

Induction Ceremony April 15, 2011

UNIVERSITY FACULTY EVENTS

Dentistry

Pacific Dental Conference

Alumni Reception (Vancouver) March 11, 2011

ODA Spring Meeting Alumni

Reception (Toronto) April 29, 2011

Engineering

Alumni Reception (London)

March 3, 2011

Law

Alumni Denning (Toronto)

March 2, 2011

Medicine

Alumni Reception (London)

March 2011

Information and Media Studies

Library and Information Science

Alumni Reception (Toronto) February 3, 2011

FUTURE HOMECOMING DATES

2011 - September 29 - October 2

2012 - September 27 - 30

Do your part for the environment! Alumni Western is reducing the number of printed event invitations. Please update your email address with us to receive digital invitations to events in your area. Check out our event listing on the web site and register at www.alumni.uwo.ca

Find us on Facebook.

facebook

CELEBRATE FOUNDER'S DAY!

Founder's Day is celebrated annually by the Western community on March 7. It is a time for the University to remember the contributions of its founders and celebrate our students, staff, faculty and alumni and their accomplishments.

One of Canada's oldest universities, Western was founded on March 7, 1878 when the UWO Act was proclaimed. To commemorate this day, members of the Alumni Association have developed a grassroots initiative to promote Founder's Day.

Please join with us in celebrating Founder's Day by:

- wearing purple on March 7
- posting a photo of yourself wearing Western attire or purple on our Flickr gallery and say what makes you proud to be part of the Western family
- attending an Alumni Western event near you or cheer on the Mustangs at a sporting event
- becoming a fan of The University of Western Ontario's Facebook page
- changing your Facebook status to 'Purple and Proud' on March 7
- following Western on Twitter to participate in a Western trivia contest
- participating in a Founder's Day event on campus

For more information on Founder's Day, visit alumni.uwo.ca/connect/fundersday.html

March 7th
FOUNDER'S DAY
alumni.uwo.ca/connect/fundersday.html

ALUMNI NOTES & ANNOUNCEMENTS

PLEASE NOTE: Gazetteer notices, like all portions of the print magazine, appear in an online version of Alumni Gazette and the contents may turn up during a web search. Publicly available personal information may be collected for the purpose of updating alumni records as well as for the purpose of recognizing outstanding achievement or distinguished service by alumni in University publications. Western respects your privacy. At any time you have the right to request that your personal information cease to be used to recognize outstanding achievement or distinguished service in University publications. For more information or to make a request about the kinds of contact you would like to receive, please contact the Operations Administrator, Advancement Services, 519-661-4176 or 1-800-420-7519 Fax 519-661-4182 email advser@uwo.ca.

1940s

On January 28, 2010, **George Turnbull, HBA'49**, was invested by the Hon. David C. Onley, Lieutenant Governor of Ontario into the Order of Ontario. George was selected for this honour as an exemplary Ontarian and Canadian. For more than 55 years he has committed his generous support, with his late wife, Mary, to numerous community organizations, education and healthcare institutions and the arts, including Humber Valley United Church, University of Western Ontario, Queen's University, Stratford Shakespearean Festival, Canadian Stage, George R. Gardiner Museum, Royal Ontario Museum, Princess Margaret Hospital, United Way, Daily Bread Food Bank, Youthlink, St. Michael's Hospital, Save the Children Canada, and the Canadian and African Women's Alliance. David Wilkes nominated George for this award.

1950s

Lingo Media Corporation has appointed **The Honourable Jerry S Grafstein, BA'55**, to its Board of Directors.

1960s

John Gazzola, BA'60, was elected as a city Councillor in Kitchener on Oct 23.

Energy Resources Co has appointed **Barry Whelan, BA'61** (Mathematics), as COO/Director.

Dr. J. Peter Meekison, MA'62 (Political Science), has been appointed as Chancellor of the Royal Roads University and Chair of the Board of Governors.

Robert Burford, MSc'63, PhD'65 (Pharmacology), has been appointed as VP of Regulatory Affairs at Laureate Pharma Inc.

Dr. Stewart A. Jackson, BSc'64 (Geology), has been appointed President and Chief Executive Officer of Denarii Resources Inc. The company owns interest in the McNab Molybdenum property (British Columbia) and is based in Carson City, Nevada.

Norman Kelly, BA'64 (History), was elected a Council Member of the City of Toronto.

Tim Ryan, MBA'64, has been named Director of Lateegra Gold Corp. He is currently a Director of Excellon Resources and is founder and President of First General Securities Inc.

Graham W.S. Scott, BA'65, LLB'66, was elected as Chairman of Canada Health Infoway, a not-for-profit organization that collaborates with the provinces and territories, health care providers and technology solution providers to accelerate the use of electronic health records (EHRs) in Canada. Following six years as chair, he recently stepped down from the Board of the Canadian Institute of Health Information, an independent, not-for-profit organization that provides essential data and analysis on Canada's health system and the health of Canadians.

W.E. (Gary) Campbell, BA'69, recently received his PhD in History from the University of New Brunswick. The subject of his dissertation was the Maine/New Brunswick boundary dispute. Gary and his wife Carolyn have been living near Fredericton since his retirement from the Canadian Forces. They are thoroughly enjoying this new lifestyle. Among their favourite activities is visiting with their two married daughters, and playing with their two grandchildren. However, cruising is starting to take on a certain appeal.

Morris Prychidny, BA'69 (Economics), has been appointed a Director of Goldstone Resources Inc.

1970s

Seventy-year-old **Don McLeish, BA'70** (Huron) of Mississauga teamed with Peterborough's Mike Moloney to win the men's T-7 2X doubles category in August at the Canadian Sculling Marathon 10.5 KM distance on the Ottawa River. McLeish and his partner set a new course record in the event with a time of 53 minutes, three seconds to beat South Buffalo by just over two minutes.

Dr. Richard J. Finley, MD'71, FACS, FRCS, of Vancouver, BC, was installed as First Vice-President of American College of Surgeons (ACS) in October. Dr. Finley, a general thoracic surgeon, is professor and head of the division of thoracic surgery at the University of British Columbia. A Fellow of the ACS since 1983, Dr. Finley has been actively involved in the governance of the College. He served as Chair of the Board of Governors from 1993 to 1995 and as a member of the Board of Regents from 2000 to 2009.

W. Paul Jenkins, BA'71 (Economics), was appointed Senior Distinguished Fellow in the Faculty of Public Affairs at Carleton University.

Brent Bowyer, BA'72 (Geology), has retired from teaching with the Avon Maitland Board of Education after 37 years of teaching Grades 2-8.

Mathias Gysler, MD'73, was reappointed as Chief of Staff at Credit Valley Hospital.

The Quebec Employers Council announces the appointment of **Jean-Yves Leblanc, MBA'73**, as Chairman of its Board of Directors.

In 2009 **Ian Sugarbroad, MBA'73, MSc'76** (Physics), became an independent telecommunications consultant, prior to that he was a Vice-President at ADC Telecommunications following their acquisition of LGC Wireless Inc. for \$169 million in November 2007 where Ian was President & CEO. Previously Ian was President & COO of interWAVE Communications Int'l Ltd., a GSM and CDMA equipment manufacturer.

Christopher S. McCain, BA'74 (Psychology), has been appointed as Consultant for Coleman Lew & Associates.

Steve Becker, MBA'74, has been appointed President of TC PipeLines GP, Inc., a U.S. growth-oriented Master Limited Partnership formed by TransCanada PipeLines to acquire, own and actively participate in the management of U.S.-based natural gas pipelines.

After having served for five years as Children's Advocate for the Province of Saskatchewan, an independent officer of the Saskatchewan Legislature, **Marvin M. Bernstein, JD'75, BA, LL.M (ADR)** returned to Ontario in September and joined UNICEF Canada as Chief Advisor, Advocacy. In his new role, he is involved in developing strategic initiatives that engage governments, institutions, civil society organizations and other relevant decision makers to advance the implementation of international human rights law in Canada's legislative, policy and judicial systems.

Kathleen Pope, BA'75 (History), MLS'76, was hired as the chief librarian at the Guelph Public Library.

Marny Prouse, BA'75 (Sociology), LL.M, RN, is now the Assistant Executive Director for Patient Safety working at Hamad Medical Corporation in Qatar, the Gulf's largest employer with 17,000 employees and 1,800 beds. She was formerly the Chair of the London (UK) Alumni Association.

Jacqueline Tucker, BA'76 (History), has been appointed as CFO for FACT Corporation, a food and culinary technology company.

Chris Patterson, BA'76, MBA'78, has been appointed to Finning International Inc's Board of Directors. He previously served as President and CEO of Daimler Trucks North America LLC until his retirement in 2009.

Archie Nesbitt, LLB'76, has been appointed Chairman of the Board of Directors at Great Bear Resources Ltd. He was named President and CEO in March 2010.

Dr. Paul Boothe, BA'76 (Economics) was appointed to the position of Deputy Minister of Environment Canada.

R. Geoffrey Browne, BA'76 (Economics), has been appointed CEO of Liberty Silver Corporation, an exploration-stage company.

Duncan Bain, BSc'77, PhD'10 (Geology), has been appointed as an outside Mining Consultant for Grit Minerals. GRIT International is an investment and management company specializing in industrial resources.

DuPont has named **Doug Muzyka, BSc'77, MEng'79, PhD'85**, as its Chief Science & Technology Officer. Muzyka started with DuPont in 1985 as a research engineer. He has served in a variety of technology, customer-facing and regional leadership roles for DuPont in the U.S., Mexico, Canada and China.

Jim Oliver, MEng'77, was re-elected to a second, 4-year term as a councillor on Norfolk County Council in the Ontario municipal election October 25, 2010. He previously spent 26 years as General Manager of the Long Point Region Conservation Authority, before entering municipal politics in 2006.

Neil MacDonald, BA'77 (Economics), was appointed a Director to the 2010-11 Canadian Chamber of Commerce Board of Directors.

John Matthew Millar, BA'77 (Phys-Ed), was appointed Director of track-and field and cross-country programs at Wake Forest University.

John Jacobsen, BA'77 (Economics), was appointed as Treasurer of the Canadian Chamber of Commerce, 2010-2011.

Frank Di Griorgio, MBA'78, was elected a Council Member of the City of Toronto.

William McMullen, MBA'78, was appointed a Director to the 2010-2011 Canadian Chamber of Commerce Board of Directors.

David Poynton, LLB'78, has been appointed to the Board of Directors of Timberline Resources Co.

Leung King Cho, HBA'79, has been appointed as Executive Director and Chief Investment Officer of ViaGold Capital.

Peter Rozeluk, BA'79 (Economics), has been appointed Executive Director of Mission Services of London.

1980s

Reid Allan Worrall, BA'80 (Honors Geography) recently had his thesis entitled "The evolution of the boundaries of the city of London, Ontario" added to the London Room of the Central Library in both open circulation and in the closed stacks. The thesis looks at boundaries from 1826 to 1977 in London, why the boundary changes occurred and why certain municipal boundaries were chosen. The report was written under the direction of Dr. N.L. Nicholson; chairman of the UWO Geography Department and Senior Geography Professor in 1980.

Pam Damoff, BA'80, was elected as a councillor for the City of Oakville.

Jean-Pierre Colin, MBA'80, has been appointed to the board of directors at URSA Major Minerals Inc., Canadian mining company with two nickel sulphide projects. He was also appointed a Director of Aldridge Minerals Inc., an exploration stage company.

Suzanne Bays, MBA'80, has been appointed an Associate Partner to PricewaterhouseCoopers Canada.

Wayne Dunn, BA'80 (Economics), received Western's Alumni Community Service Award at Homecoming 2010. This award pays tribute to alumni who have made outstanding contributions to the community and through this generous gift of time and talent.

Grace Duncan, LLB'80, was appointed Judge of the Superior Court of Justice in Toronto.

Kenneth Shaver, HBA'81, appointed CEO of Brookside Foods, a premium global confectionery.

Novadx Ventures Co has announced that **Dennis Molnar, MBA'81**, has joined the company's Board of Directors.

Award-winning CBC journalist **Tom Harrington, MA'81** (Journalism), is joining Erica Johnson as co-host of CBC Marketplace this season.

The Board of Directors of The Canadian Depository for Securities Limited (CDS) has announced the election of **David Wood, MBA'81**, as Chairman of the Board.

Shubo Rakhit, BA'81 (ACS), was appointed Partner, Advisory at KPMG in Toronto. He is also a member of St. Michael's Foundation's President's council.

Mike McArthur, BA'81, co-owner of Long Point Eco-Adventures (and partner at Cline Bachus Nightingale McArthur LLP), recently opened a new observatory as part of an attraction that features a World Class Zip line adventure (8 zips, 2 skybridges, 14 platforms, 1 rappel – 2.5 hour adventure); canoe and kayaking, team building, nature trails, etc. www.lpfun.ca

Dr. Gillian Kernaghan, MD'82, has been appointed to the position of President and CEO of The St. Joseph's Health Care, London (St. Joseph's). She is a highly respected physician and administrative leader, renowned for her medical, academic and system leadership at local, regional, provincial and national levels. Since 2006, Dr. Kernaghan has been integrated vice president, medical education and medical affairs for both London Health Sciences Centre (LHSC) and St. Joseph's.

Britta Winther, BA'82 (Sociology), has been appointed Chair of Fanshawe College's Board of Governors. She joined the Board in 2006 and most recently held the position of Second Vice-Chair.

Carolyn Young, BA'82 (English), is the new Director of Continuing Studies at Western.

Bill Durnford, BA'82 (Political Sci), has been appointed Associate Director, Advancement at Sault College. In this role, Durnford manages Sault College's Capital Campaign and major gifts program.

David Finnie, BA'82 (Economics), was appointed as VP, Investment Finance - Compliance, Analytics and Performance of the Ontario Teachers' Pension Plan.

Wade Oosterman, BA'82, MBA'86, will lead Bell Residential Services effective January 1, 2011.

Joni Baechler, BA'82, was elected as a councillor of city of London on Oct. 23, 2010.

Kevin Sherwood, LLB'82, has been named a judge of the Ontario Court of Justice.

Les Herr, BA'82, will be heading up the 2010 United Way campaign for Kingston and area. He is a longstanding supporter and volunteer with the United Way and has chaired the finance sector for the past two years.

Patrick Horgan, HBA'82, was appointed a Director to the 2010-2011 Canadian Chamber of Commerce Board of Directors.

Lance Saunders, BA'83, has been appointed as EVP to DDB Canada, an internationally recognized marketing communications agency.

Gerald Paul Bergie, MDiv'83 (Theology), has been appointed Bishop of the St. Catharines Roman Catholic diocese.

William John Jandrisits, HBA'83, MBA'90, was appointed President & CEO of MCAN Mortgage Corporation. The company generates "a reliable stream of income by investing its funds in a portfolio of mortgages."

Andrew Cook, BA'83 (ACS), has been appointed President of Alterra Bermuda Ltd, enterprise providing specialty insurance products to corps and public entities.

Catherine Karakatsanis, BESC'83, MESC'91 (Civil Eng), has been appointed as Executive Vice President, Buildings, Technology & Energy of Morrison Hershfield, a multidisciplinary engineering services company.

David Cruise Malloy, BA'83, MA'86 (Phys-Ed), (PhD) is now the Associate Vice President-Research and the Director of the Office of Research Service at the University of Regina. In addition he is an Adjunct Professor of Hunan University in China and the Foreign Director of the Shandong International Research Centre for Bioethics in China.

Bonnie Adamson, MScN'84, has been named LHSC's new President and Chief Executive Officer, effective October 25. She was previously President and CEO of North York General Hospital.

Phil King, BA'84 (ACS), has been appointed President of Sports and Executive Vice-President of Programming, CTV Inc., effective immediately.

Richard Michaeloff, LLB'84, is appointed as President & CEO of Retrocom Mid-Market Real Estate. He also remains as a Trustee of the company.

James Pasternak, MA'84 (Political Science) was elected a Council Member of the City of Toronto.

Merie-Anne Beavis, BA'84 (ACS), has joined Gowlings as a partner. She joins the firm's Energy, Infrastructure and Mining Industry Group.

Barclays Wealth has appointed **David Lewis, BA'85** (Economics), as Managing Director and Head of Banking, Americas. In this newly created position, David is responsible for the regional banking platform.

John Hsu, MBA'85, has been appointed Chair of the Board of Directors for 2010-11 for CMA Ontario.

Anthony Karakatsanis, BESC'85 (Civil), has been appointed President and CEO of Morrison Hershfield Group Inc. Morrison Hershfield Group is an employee-owned, multi-disciplinary engineering and professional services company.

April Hashimoto, BA'85 (Economics), has been appointed CFO at Paget Minerals Corporation, an exploration-stage company.

Michael Somers, LLB'86, was appointed to the Immigration and Refugee Board of Canada.

The College of Family Physicians recently announced that **Dr. Catherine Faulds, MD'86**, of London, Ontario, has been named one of Canada's Family Physicians of the Year. In addition to managing a busy family practice, Dr. Faulds is one of 50 Canadian doctors who are U.S. Board Certified in palliative care and hospice medicine. She lends this expertise in her role as team leader of the Palliative Care Unit at Parkwood Hospital. A strong advocate for health promotion and disease prevention, Cathy's visionary leadership led to the development of the London Family Health Group Shared Care Pilot Initiative.

Joe Swan, DipPA'86, DipPolSci'87, was elected a Council Member of the City of London.

CBC News Morning Anchor **Heather Hiscox, MA'87** (Journalism), has been inducted into the London Newsmakers Hall of Fame.

BSQUARE Corporation, a leading software solutions provider to the mobile and embedded device community, has appointed **John Traynor, BA'87** (ACS), to the position of Vice President, Products.

Peter Fritz Grosskopf, HBA'87, MBA'90, was appointed CEO of Sprott Asset Management (SAM). SAM is a fund company dedicated to "achieving superior returns for its investors over the long term."

Joe Ruscitti, MA'88 (Journalism), has been appointed Editor-in-Chief of The London Free Press. He will also double as regional editor for Sun Media's south central Ontario operations.

Lester Wong, BSc'88 (Biology), was appointed General Counsel at Gigamedia Ltd in Taiwan, Republic of China

Darren Small, BA'88 (Admin/Com Fin/Econ St), has been appointed VP, Underwriting Manager of ACE USA, based in Chicago and specializes in lead umbrella and excess liability, custom primary casualty, construction, environmental liability, and public entity insurance programs.

Paulino E. F. Pinto Coelho, PhD'89 (Geology), has returned from a short sabbatical period in Republica Dominicana, where he presented a graduation course in Industrial & Urban Solid Waste Management to public administrators and industrial managers. Coelho is presently a Professor in Universidade Federal do ABC, Brazil. Contacts with him may be made by e-mail: paulino.coelho@ufabc.edu.br

Jeffrey Ward, BSc'89 (Geology), has been appointed a President at Kivalliq Energy Co., a mining exploration company based out of Vancouver.

Judith Hull, BA'89 (Anthro/Englis), LLB'94, has recently been awarded the International Trial Lawyer of the Year Award. It was presented to her by the American Association for Justice at the 2010 AAJ Annual Convention held in Vancouver.

1990s

Michele Martin, BSc'90, has joined the Richard Ivey School of Business, Centre for Health Innovation and Leadership, as Director of Communications.

David Bacon, BA'90, (Admin/Com Fin/Econ St), has been appointed Senior VP, Finance & CFO of Canada Cartage System, a provider of transportation services.

Andrew Griffith, BA'90 (PolySci), has been appointed to the CedarBridge Academy Board of Directors.

Janette Zive, BA'90 (Psychology), has been appointed as a partner to PricewaterhouseCoopers Canada.

Nadia Manin, LLB'90, has been appointed as an Associate Partner to PricewaterhouseCoopers.

Mark Irwin, BA'90 (Economics) has been appointed Partner, Audit at KPMG Toronto.

Dr. Jeff Turnbull, MEd'90, Ottawa Hospital Chief of staff and cofounder of the Ottawa Inner City Health program is the new President of the Canadian Medical Association (CMA).

Dean Stoneley, BA'91 (PoliSci), is appointed VP Marketing of Ford in South Africa.

Julie Gagnon, LLB'91, has joined Fraser Milner Casgrain LLP as a partner in the Montreal office.

Jeffrey Allan Calvert, BESC'91 (Mechanical Eng), was appointed CFO of ERA Carbon Offsets, Ltd – a Canadian pioneer in forest restoration and conservation carbon offset projects.

Jeffrey Michael Davis, BA'92 (English), was promoted to Vice-President and Associate General Counsel of Ontario Teachers' Pension Plan. Davis joined Teachers' in 2004.

Natalie MacLean, MBA'92, an award-winning wine writer from Nepean, Ontario, recently won first prize in the M.F.K. Fisher Awards for Excellence in Culinary Writing competition, sponsored by Les Dames d'Escoffier International. In addition to a \$1,000 cash prize, MacLean won a trip to the LDEI Annual Conference in Palm Springs to accept the award. MacLean won with an Internet entry, "Flying High," on her website www.nataliemaclean.com.

Dennis Chan, BA'92 (PolySci), has been elected multicultural community service agency S.U.C.C.E.S.S.' new chairman. He joined the board in 2004 and served as Vice Chairman from 2008-2009. Chan is a director with the B.C. Ministry of Health Services.

Television and radio executive **Michael Riley, BA'92**, has been named President of ABC Family. He was most recently SVP & General Manager at Radio Disney.

Karen Stintz, DipPolSci'92, was elected a Council Member of the City of Toronto.

D. Chris Macey, BA'93 (Phys Ed/English), (Exec) MBA'06, has been appointed President of CGC Inc., a marketer, manufacturer and distributor of interior finishes.

Eric Castonguay, HBA'93, was appointed Associate Partner to Pricewaterhouse Coopers LLP.

Heidi Bayley, BA'93 (English), was appointed as president of Iceculture Inc., a custom ice carving company.

Wade Sarasin, BA'93, LLB'98, was appointed to Partner at Siskinds LLP.

Paul Robertson, BA'93 (English), has been appointed Chief Financial Officer at GoldQuest Mining Corp., based in Vancouver and focused on cost-effective exploration in Spain and the Dominican Republic.

Peter Tagliamonte, MBA'93, has been appointed as a director of Crocodile Gold, a Canadian company with operating gold mines in the Northern Territory of Australia.

Scott Lampard, BA'93 (PoliSci), was appointed Head of Global Markets for Canada at the Deutsche Bank -a leading global investment bank with a strong and profitable private clients franchise.

Mark Morabito, JD'93, was elected a Director of Logan Resources Ltd-junior exploration company.

I.J. Schechter, BA'94 (Psychology), National Magazine Award winner and author of the bestseller Slices: Observations from the Wrong Side of the Fairway, has signed on to become the feature golf writer for fast-emerging online fantasy site, Fantrax.com. Schechter will write a weekly golf column for Fantrax covering a variety of topics, including player interviews, tournament reporting, course reviews, and, of course, the unique observations that have earned him the reputation as Canada's foremost golf humorist. www.fantrax.com

Based in New York, **Karl Keirstead, MBA'94**, will join BMO's global equity research team of 66 analysts, expanding BMO Capital Markets' equity research coverage in software.

BMO Capital Markets has announced the appointment of **Darryl White, HBA'94**, to the position of Deputy Head of Investment and Corporate Banking, Canada, and Global Head of Equity Capital Markets.

James F. Reath, BA'94 (History), was appointed group account director and will lead the Qwest Communications and Sherwin-Williams accounts.

Dalia Blumenthal, BA'95 (Admin/Com Soc Org/Hum Re), was appointed Director of Public Relations of INK Entertainment, a company that "sets the trend in social style, hospitality and entertainment with A-list talent, world-class music and sound."

Chris O'Neill, BA'95 (Economics), is the new head of Google Canada. He is based in the company's Toronto office and serves as the country director. O'Neill comes to his new role after several sales and operations roles with Google in the U.S.

Michael Atkinson, BA'95 (Admin/Com Fin/Econ), has been appointed to the Board of Directors of Legend Power Systems Inc., a leading electrical energy conservation company.

Ziad Said, BSc'96 (Math/Stats), was appointed Associate Partner, Audit at KPMG in Toronto.

Holly Ward, MA'96 (Journalism), was appointed Executive Director, Public Affairs & Communications at the University of Windsor.

Jory Groberman, BA'97(English/Anthro), has been promoted to VP, Business Development and Executive Director, Digital Media, and Innovation at Achilles Media, producer of events such as nextMEDIA, the Banff World Television Festival, and the Canadian Innovation Exchange.

Albert Frootman, MPA'97, took over the new position as a Director of Community & Legislative Services at the County of Lethbridge, Alberta.

Sandra Bosela, HBA'97, was appointed President & Managing Partner in August 2010.

Donna Walwyn, LLB'97, is one of 17 black partners at Bay Street law firms that were honoured by the Canadian Association of Black Lawyers.

Benoit Duge, MBA'97, was appointed Executive Vice-President and Chief Legal Officer of CGI.

Kerry Biggs, MBA'97, was elected Chairman of the Association for Financial Professionals of Canada.

Michael Brightling, BA'98 (Film Studies) was appointed an Associate of Cohen Highley LLP.

Chantal Miklosi, MBA'98, has been appointed to the position of CFO with DiagnoCure Inc, a life sciences company.

Rusty Haines, BA'99 (Kinesiology), was recently appointed Student Programs Coordinator for the Ontario Speed Skating Association.

Nicolas Bilodeau, MBA'99, has been appointed partner to Odgers Berndtson, a Montreal-based executive search firm.

Mark Vanry, MBA'99, has been appointed President & CEO of Tower Energy Ltd.

Mark Reade, MBA'99 (Executive), was appointed EVP Customer Solutions at IMRIS Inc. A global leader in providing image guided therapy solutions.

2000s

Maria McRae, LLB'00, was re-elected as a city of Ottawa councillor on Oct. 23.

Jason Peetsma, BA'01, has been promoted to a Senior Consultant at Odgers Berndtson (formerly Ray & Berndtson) in Toronto. Jason has conducted a number of senior-level recruitment engagements across a variety of functions, including, CEO, CFO, senior vice president of sales and marketing, operations, and senior human resources executives.

The Oakville Children's Choir under the direction of **Sarah Morrison, BMus'01**, recently captured three silver medals at an international competition in Greece. At the International Choral Festival of Preveza, Greece, July 1-4, 2010, the senior choir with 28 choristers, captured two silvers and the choral choir of 14 captured silver.

Leanne Zawadzki, BA'02 (Engl Lang/Lit), has been appointed an Associate to Lernalers LLP.

The Clarkson University Athletic Department has announced the appointment of **Brenda Crawford, BA'02** (Kinesiology), as an Assistant Athletic Trainers. Her primary responsibility is to act as trainer for Clarkson's Division I Women's Hockey program.

Dr. Michael Degroot, BMSc'02 (Biochemistry), is now the new Veterinarian at Ripley-Huron Veterinary Clinic.

Christopher Scott Schafer, MA'02 (PoliSci), was appointed Executive Director of the Canadian Constitution Foundation, based in Toronto, and will oversee the CCF's Calgary office.

Aaron Stein, Dip'02, BSc'03 (Biology), has been appointed a Vice President of Business Development and Investor Relations of PO Energy Co.

Thomas Brent Shea, Dip'03 (Sociology), MPA'09, was appointed Deputy Chief of the London Police Service.

Alumna **Tia Star Pivrotto, BA'03** (Economics, King's) launched her own company a year ago - the first online Canadian clothing boutique. She invites alumnae to visit her site: Tia Star, the online boutique TiaStar.com

Dr. Nevin Aiken, BA'03, MA'04 (Political Science), will be taking up a joint tenure-track Assistant Professor position with the Dept. of Political Science and International Studies at the University of Wyoming.

Carol McAulay, LLD'04, was elected as a new VP of administration for Laurentian University starting her post on Feb. 14, 2011.

Dr. David Palmer, MD'04, a Radiation Oncologist, is joining the London Region Cancer Program.

Dr. Clement Qaqish, DDS'04, is an Oral Surgeon at Gentle Dental in Oklahoma City. He is completing a fellowship in cosmetic surgery at Tulsa Surgical Arts.

Karis Shearer, MA'04, PhD'08 (English), was recently awarded the Fulbright Visiting Research Chair at Vanderbilt University, where she is beginning a new book project on the work of modernist Canadian poet-professors.

Shane Baker, DPA'05, MPA'09, was recently appointed Commissioner of Community Services for the Town of Richmond Hill.

Carrie Burdzinski, BSc'05 (Honors Genetics), is founder and owner of Aurum Naturals, a company specializing in organic bath/body care and hand-poured beeswax candles.

Jeremy Forrest, LLB'05, has been appointed associate with Brown Beattie O'donovan LLP. He will be practising in the areas of construction and commercial litigation.

Jamu Alford, BSc'05, PhD'10 (Physics), was recognized as one of the winners of NSERC Innovation Challenge Awards.

Brendan Fernandes, MFA'05, was shortlisted with four other finalists for the 2010 Sobey Art Award, and the only artist from Ontario. The Sobey Art Award is an annual prize given to an artist under 40 who has exhibited in a public or commercial art gallery within 18 months of being nominated.

Dr. Dennis Bhui, MD'07, has been elected President of The Professional Association of Residents of British Columbia (PAR-BC). He returned to BC from Ontario for his residency

training, where he is currently a fourth year Resident in Ophthalmology.

The Londoner has added a new journalist, **Dale Carruthers, BA'07, MA'09** (Journalism), to its editorial team. He writes stories, columns and blogs, as well as shoots and edits videos and records podcasts.

Air Canada pilots recently elected **Captain Jon Webster, MBA'07**, as the new Secretary-Treasurer of the Air Canada Pilots Association (ACPA). Captain Webster, who currently serves on ACPA's Audit and Finance Committee, is based in Toronto and has flown a number of different aircraft during his career with Air Canada.

Sarah Maloney, BA'07, MA'09 (History), has been appointed managing director of the Niagara Historical Museum.

Nolan Downer, LLB'08, has been appointed an Associate to Lerners LLP.

Christopher Heywood, LLB'08, has been appointed as General Counsel of Reeves Financial Services Inc-a leading insurance agency and financial services company.

Dan Mathieson, MPA'08, was elected Mayor of Stratford. He has also been elected as chair of the Municipal Property Assessment Co Board of Directors.

Ken Fraser, LLB'09, was appointed as a Associate to Cohen Highley LLP.

Michael Faulds, BA'09 (Geography), was appointed York University Lion's football offensive coordinator.

Mark Melnychuk, MA'10 (Journalism), was appointed as a Reporter to the Meadow Lake Progress newspaper in Saskatchewan.

IN MEMORIAM

Thomas Alvin Faust, HBA'39, on July 18, 2010, in Oakville, Ontario.

Hulme Holmes Pattinson, BA'42, on August 21, 2010, in Aylmer, Ontario.

Rev. Charles Llewellyn Wooley, BA'44 (Huron), on September 20, 2010 in Regina, Saskatchewan.

Dorothy Wellington (nee Dulmage) Searle, BA'46, (BSW'47, UofT), on April 10, 2010, in London, Ontario.

Bennie A. Bradshaw, BA'49 (Geology), on June 9, 2010, in Hot Springs, Arkansas.

Joan Isobel Avison, BA'49, on October 18, 2010, in Brantford, Ontario.

J.G. Fernand Bonnard, BA'51, on Sept. 11, 2009, in Signal Mountain, Tennessee, USA.

Dr. Ernest Dolson, MD'52, on Friday, September 3, 2010 in Hamilton, Ontario.

James Quick, HBA'52, on March 3, 2010, in Stratford, Ontario.

John (Jack) Redmond Kinchular, HBA'52, on April 22, 2010, in Sarnia, Ontario.

Lena Catherine Reid, DPHNurs'61, on September 29, 2010, in Sudbury, Ontario.

Lee Ann Rice, Cert'68, on May 2, 2010, in London, Ontario.

Alan Hood, BA'70, on January 11, 2010, in Welland, Ontario.

Mary Pauline Beggan, BA'78 (Phys-Ed), on April 21, 2010, in Mississauga, Ontario.

Thomas Kent Hinkley, PhD'79, on September 12, 2010, in Payson, Utah, USA.

Randy Bonner, BA'80 (Phys-Ed), MBA'85, on March 11, 2010, in Aurora, Ontario.

V. Lillian Pastuovic, BA'84, on May 10, 2010, in Oakville, Ontario.

Shane Kelly, BSc'93 (Biology), on August 25, 2010, of Bermuda.

The University of Western Ontario and City of London lost one of its valuable community members and volunteers on November 2, 2010 with the passing of **Gary Weese, DipPA'78, BA'78**. Weese retired as Chief of the London Fire Department after 33 years of service. His community involvement included serving as President of Western Alumni Association and President of the Western Fair Board. Excerpts of his eulogy from Past President of the alumni association Carol-Lynn Chambers, BSc'82, MPA'01, appear online at: www.alumnigazette.ca

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DEADLINE FOR INCLUSION IN THE SPRING 2011 ISSUE IS MARCH 31.



THE FINAL SAY
WITH PAUL WELLS, BA'89

WHAT'S THE PRICE OF ATTRACTING GREAT MINDS?

How much should the government of Ontario spend to ensure that Ontario universities rank with the best in the world?

Imagine a stack of dollar bills. Of course imagining is all you can do because we don't have one-dollar bills any more. Count out 3,382 bills from your imaginary stack and set them aside. That's the amount Ontario spends on grants for university operating costs in a year. Or rather it would be, if each of our bills was actually \$1 million, because Ontario's provincial grants to universities this year will total \$3.382 billion.

Now set aside another 1,325 bills. That will cover grants to community colleges for this year alone.

Finally, set aside another 649 of those imaginary ones from your pile. That covers student financial assistance — OSAP and other programs targeted overwhelmingly at helping Ontario's homegrown student market, as well as students from across Canada, benefit from the education available at the province's colleges and universities.

So far you've counted out more than 5,000 bills, representing over \$5 billion in provincial outlays to run our colleges and universities and ensure that students can get into them despite financial pressure.

How much on top of that would be worth spending to ensure that Ontario's best students can stand up there with the best in the world, and that Ontario's universities offer education and research opportunities that rank with the world's best?

I say it's probably worth another five bucks. In the current environment, I am surprised that my choice has become a highly charged political statement.

In China in early November, Premier Dalton McGuinty announced he was creating the Ontario Trillium Scholarships, which will pay \$40,000 a year for four years to each of 75 of the world's best doctoral students, so they can study at Ontario universities. The cost of the program will be \$20 million in new provincial expenditure, plus \$10 million from general university operating budgets, over the four years of the program. That's an extra 5 bills on top of our pile of more than 5,000.

The response from opposition parties was, more or less, to ask whether McGuinty had been knocked on the head. "This is one of those 'What-the-hell-was-I-thinking?' moments for Mr. McGuinty and his advisers," NDP MPP Peter Kormos told newspaper reporters. "The announcement has certainly shocked people and left them shaking their heads."

Tim Hudak, the Conservative leader, started a petition to get McGuinty to backtrack on the Trillium scholarships, frankly a pretty good bet given how easy it has been to get McGuinty to backtrack on other policies. "It's time that we put Ontario families and Ontario students first," Hudak said.

I haven't generally used this page to make partisan arguments, but I am in a mood today. This column opened with an elaborate thought experiment designed to show that successive Ontario governments have put Ontario students first, in the most concrete manner possible: by spending vastly more on operating budgets and on aid for domestic students than McGuinty proposes to spend on international grad students.

But surely if it's a bad idea to give foreign students money so they can get a good Ontario education and then take it home to their weird countries, then it doesn't matter

whether the relative sums are modest? Well, I've got good news. It's not a bad idea. It's the other kind of idea.

Ontario is in a global battle to attract the best minds. It's all very sweet of Hudak's education critic, Jim Wilson, to claim that McGuinty "could find the best and brightest already on our own soil," but what are the odds? Ontario has one-fifth of one percent of the world's population. I'm going to bet that most of the best and brightest are somewhere else. Some of them work at the Committee on Science, Engineering and Public Policy at the U.S. National Academies of Science, which wrote in 2009, "The issue for the United States, as for other nations, is that a knowledge-driven economy is more productive if it has access to the best talent regardless of national origin." Attracting international students has been a pillar of U.S. economic policy for longer than Jim Wilson has been alive. "Talented international graduate students and postdoctoral scholars are drawn to the United States because of the high quality of our research universities [and] the availability of stipends and research funding," the committee wrote in the same report.

But attracting international students is getting harder. China awards 50 times more doctorates today than it did in 1986. This drastically cuts into the supply of international students. In response, jurisdictions around the world are spending big on scholarships for international students. These aren't ordinary students. They're on the brink of stellar careers. They will publish prolifically, build research teams that give new life to entire faculties, raise the game of entire communities. They will have plenty of suitors in other countries if we ignore them.

Ignoring them would, after all, be the Ontario way. It's embarrassing how few international students are in our universities. Especially embarrassing for Western, which will never be one of the world's best universities if it is shunned, as it has been, by international students.

The proper knock against the McGuinty government is that it has been slow to rise to this challenge. That it is being criticized for the opposite reason is mind-blowing.

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