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Alumni Gazette

SPRING 2012 EDITION

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WHEN OPPORTUNITY KNOCKS

I blame Ms. Smythe, a teacher in my elementary school, for my obsession. In Grade 7, she gave me a stack of Glamour and Mademoiselle magazines she was through reading. “I thought you’d enjoy these,” she said matter-of-factly. As a child, I was surrounded by reading. “I thought you’d enjoy these,” she said. I was completely taken aback. I knew that magazines were a new and welcome discovery.

In the months that followed, my best friend and I spent recesses planning trips to jet off to New York where we would rent a fabulous apartment and work in the fashion industry. Keep in mind, this is the mid-1980s and Sex and the City was unheard of. Instead, the magazines’ titles and articles surrounded me – colleagues, students, faculty, staff and our alumni.

In this issue, you’ll meet alumni who’ve each taken a variety of paths to where they are today.

I grew up loving baseball, but Paul Beeson, BA‘67, LD‘94, never imagined he’d rule a major league team one day, let alone the league itself. We feature two engineering grads who work outside the box: Jeff Burney, BEC‘93, as a cartoonist, and Ashlee Finkle, BCE‘06, as a fragrance entrepreneur. Valya Hamza, PhD‘73, tells us of the 6,000 km underground river he discovered, when he wasn’t even looking.

Their stories, and Bank’s lecture, remind us that while it’s OK to have a plan, don’t overlook unexpected opportunity.

After all, opportunity doesn’t mind moving on to the next door, if you don’t answer yours.

Jordon Banks, BA‘90, a profiled in Western’s 2012 Young Alumni magazine, mailed to the graduating class each year, and available online at alumni.gazette.ca in June. Listen to his ‘Bank Lecture’ on Western’s YouTube channel at youtube.com/user/westernuniversity.

FRIENDSHIPS FORGED, MEMORIES MADE

(Re: Editor’s Notebook, Winter 2012)

I read your Editor’s Notebook column in the Gazette with a broad smile. I was one of those ‘big-city kids’ who came to King’s College on the same move-in day as you in 1992, and I wore the exact same T-shirt. I thought as though I didn’t belong there, but I’ve made friends from King’s and Western that I cherish today. In fact, I’m seeing my former King’s roommate and a few other ‘new recs’ friends this weekend. I came back home and attended the University for graduate school but I didn’t have nearly the same warm, homey experience at U of T that I did at King’s. I wonder if the Ottawa Blues play Western at football or swimming or track and field and the teams are meeting up in Toronto. I flash the ‘W’ sign with my fingers to the visitors wearing purple.

I think one of us may still have our Purple Spar shirt somewhere!

Thanks for the trip down memory lane.

ANY HERSCZOG, BA‘96 (KING’S)

WHAT’S IN A NAME?

(Re: Editor’s Notebook, Winter 2012)

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PROF DEVELOPS SUN-TRACKER FOR SOLAR COLLECTORS

As solar farms surface across the countryside at an exponential rate, the push for harnessing greener energy has driven a Western researcher to figure out a way to maximize daylight hours. Due to the sun’s rotation throughout the day, current solar cells, housed in fixed solar panels, are not in a position to harness the greatest amount of sunlight. As a solution, Kamran Siddiqui, associate professor in the Department of Mechanical and Materials Engineering, along with graduate student Hassan Hassan, has developed a smart solar tracker and an onboard computer, which uses mathematical equations to determine the coordinates of the sun’s path at any given time of the day.

Siddiqui began researching what was already available on the market, he found most had a microprocessor, which uses mathematical equations utilizing longitude and latitude coordinates of the site to calculate the sun’s path at any given time of the day. He also found the sun’s rotation throughout the day. When Siddiqui began researching what was already available on the market, he found most had a microprocessor, which uses mathematical equations to determine the coordinates of the sun’s path at any given time of the day. He also found that the sun’s movement is not constant throughout the day.

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“It was 1964 when I was sitting here and the idea came into my head that if we were going to make people with intellectual disabilities fitter, stronger and healthier, sport was the route to go.”
Frank Hayden, BA’55, LLD’11, at an event on April 4 commemorating his time at Western, when he conceived the concept of the Special Olympics.

“Residential schools were an example of social engineering to turn brown-skinned people into white-skinned people. They were a cross between orphanages and prisons. Thousands died and that wasn’t the worst of it.”
Former Lieutenant Governor James Bartleman, BA’63, LLD’02, delivering a lecture on “Canada’s Forgotten Native Children,” March 27.

“My parents were behind me (while I testified), and I figured if I can live up to their standards then I wasn’t really worried about living up to the Senate’s standards.”
Anita Hill, at a talk presented by Western’s Canada-U.S. Institute, the Centre for American Studies, and the Department of Women’s Studies and Feminist Research, March 13. In 1991, Hill testified that U.S. Supreme Court nominee Clarence Thomas had sexually harassed her.

“Careers are not linear...the best careers are based on serendipity and coincidence and circumstance.”
Jordan Banks, BA’90, Facebook Canada’s managing director, at ‘Last Lecture’ for the class of 2012, March 29.

“Technology should free you, not chain you.”
Rahaf Harfoush, HBA ’06, social media strategist and member of U.S. President Barack Obama’s 2009 presidential campaign, at the Ivey Idea Forum, Feb. 27.

“We never had treatment for stroke before, and now we do. We can treat stroke, we can reduce the amount of disability, we can send some people back like they never had anything happen to them.”
Dr. Henry Barnett, DSc’01, co-founder of Western’s Robarts Research Institute, speaking at the April 4th launch of Stroke Prevention, Treatment and Rehabilitation, a book he co-wrote with Dr. David Spence, BA’65, MD’70.

“I’ve learned there are two kinds of secrets – those we hide from others and those we hide from ourselves.”
Frank Warren, founder and curator of the PostSecret Project, a collection of more than 500,000 postcards mailed anonymously from around the world, speaking at Alumni Hall, March 8.

“Unless you are working for a homicidal maniac or you are on the verge of a nervous breakdown, you say yes!”
Kids in the Hall and Saturday Night Live alumnus Mark McKinney on taking chances early in your career, at a talk with Arts & Humanities students, April 3.

“When you are finished learning, you are finished living.”
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Paul Beeston's love for the game started with an obstructed view.

The Welland, Ont.-born Beeston grew up a Detroit Tigers fan, and on family summer visits to Forest, Ont., in the late-1950s, he would cross the border with his father to see games at Briggs Stadium. He chose carefully, eyeing matchups against the greats of the day – especially the Yankees, White Sox and Red Sox. But no matter the opponent, one thing would be certain.

"My father could always guarantee we would be behind a pole," Beeston, BA'67, LLD'94, says. "He could buy the tickets at the window; he could buy the tickets in advance; he could buy tickets from a scalper. It didn't make any difference. Behind a pole we always were."

Beeston knows baseball better than anyone who ever set foot on Western's campus. He is a pioneer of the game in Canada, and a major player in its direction for almost four decades.

The son of a school teacher, who grew up "without a question of going to university," followed his sister and a love for the region (especially Lake Huron) to Western. "Western seemed like a natural to me," he says. "It was a great life there."

He would go on to earn two degrees from Western—a BA in economics and political science from Huron University College in 1967 and an honorary doctor of laws degree in 1994.

In many ways, Beeston doesn't seem real. A throwback to the game's less corporate days, the Toronto Blue Jays president and CEO is more akin to free-spirited pioneers like Branch Rickey than the nerdy world of current Major League Baseball commissioner Bud Selig. A booming-voiced story-teller, he walks through the past with intimate recollections of instant-replay clarity.

You'll often catch him in his near-patented brown leather loafers with no socks, a well-gnawed cigar and a cup of coffee. Lots and lots of coffee. Over his career, he has been showered with honours—Member of the Order of Canada (1988), Canadian Baseball Hall of Fame (2002), Blue Jays Level of Excellence (2008).

But despite the accolades and his front-row seat for some of baseball’s most interesting times, Beeston maintains the same passion for the game as that boy who grew up going to games with his dad.
"I DON’T THINK THERE IS ANY QUESTION WE THOUGHT WE WOULD BE BACK IN 1995. WE WERE JUST TOO GOOD."

It would be only 15 years before the franchise found the ultimate success – winning the World Series in 1992 and 1993.

Beeston traces the roots of those championships to 1985. That year, the Jays won 99 games, topping the American League East. In the playoffs, they lost to the Kansas City Royals, the eventual world champions, in a seven-game series. "We ended up losing, but we never thought we wouldn’t be back there the next year, that the season ending in 1985 would just continue on in 1986," he says. "But we didn’t."

The Jays wouldn’t return to the playoffs until 1989, when they lost to the Oakland A’s. But the wheels were in motion. Two more seasons of near misses followed. During that span, the Jays would add future staples Roberto Alomar, Joe Carter, Dave Winfield and Jack Morris.

"It all started coming together," Beeston says. "In spring training 1992, the disappointment of 1985, 1987, 1989, 1991 was there, were we a team that was right there but, like the Buffalo Bills, we just couldn’t close the account."

The Jays won their first World Series against the Atlanta Braves in 1992. It was the first World Series ever played outside the United States, as well as the first won by an African-American manager, Cito Gaston. The team would rebuild – adding Paul Molitor, Dave Stewart and Rickey Henderson – and win again in 1993 against the Philadelphia Phillies.

The MLB strike wiped out the 1994 season, and any chance of three years in a row.

"I don’t think there is any question we thought we would be back in 1995. We were just too good. Turned out, we couldn’t be more incorrect," Beeston says.

They won only 56 games in 1995, and haven’t been back to the playoffs since.

With the team up for sale in 1995, Beeston knew new owners meant new management. "My life was going to change and I wasn’t going to go like it," he says. "Whether I like it or I don’t like it, I am not going to have anything to say about it. Whoever was going to buy the team is going to want my job. And I’m not going to blame them."

Baseball had been without a commissioner since 1992, although Selig, owner of the Milwaukee Brewers, had served in an acting capacity during that time. He invited Beeston to become president of Major League Baseball in July 1997. It was a different role from the one-team man, but one in which he enjoyed every minute.

"You really don’t care who won or lost the games. You want a seven game World Series and pray it doesn’t rain," Beeston says. "You are kind of a steward of the game, not a steward of the team. You were representing all fans, as opposed to the fans in your community; you were looking at what is right for the game of baseball as opposed to your own team. It became a different perspective."

He agreed to go to the New York head office for three years; he stayed for five and oversaw what might be considered the most exciting and turbulent time in baseball history. He witnessed two numbers etched into the bedrock of baseball history – 2,131 and 70 – only to see the latter crumble during the steroid controversy, counted among baseball’s darkest days in 80 years.

"When you look at it, we were idiots," Beeston says of the steroid era. "What started as a creep with a few guys, got to a crawl which got to a run which got everybody involved in it. When you look back you can say to yourself, ‘We’re the dumbest guys. But we didn’t know. That is shameful, a shameful indictment on us and the game. Should we have seen it? Absolutely. Without question.’"

When his term expired, Beeston returned to the Jays as president and CEO in 2009. It’s a homecoming that continues to this day.

"Beeston knows he’s a lucky man, one whose sins of the fall are cleansed every spring. That kind of gift isn’t afforded many professions, especially accountants. Perhaps that’s why he wouldn’t change a thing."

"I have no regrets – maybe that I can’t start over," Beeston says of a far-from-over career. "I consider myself extremely, extremely fortunate and lucky. I have worked for and with great people. It has been a terrific ride being able to be part of an organization that had the ability to laugh at itself, the ability to take itself seriously. We had an impact on making people feel good. I think that’s a tremendous way of spending your life."

Beeston takes on some of the biggest questions in baseball today at alumnigazette.ca.
To call Sheila Siwela a devoted diplomat would be an understatement.

As her native Zambia’s ambassador to the United States since June 2010, she represents the interests not only of her country, but of the African continent.

As co-chair of the Economic Development Committee of the African Diplomatic Corps in Washington, D.C., Siwela, BA’79, is pressing Congress to renew the African Growth and Opportunity Act (AGOA), a set of trade preferences enacted at President Clinton’s behest in 2000, which are set to expire in 2015. The AGOA has been crucial to the growth of the textile industry in Africa.

“We don’t mind AGOA being phased out in 2025 or 2030, but we don’t want it to end abruptly in 2015,” says Siwela. “We’re very optimistic it will be renewed. It also benefits the U.S., so it’s a win-win situation.”

Meanwhile, Siwela is trying to leverage the presence of the estimated 5,000 Zambians who study or work in the United States, launching a ‘Give Back to Zambia’ campaign to mobilize expatriates as a force for investment in their homeland. “We’re not saying, ‘you have to go back,’ but it’s important you give back,” she says. On April 21, she launched a related campaign – the U.S. Zambian Diaspora Initiative – in which American friends of Zambian expats are encouraged to contribute. Local church groups, for example, would donate clothing to orphanages in Zambia.

Siwela also makes time to be Zambia’s envoy to 10 other countries (Mexico, Haiti, Dominican Republic, Honduras, Belize, Nicaragua, El Salvador, Panama, Costa Rica and Guatemala) as well as the Washington-based World Bank and International Monetary Fund.

This multi-pronged posting caps a meteoric diplomatic career. It began in 2003 when she was named deputy ambassador to Nigeria, and continued with ambassadorships to, first, Zimbabwe and, later, the Benelux countries (Belgium, the Netherlands and Luxembourg) and the European Union.

Originally trained in social work at the University of Zambia, Siwela practiced for six months before enrolling at Western, where her husband was pursuing his PhD. Andrew Siwela, PhD’80 (Zoology) later served as president of the University of Zambia before his death a decade ago.

Siwela recalls Western as “a very friendly, cosmopolitan environment” where she learned business principles that soon proved useful in her career. During the early nineties, she served on a committee that guided the privatization of more than 260 state-owned enterprises, as Zambia transitioned to a market economy.

After completing a master’s degree in the United Kingdom in human resources development, she worked on a series of consulting contracts at the Eastern and Southern African Management Institute, tackling leadership and gender issues.

During work with the United Nations Development Program, she started giving motivational speeches on how people can discover their innate abilities. She founded the Motivational Centre for Africa’s Transformation in 2002 and has been giving uplifting talks ever since.

When her audiences began requesting take-aways, Siwela wrote and published two books, You Have What It Takes and Success Guaranteed with 10 D’s (such as desire, determination, discipline, destiny and divine connection).

Although she’s had to shelve much of her motivational speaking due to the hectic pace of diplomatic life, she has two more manuscripts ready to be published. “I’m a Christian, and I have found my calling,” she says. “I want to leave people better than I found them.”
The River Runs Deep

Alumnus discovers large underground river in Brazil

BY TOM SPEARS

Te great rivers of the world are magnificent features slashing across whole continents. The Nile, The Amazon, and now the Rio Hamza in Brazil, named after the Western geophysics alumnus who found it recently - by accident.

This underground river runs 6,000 km from the Andes to the Atlantic, an odd twin to the Amazon. It follows roughly the course of the great river, but is thousands of metres beneath it. And no one noticed it until Vallya Hamza and his Brazilian students figured out the meaning of data that sat on the shelf for nearly 40 years.

Hamza, PhD'73, wasn't even looking for a river. He just wanted to see what he could learn from 241 wells conveniently left in the 1970s and 1980s by Brazil's giant oil and gas company, Petrobras.

“We had a project looking at the underground temperature distribution,” he says.

And the river? He laughs at the memory: “That was a complete surprise!”

It happens that underground temperatures are a sign of where water flows. The rocks they found from the border of Peru all across the Amazon basin were unusually cool, meaning there’s water all through them.

A closer look showed heavy rains penetrate far beneath the surface, leveling out 3,000 to 4,000 m deep, and then underground temperatures never topped 20°C.

It was Hamza’s hunch that something was amiss, and the students decided to pay him a special tribute. “They put my name to the river. I didn’t propose that name.”

There’s no official convention for naming underground water features, but there is for surface rivers and lakes, but the name has caught public attention and even ended up as a Wikipedia entry, so it may have staying power.

“It’s quite satisfying to know you have done something and attracted the attention of the scientific community – and also the public,” the geophysicist says.

And there’s a quirky connection with the distant past. As a small boy, Hamza was fascinated by stories of deep underground features. There’s evidence of cold water draining into the Pacific Ocean from Peru all across the Amazon basin.

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Born in India, Hamza did two degrees there and was drawn to Western in 1968 by the chance to study under Alan Beck, a world leader in geothermics. Hamza boarded at first with a family on Grey Street, then moved into Saugeen-Maitland Hall in order be on campus full-time and concentrate on work on the resistance was brand new, with men and women in separate towers.

Western satisfied his eagerness to get out in the field and explore. Field work took him across a lot of central Canada, from Manitoba through Sudbury, Manitoulin Island and the Chalk River Nuclear Laboratories.

He has worked in Brazil since 1974, at the University of Sao Paulo and most recently at the Brazilian National Observatory’s earth sciences department.

Hamza, 70, recently retired, and his students decided to pay him a special tribute. “They put my name to the river. I didn’t propose that name.”

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BY SILKEN LAUMANN, BA’89

At Western, with the exception of my athletic activities, there was little to indicate my future as a speaker, writer, child advocate and life coach. But, somewhere between Women’s Studies, Shakespeare, and public speaking classes, I would find a clue to my vocation. Since my university days I have guided my life from a map of passion, made easier by the fact that I seem to be incapable of achieving things I’m not passionate about. I am outstanding at a small handful of pursuits that truly capture my imagination. Passion is my driver.

I often know I will do something decades before I actually achieve it. My involvement with the Right to Play organization began as a childhood dream to help kids in Africa, spurred on by news coverage of the Ethiopian famine in the late 1970s. In 1976 I watched Romanian gymnast Nadia Comaneci win medal after medal, and I imagined myself on an Olympic medal podium one day. Sixteen years later, I was poised to win Olympic gold, entering the 1992 Olympic season as the defending world champion. But, just ten weeks before the Olympic Games, I was broadsided by a German men’s pair in the warm-up area at the World Cup in Essen, Germany. Their boat shattered my wooden splash board, driving hundreds of splinters into my right leg. It was a life changing moment, confirmed when I learned my calf muscle had been shredded, the skin damage was significant, and my ankle had shattered with the impact. The doctor sensibly told me “the Olympics were over”.

But, I chose not to hear the doctor. Naivety and obstinance combined to convince me not only the Olympics a possibility, I could still aim for a medal. With this in mind, I visualized my healing, seeing blood flowing to the damaged tissue, imagining my body strong and capable. I tied Therabands to the end of my bed and began “rowing.” What a sight I must have been, my leg an open wound, metal screws driven into my foot and shin, desperately trying to keep myself conditioned by pulling on a glorified bungee cord. Negative people, even at times family, were swept aside in my intensity to accomplish my recovery.

Friends and family, though, proved a huge support. Marilyn and Peter Copland put their lives on hold to nurse me back to health; Cam Harvey took a week of holidays to row with me. I decided to train as if I wasn’t hurt. When I got back in the boat 22 days after my accident, I was supposed to take a few strokes to judge how the adapted boat felt on my damaged leg. Instead, I rowed stroke after stroke, until I was in the middle of the lake. Only then did I glance back to see my doctor and support crew spring into action; obviously they perceived a risk I couldn’t see in my enthusiasm to row again.

This was no time to be tentative. I pushed myself to exhaustion, making up for lost time, trying to squeeze through that narrow window of opportunity to still be fit enough and fast enough to compete in Barcelona.

As difficult as those days and weeks were, they were also magical as we were achieving things that didn’t make sense on a purely physical level. With a bandaged leg, broken ankle and massive skin damage, it didn’t make sense that I could row 10 consecutive one-minute sprint pieces or 500 repeats at race pace, but we were taking these little miracles as they came. Ten weeks later I crossed the finish line breathless, body screaming with lactate, winning bronze for Canada. That feat made every front page in the country and changed my life forever by making me a household name for two decades.

However spectacular, we are not defined by any one event in our lives. My performance in Barcelona is how many Canadians know me, but my life is a rich tapestry of all my varied and, often intense, experiences. I have used my experiences in sport to speak and write about many of the ideas, beliefs and perspectives I have solidified after sport. Sport is a great illustrator of the power of the mind, the force of focus, and the role of grace and magic in our lives. I was lucky enough to have all of those by the right measure, at the right time. I continue to see things I will do years before I actually do them, and the future looks bright.
NEVER SAY NEVER

HE WAS TOLD HE DIDN’T HAVE THE GRADES TO GET INTO WESTERN, HAD NO CHANCE OF WINNING HIS FIRST ELECTION AND WAS DECLARED POLITICALLY DEAD JUST MONTHS AGO. SO WHY IS TIM HUDAK STILL STANDING TALL?

BY JASON WINDERS, MES ‘10

Tim Hudak isn’t supposed to be here. Not that there is anything wrong with his Queen’s Park office, a warm, spacious room reflecting a man devoted to family and party. It’s just pundits had pencilled him in for something a bit bigger.

Last fall, the 44-year-old Fort Erie native led a surging party into a provincial election most agreed would end with Hudak moving out of the Leader of the Opposition’s office, and into the province’s top job. But the party would fall short, and many of those same pundits would declare the Progressive Conservative leader politically dead.

However, just four months later, here Hudak, BA ’90, sits in his third-floor office as the vocal point man for the official opposition, one reaffirmed by his party with nearly 80 per cent support.

Not that any of this comes as a surprise to Hudak. He has been ignoring naysayers for a long time.

Growing up the son of a high school principal and special needs teacher, Hudak was as all-Canadian a boy as you’ll find. He comes from a family active in community, church and sports. His home on Lindbergh Drive was smack in the middle of “the kind of neighbourhood where you knew your neighbours, and they all looked after each other’s kids, generally you liked them, too.”

His father, Patrick William Hudak, and uncle, Joe, were the first in the family to attend university. Patrick Hudak, BA ’63 (King’s), played football for the Mustangs. The younger Hudak hoped to follow his father to Western.

But a high school guidance counsellor, fearing Hudak’s love of sports wouldn’t translate into smarts, didn’t want him to aim too high. “She told me to temper my expectations, and perhaps I shouldn’t look at schools like Western and look elsewhere,” he laughs.

Despite the warning, Hudak would receive a full-ride academic scholarship to the university.

“My grandparents always voted Liberal because the Conservative Party was ‘The Boss’ Party. My mom’s parents were ardent socialists,” Hudak says. “But these were days of great debates, too, a big Renaissance of conservatism with (United States President Ronald) Reagan in The States, (British Prime Minister) Margaret Thatcher in Britain, (Canadian Prime Minister Brian) Mulroney minorities in Canada. So campus was consumed at the time with a lot of debate on the big picture.”

“The political dynamic was exciting at the time.”

He enjoyed the social side of Western, and still carries some of the musical memories of those days on his iPod – Talking Heads and REM (“before they sold out”). He also reflects on two campus lectures by controversial conservative icons which still resonate for him – one by former U.S. Secretary of State Henry Kissinger, another by John Crosbie, former Mulroney cabinet minister.

“Sitting through Crosbie’s discussion, and him getting some of the pertinent questions from the campus know-it-alls on the left, I enjoyed when Crosbie stuck to his guns and shot them down without mercy,” he says.

After earning a master’s degree in economics from the University of Washington, Hudak eyed returning to Western to pursue a PhD. But that wouldn’t happen. In 1995, PC party officials approached the 27-year-old Hudak about running in the provincial election when the local candidate dropped out. Fresh out of grad school, nobody – including Hudak – gave him a chance.

“I liked what Mike Harris and the PC party stood for; I was frustrated Bob Rae had created the worst environment for graduating students from Western and other schools since the Depression,” he says. “I was motivated to run thinking I would do a dry run and make connections to the party, and then as an adult – in my 40s or 50s – run again. Except I won.”

He defeated two opponents by fewer than 1,100 votes on the back of Harris’ Common Sense Revolution. And he has never looked back. Hudak has won four straight elections, and risen in prominence within the party to the point of serving as leader since 2009.

Not bad for a guy who isn’t supposed to be here in the first place.

“My experience in life is to do something that drives you, that you enjoy. At the end of the day success is doing what you enjoy,” says Hudak, echoing advice his grandfather gave him in the days before he came to Western. “There are always up and down in any career, but it’s easy to forge ahead when you know what you’re doing is right.”
Research at Western took Richard Léveillé to Hawaii, but this was no trip to the beach. High up a rain-drenched mountain, the young geologist crawled deep into dark caverns to study the dripping, slimy environment loved by some kinds of microbes, little creatures that form thick mats on the rocks. At the time, it couldn’t have seemed farther from the job he has today – exploring Mars for NASA and the Canadian Space Agency (CSA). Mars is dry, dusty, and (probably) empty of life. But its past may have been wetter, and alive. Léveillé, PhD’01 (Geology) is on the way to finding out whether Martian rocks show a distant history of key elements necessary to life – water, carbon and energy.

As a planetary scientist with the CSA, he’s one of only 29 researchers invited by NASA to participate in the mission to Mars that will arrive on the Red Planet in August. Only three Canadians are in the group. John Moores, a postdoctoral fellow from Western’s Centre for Planetary Science and Exploration, is also joining the mission. There are separate scientific teams for the various instruments on board, but the group of 29 will stand back and look at the big picture, interpreting data and planning strategy as the mission unfolds.

The Mars Science Laboratory is looking for signs of ancient life.

“It’s not long since the New World meant the Americas – now it means Mars.”

Richard Léveillé, PhD’01, making a helicopter stop to collect data at McGill University’s weather station along the White Glacier, Axel Heiberg Island, Nunavut, July 2009.

The road to Mars led Léveillé to Western in 2000. He’s a native of St. Bruno, Quebec, a five-minute drive from CSA headquarters in St. Hubert. He didn’t know much about Western back in 2000. Had never seen London. Hadn’t thought of working in the space business. Rocks, he figured, were things you find on Earth.

He was recruited to Western for two years (or so he thought) by Fred Longstaffe and William Fyfe, DSc’95, both former Deans of Science. He liked it so much his master’s stretched into a PhD.

Maybe the cosmos had a plan for him. In 1996, the story of a Martian meteorite that seemed to contain signs of ancient life hit the news. It struck him that this connected closely with his own work on traces left in rocks by micro-organisms. He set the idea aside.

Years later he attended a CSA-sponsored space conference, and met some CSA science people who liked his work. He called his old contacts from the space conference. He didn’t qualify, for that position, but they did have an opening for a visiting fellowship. He jumped, and is now on staff.

“A bit of a tortuous road but I’ve been fortunate and it’s been a fun ride,” he says now.

The CSA has even given him another free trip to Hawaii, even higher up a mountain this time, to the cold, rocky and Mars-like place where they torture-test Mars rover prototypes.

Now his Martian work has reunited him with Longstaffe, who is still developing research that Léveillé began at Western.

“A funny clay mineral” in the Hawaiian caves looks exactly like what may show up on Mars, Longstaffe says. “It’s a really good example of how the work you do in one area of research can turn out to be the thing you need in another.”

Rocks are records where information about the underpinnings of all life is frozen in time, carved in stone millions or billions of years ago by water and minerals and, if the Mars expedition is lucky, by living things.

But space didn’t leave him alone. A couple of years passed, and the CSA was advertising for a life sciences job. He called his old contacts from the space conference. He didn’t qualify, for that position, but they did have an opening for a visiting fellowship. He jumped, and is now on staff.

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The Andrea Rosen Gallery on West 24th Street in New York City is understated, like many of the other privately owned galleries in this once industrial area of the city. Inside and out, it’s every inch modern, with clean lines, glass and concrete allowing the contemporary art on exhibition to be the focus.

When owner Andrea Rosen, BA’84 (Visual Arts), isn’t travelling the world to visit artists’ studios or attend art fairs like Art Basel Miami, Art Basel Switzerland or the Biennale in Venice, Italy, the striking bleached-blonde is in the Big Apple, working with a 20-plus staff who help keep her gallery on the leading edge of the contemporary art scene. Described as the “tough, platinum princess of the Chelsea gallery scene,” she represents upwards of 25 of the world’s best contemporary artists including England’s Nigel Cooke and premier Canadian artist David Altmejd.

Armed with her Western degree, Rosen moved New York some 28 years ago to work in a variety of gallery jobs, even starting, but not completing, a masters in East Asian studies at Columbia University. “When you’re starting out, you don’t have any idea of the complexity of the world you’re entering, so, I didn’t really know what I was going to do when I left Western. I definitely knew I wanted to live in New York, but when I moved here, I didn’t have an accurate sense of what a working gallery really was; I couldn’t possibly have had that kind of clarity when leaving school because I was just so naive,” she says.

“But on an intuitive level, I knew I wanted to be in a place where there was the ability to have a voice, where people were eager to be inspired and be inspired by each other.” A job as director at the Daniel Newburg Gallery saw her leave Columbia, and, after a year, open her own Soho gallery in 1990 because there were artists she wanted to show, and “I felt it was an opportunity I couldn’t pass up.”

The Kingston, Ont.-born and raised Rosen established her star path with a Felix Gonzalez-Torres exhibition that set her apart as discerning and perceptive. Today, she represents the estate of the legendary conceptual artist who died of AIDS in 1996, and manages his foundation as well. “He was generous and active and responsible,” Rosen told art writer Adam Lindemann in 2006, “and he articulated in his work this idea that you could actually have a voice in the public world.” Rosen continues to seek out those artists whose voice is intertwined with the content and medium of their work.

Mid-career now, Rosen – who lives in the West Village with her daughter and furniture designer husband Simrel Achenbach – is thoughtful about her Canadian roots and her time at Western. “I chose to go to Western because of the academic program and the culture of the classes I was able to take while studying art history. The diversity of the classes was important to me and the ability to explore my educational interests and discover my ultimate career goal in public health,” says Rosen.

For alumna Sally Lane, it’s helping students, faculty and researchers achieve their goals through ongoing financial support and including Western in her will.

While those who benefit from planned gifts may never meet the donor who helped them, they will always appreciate the opportunities they have been given because of someone else’s generosity.

Consider making an endowed gift to Western through your will. Your commitment will help the next generation achieve their full potential.

givingtowestern.uwo.ca/howtogoive/giftplanning

For more information, contact:
Jane Edwards at jane.edwards@uwo.ca or call 519.661.2111 ext. 88829
Western University, Alumni Relations & Development, Gift Planning
“...YOU HAVE TO REALLY BELIEVE IN THE COUNTRY.
IF YOU DO NOT BELIEVE IN THE COUNTRY, YOU WILL NOT BE SUCCESSFUL.”

BY MARCIA STEYAERT, BA’96

Craig Cohon, BA’85, knows a few things about doing business in Russia.

“You have to completely engage in the culture and live it, learn the language, understand the history, culture, politics, economics.”

“You also have to have what I call ‘aggressive patience’. The amount of bureaucracy is enormous, but you have to absolutely trust your business partners. Deals that often start with handshakes eventually turn into contracts.”

“Lastly, you have to really believe in the country. If you do not believe in the country, you will not be successful.”

In 1990, Cohon brought Coca-Cola to the Soviet Union, one year before its collapse. At the age of 27, he was the company’s first employee there. In an effort to fully immerse himself in the Russian culture, Cohon learned the language within six months of arriving in Moscow, and took on factory and restaurant jobs.

He went on to hold several executive positions with Coca-Cola, including head of marketing in Northern Europe and the former Soviet Union, brand director worldwide, director of learning strategy and deputy division president for the Northwest Europe division. In 1993, Cohon received an honorary doctorate of economics from Moscow International University.

In 2008 Cirque du Soleil came calling - would Cohon help bring their shows to Russia, too?

The call was answered, and Russia is now the fastest-growing market for Cirque in the last decade. To date, there have been four Cirque shows in Russia, selling more than 800,000 tickets. Cohon is Cirque du Soleil’s vice-chairman.

In February, Cirque’s Zarkana premiered at the Kremlin Palace Theatre, one of the largest stages in the world. The $57-million show, scored by Elton John, marks the first time the venue has been rented to a non-Russian organization for more than a week. More than 350,000 people saw Zarkana over its 10-week run. Between Coca-Cola and Cirque, Cohon spent eight years owning and running an international development strategic advisory firm, Globalegacy International, building businesses in India and Africa, including a modern clean energy enterprise with BP for rural Indian women.

Recalling his university days, Cohon credits student politics (he was the University Students’ Council vice-president communications) with helping him “understand the issues of a university, which translated to the issues of a global company, and then to the issues of villages of India, and finally with how to do business in Russia.”

Cohon’s legacy at Western includes co-founding TV Western and the Charity Ball, which he got Western alumus Alan Thicke, BA’67, to host in the height of his Growing Pains stardom. He also helped create Western’s mascot, W. In 2003, Western honoer Cohon with a young alumni award. He still keeps in touch with at least a dozen friends he at Western, a few of his former fraternity brothers even attended Zarkana’s opening night.

Cohon now splits his time between Moscow, Stockholm and London, England where he lives on a river yacht in the Thames. He and his children, Jonas, 13, and Amber, 11, are excited to host Canadian athletes during this year’s summer Olympics in London. “We’ll be proud supporters of Canada, waving the Canadian flag,” he says. With the winter Olympics coming to Sochi, Russia in 2014, Cohon expects Cirque will probably play a role, although he’s unsure yet what that will be.

Still one year shy of 50, what’s next for Craig Cohon? “My first career was a great corporate career with Coke, my second was in international development, and the third in entertainment. I don’t know where the fourth will be, but I will say I’m very much focused now on raising my kids. I want to make sure they are successful and all ready to go and conquer the world. I’d like to take the yacht down the major rivers of the world in the next decade, too.”

“And I still have a couple of good businesses in me, to be determined.”

The medal Craig Cohon, BA’85, is wearing was a gift from Vladimir Aloyshin, owner of the Luzhniki Olympic Complex in Moscow, honouring Cohon’s work in Russia over the last two decades.
Western is often referred to as ‘Canada’s most beautiful university campus’. In 2004, ‘Canada Blooms’ recognized Western in a nationwide competition as the top entrant in the Parks and Grounds category, defeating Banff National Park. This was not only indicative of the skills and dedication of the present-day grounds crew, but a tribute to those who contributed their talents and financial support over many years.

In 1928, the university conferred an honorary degree upon Col. John Bayne Maclean, publisher of Maclean’s magazine and the Financial Post. While admiring the view from University College, Maclean became aware of the wonderful possibilities in landscape architecture offered by the contours of the land and the remnants of the original forest. He retained the services of Toronto landscape architect Gordon Culham, LLD’66, who enjoyed including contemporary ornamental grasses, traditional perennials and shade-tolerant plants such as hostas. Although moved twice to accommodate building additions, it continues to add interest and colour to the east lawn of University College. Many alumni and members of the university community participate in memorial tree plantings and dedications that continue to beautify the campus.

Friends of the Gardens, a volunteer group of staff, faculty, students, alumni and interested members of the public maintain several garden areas around the Biological & Geological Sciences Building. Officially opened in 2004, the Beryl Ivey Garden on the west side of University College was a gift from the key family in honour of Mrs. Ivey’s 50th anniversary of her graduation from Western, her long-time generosity to the university, and Mrs. Ivey’s love of the natural world. It features an amphitheatre, and plantings Mrs. Ivey enjoyed including contemporary ornamental grasses, traditional perennials and shade-tolerant plants such as hostas.

In his memory, Western’s third president, W. Sherwood Fox (1927-47) took a personal interest in the natural development of campus and in 1933 declared the area would become a tree and plant sanctuary. He said there would be no unnecessary displacement of older trees in constructing new buildings and that the collection would stress native and rare trees. Today, Western’s Sherwood Fox Arboretum with its thousands of tagged specimens is a living tribute to his concern for the environment.

The tradition of planting a tree by the graduating class began in 1924 with a then rare Ginkgo. Although moved twice to accommodate building additions, it continues to add interest and colour to the east lawn of University College. Many alumni and members of the university community participate in memorial tree plantings and dedications that continue to beautify the campus.

The presence of the urban forest is not only encompassing but it also plays a fundamental role in the historical integrity of the campus. “The presence of the urban forest is not only encompassing but it also plays a fundamental role in the historical integrity of the campus.”

A MEDICAL MASTER

BY: GEORGE CLARK, BA’66

He has been recognized by two United States Presidents and is credited with establishing the research tradition at the world-renowned Mayo Clinic.

And while many Western medical luminaries are widely known, such as Dr. Murray Barr, BA’30, MD’33, ATC’38, DSc’74, Sir Frederick Banting and Dr. Charles Drake, MD’44, MSC’47, DSc’87, Dr. Leonard Rowntree, MD’1905, DSc’1916, remains relatively in the shadows.

Born in 1883 to George and Phoebe Rowntree who owned a grocery store in London, Ont., Leonard G. Rowntree graduated from Western’s medical school in 1905, winning the gold medal.

After interning at Victoria Hospital, he entered general practice in New Jersey, eventually moving on to John Hopkins University. Many years later, in 1910, he and Dr. John Garaghty first described the use of chemicals for determination of renal function. Dubbed the ‘Rowntree Test’, it was the clinical standard for 30 years. Rowntree and Dr. John Abel developed the first artificial kidney in animal research in 1913, being first to carry out dialysis. A year later, he was the first to carry out and report plasmapheresis, a blood purification procedure used to treat autoimmune diseases.

In 1915, Rowntree was named chairman of medicine at the University of Minnesota and a few years later joined the U.S. Army, studying the effects of altitude on pilots. Following the war, he joined the Mayo Clinic in Rochester, Minnesota as a professor, becoming known as the person most responsible for establishing the research tradition at the world famous clinic. In 1933, he published early research using cortical hormone in successfully treating Addison’s disease.

Western awarded Rowntree an honorary degree in 1916, and he was president of the medical alumni association from 1929 to 1937. He returned to Western in 1940, consulting with Banting and the London Association for War Research on aviation research at the medical school’s famed decompression chamber. Rowntree even joined a simulated flight at 25,000 feet as ‘a passenger’, and though he insisted he was alright, a witness described his physical condition as so poor he could scarcely control himself.

In 1941, U.S. President Franklin D. Roosevelt named Rowntree head of the U.S. Selective Service Board, leading 17,000 doctors in screening recruits for the U.S. Army. Five years later, U.S. President Harry Truman awarded him the President’s Medal of Merit, for “exceptional conduct in the performance of outstanding services to the United States.”

A portrait of Rowntree was unveiled during Western’s Golden Jubilee celebrations in 1928. Funding for the portrait was oversubscribed, leaving enough leftover to establish three prizes in medical history in his name. He shared a story at the unveiling about life at Western during his student years, recalling that Western medical alumni association from 1929 to 1937. He returned to Western in 1940, consulting with Banting and the London Association for War Research on aviation research at the medical school’s famed decompression chamber. Rowntree even joined a simulated flight at 25,000 feet as ‘a passenger’, and though he insisted he was alright, a witness described his physical condition as so poor he could scarcely control himself.

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Making ‘Scent’s’ of an Engineering Degree

By Angie Wiseman

Becoming a fragrance industry entrepreneur wasn’t even in the realm of possibility for Ashlee Firsten when she arrived at Western. She had strong math and science skills, was inspired by her brother’s engineering experience, and was certain a chemical engineering degree would lead to a career. But Firsten, BESC’06, wasn’t clear what that career would look like.

Many of her classmates had dreams of working in the gas and oil industry, but Firsten just couldn’t see herself fitting that traditional mould. Then a conversation with engineering professor Lauren Brins, BSc’92, BSc’94, PhD’00, changed how she looked at her future.

“Lauren was the first person to tell me that my engineering degree could help me do anything,” Firsten says. “She asked ‘You don’t think there’s engineering in makeup or jewellery plants or anything else that you might have an interest in?’

With a fresh perspective and renewed excitement, Firsten looked for internships in the cosmetics industry, eventually finding a quality assurance position at Ahava, a skin care company that makes a customized fragrance experience based on personality traits. From there, they formed Aromachology, a fragrance company that matches personality to scent.

“The pair decided to make their mark in the fragrance industry by creating a customized fragrance experience based on personality traits. For the next six months, they researched fragrance production and developed a business plan. From there, they formed Aromachology, a fragrance company that matches personality to scent.

“We based our whole line on the science of aromachology - how scent affects behaviour,” Firsten says.

With a perfume bar prototype, Firsten and Menkes pitched Bergdorf Goodman and Henri Bendel, two of New York’s largest department stores. Bergdorf Goodman turned them down, but Henri Bendel signed on for a fall 2009 launch. Firsten and Menkes promoted Aromachology at the ground level by working with Bergdorf Goodman’s sales associates, who shared Firsten’s passion for fragrance.

For a year and a half, I tackled my mother’s health and loneliness issues using what I called a solo-firefighter approach to caregiving, which failed miserably and left me feeling exhausted and out of control. I worked alone, focusing only on my mother’s crisis of the day. There was no back-up plan if I got sick or needed a break, and I was forced to make decisions in great haste, without the benefit of good information and advice. Once Mom landed in the hospital after a bad fall, I knew I needed to find a better path, my caregiving duties would continue to increase as she became more dependent on me.

It was then that the analytical and problem solving skills my brother and I learned at Western kicked in, and a solution evolved that we affectionately dubbed Doris Inc. By applying business disciplines to caregiving, we found a way to meet not just our mother’s physical needs, but also her social, emotional, intellectual and spiritual needs. And we were able to do this while still having lives of our own.

Doris Inc. wasn’t a real business, of course, but it had all the components of a well-run company: unified, proactive, and decisive family leadership, well-coordinated care-team operations, clearly defined goals, prudent financial management, and a passionate, caring culture. We accomplished this high level of care using only the resources of our parent’s middle-class capital assets, and government-funded pensions and health-care support.

One of our first tasks was to assemble three care-teams. Our family caregiving team consisted of David and me, we played a dual role of managing care and providing care. Our health-care team was responsible for her medical, nutritional, and hygiene care, and our team of caregiver-companions was in charge of Mom’s happiness and comfort, and for helping her to eat. Our care-team operations ran like a well-oiled machine, with well-defined roles and responsibilities, communications tools that fostered teamwork, and monitoring and problem-solving procedures. Doris Inc. succeeded beyond our wildest dreams. Mom was happier and no longer lonely or anxious, because we had created a home-like environment for her in a nursing home. She was also receiving much better care and we had developed a great back-up system.

While caring for my mother, I discovered first-hand our society’s crisis-driven approach to caregiving too often results in neglected elders, burnt-out caregivers, and stalled careers. This disturbed me greatly, and inspired me to share the strategies that worked so well for us. In December 2011, Doris Inc. A Business Approach to Caring for Your Elderly Parent was published by Wiley Canada.

Sadly, my mother died in 2009. Our venture ran for five years, and although our mother’s care needs became much more complex in the final stage of Alzheimer’s disease, her life had been as good as it could have been every step along the way.

Visit alumnigazette.ca to read an excerpt from Doris Inc.: A Business Approach to Caring for Your Elderly Parent.

“Funny where a fork in the road can take you."

Jeff Burney beats the heart of a filmmaker, t-shirt designer and newspaper cartoonist. From an early age Burney, BSc’93, had a foot in both sciences and arts. There was no need to choose between Newton’s Laws of Motion and Lego filmmaking until high school graduation planted a fork in the career road — where now?

“There was a lot of soul searching,” says the now 42-year-old Chelsea, Quebec father of two. “In many ways I fit into that (engineering) personality type. I liked science, I liked Star Trek, I liked Dungeons and Dragons. I did the nerdy things people associate with geeks.”

Burney chose engineering at Western, helped along by knowing his Ottawa buddy Fred Dick — now Western associate with geeks. “I did the nerdy things people associate with geeks.”

With Attica finally developed, Burney eased out of Bell. He pitched his strip to syndicates, then to newspapers. Two years ago he got a bite from an Ottawa Citizen editor.

“It was one of those lucky moments when the art and the feeling of the artwork click with the person who is reviewing the material.”

Now with his technique improved and halfway into a five-year plan, Burney is seeking fresh markets and wider exposure. An online contest (www.thecartooniststudio.com) five-year plan, Burney is seeking fresh markets and wider exposure.

A FUNNY THING HAPPENED ON THE WAY TO THE LAB

BY DAVID DAUPHINEE

Under the Western Engineering jacket of Jeff Burney beats the heart of a filmmaker, T-shirt designer and newspaper cartoonist. From an early age Burney, BSc’93, had a foot in both sciences and arts. There was no need to choose between Newton’s Laws of Motion and Lego filmmaking until high school graduation planted a fork in the career road — where now?

“It was one of those lucky moments when the art and the feeling of the artwork click with the person who is reviewing the material.”

Funny where a fork in the road can take you.

One series tackled then-Western president George Pedersen for criticizing engineering student behaviour. “The football team paraded naked through the Ceeps Tavern; that got kind of a laugh and a chuckle from the president. I thought there was a double standard.”

Then as a Bell engineer in Montreal and Ottawa, “I was keeping an eye on moving into that (arts) career path.” Leaves of absence helped to hone art skills.

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DARRELL LONDON FINDS FANS IN HIGH PLACES

Piano-pop singer/songwriter Darrelle London’s journey from local indie gem to internationally recognized rising artist has involved personal dedication, and a little help from unexpected supporters along the way.

Of the Western alumna, celebrity blogger Perez Hilton has written, “We are in love with Darrelle London. She totally hits our sweet spot: female vocalist with a pretty voice singing pretty songs. If you like Sara Bareilles, Colbie Caillat or Ingrid Michaelson, then you will love Darrelle London’s life experiences provide inspiration for her playful songs. “I get a lot of my ideas when I’m on the road. On Eat a Peach, I write about everything from love and friendship, to bad first dates, to my fascination with RVs.”

London has come a long way since performing as a teen in cafés in her small hometown of Acton, Ont., having graced the stage of Hollywood’s Troubadour Club and Lilith Fair. Her music has been featured on MuchMusic, ET Canada, MTV/Music.com, CBC and PBS and the 90210 television soundtrack (2009) included Understand, alongside tracks by Adele and All-American Rejects.

It had never co-written before and was intimidated by the idea,” says London, BA’07 (MIT). “But Chantal heard my music and sent me the nicest e-mail, expressing an interest in writing together. I was nervous, but obviously couldn’t say no!”

London is one of London’s career idols, co-wrote three songs for London’s second album Eat a Peach, released in Canada on April 3, two of which Kreviazuk also produced.

Visit alumnigazette.ca to listen to London’s song ‘Fine’ off her latest album, Eat a Peach.
David McPherson’s love of golf began as a junior at Westmount Golf & Country Club in Kitchener, Ont., where famed Canadian golfer Moe Norman often played. A love of words soon followed.

Now a Toronto-based golf writer with his own corporate communications business, McPherson, BA’96, MA’98, is also a member of O’Connor Golf Communications, led by fellow Western alumnus and golf industry veteran Tim O’Connor, BA’81.

In January, McPherson attended the PGA Merchandise Show in Orlando, Fla. Over three days, more than 40,000 global golf industry professionals gathered to see the latest trends and discuss the state of the game. “With nearly 10 miles of aisles and a million square feet of exhibit space, it was like Disneyland for golfers,” he says.

Here, McPherson shares his thoughts on what to watch for this golf season.

**GOLF 2.0:** With golf participation rates declining throughout North America, this theme of the 59th annual PGA Show speaks to golf’s need to reinvent itself. Jack Nicklaus addressed delegates on this topic on opening day. The Golden Bear, who admitted he’s a traditionalist, said, “To save the game we need to think outside the box.” Time, money, and the game’s difficulty are the three biggest barriers to getting people to tee it up. Creative ideas put forward included making the holes bigger or the courses shorter. Nicklaus even suggested converting public parks into makeshift golf courses when its baseball diamonds and soccer fields are not in use.

**STREETWEAR TAKES TO THE FAIRWAYS:** Fun colours, lighter weights, and spikeless styles more suited for a Sunday stroll around town than a walk on the links, are the top footwear trends. Oakley’s Cipher leads this “crossover” category. At 260 grams, it’s the lightest performance golf shoe on the market. The Cipher’s Nanospike cleatless technology replaces traditional spikes for greater traction. The shoe looks fantastic, but time will tell whether this comfort continues over the course of 18 holes. Other new footwear products include: Ecco’s new crossover collection (BIOM Hybrid) and the adiCross by Adidas. FootJoy remains the category leader and its MyJoy program — where you can customize your shoes online — is still extremely popular.

**BELLY UP:** The long putter saved my short game two years ago; it’s no surprise belly putters remain hot in 2012. Each week, more PGA Tour players add one to their bags. While golf’s governing bodies grapple with whether to ban these elongated “short sticks,” in the interim, give one a try. There’s even a company selling a patent-pending device that converts your current putter into one: bellyputt.com.

**LOUD & PROUD:** While there are still lots of traditional looks in golf apparel, the major trend is louder, more vibrant colours, and shades not traditionally seen in this conservative game. When it comes to fairway fashion, no one pushes the envelope more than Loudmouth (LoudmouthGolf.com). PGA Tour player John Daly is their golf brand ambassador — need I say more? Quagmire (quagmiregolf.com) offers cool and creative fashions, “not fit for the fairways.” In 2012, the exciting news for the Toronto-based company is a partnership with Arnold Palmer, and its resulting Arnie Wear—a throwback line of clothing based on the styles of clothes Palmer wore throughout his career. Quagmire went through Arnie’s wardrobe and updated these retro duds to give them a modern look.

**NO ONE BALL FITS ALL:** These small, white, dimpled objects are big business, with golf manufacturers spending millions on research each year to come up with more durable balls that will fly farther. For 2012, Titleist (the number one golf ball brand) offers the NXT Tour, NXT Tour S, the Velocity, and the DTSoLo. TaylorMade launches RBZ (RocketBallz), a three-piece construction featuring its “React” core technology and a new “speedmantle” to generate greater velocity and more distance. Nike offers its 2012 i and s versions and Callaway launches Hex Black Tour, which it calls “the most highly engineered tour ball ever.”

Follow David McPherson on Twitter @aspen73.
UPRISING: HOW TO BUILD A BRAND AND CHANGE THE WORLD BY SPARKING CULTURAL MOVEMENTS

Movement marketing is changing the world. It’s the new way forward for anyone trying to win customers’ loyalty, influence public opinion, and even change the world. In Uprising, Scott Goodson, BA’85, founder and CEO of StrawberryFrog, the world’s first cultural movement agency, shows how your idea or organization can successfully ride this wave of cultural movements to authentically connect to the lives and passions of people everywhere.

Visit alumnigazette.ca to read an excerpt from Uprising.

NEW RELEASES
FROM ALUMNI AUTHORS

VISIT ALUMNIGAZETTE.CA TO READ SUMMARIES OF EACH NEW RELEASE.

1) YOU COULD BELIEVE IN NOTHING - by Jamie Fitzpatrick, MA’84
2) ICE FISHING – THE ULTIMATE GUIDE - by Tim Allard, BA’99
3) MAKING GOOD: FINDING MEANING, MONEY & COMMUNITY IN A CHANGING WORLD - by Billy Parish and Dev Aujla, BA’06
4) HIGHWAY BOOK SHOP - by Lois Pollard, BA’46
5) KOREA – CANADA’S FORGOTTEN WAR (2ND EDITION) - by John Melady, BA’62 (King’s)
6) THE NURSES ARE INNOCENT – THE DIGOXIN POISONING FALLACY - by Dr. Gavin Hamilton, MD’55
7) SUITABLE PRECAUTIONS - by Laura Boudreau, BA’06
8) ERNIE’S GOLD: A PROSPECTOR’S TALE - by Brian (Chip) Martin, HBA’74
9) FOR KING AND KANATA – CANADIAN INDIANS AND THE FIRST WORLD WAR - by Timothy Winegard, BA’98
10) PIONEER IN BIOPHYSICS: ALAN C. BURTON (1904-1979) - by Alfred Jay, PhD’71, and Peter Canham, PhD’67
11) CULTURE OF AMBIGUITY: IMPLICATIONS FOR SELF AND SOCIAL UNDERSTANDING IN ADOLESCENCE - by Sandra Bosacki, BA’90
12) THE AUTOMOTIVE MASCOT WORLDWIDE – UN OBJET D’ART - by Bruce Stewart and Dr. James Colwell, MD’61
13) F-STOP: A LIFE IN PICTURES - by Emily Jane Hils Orchard, BA’79
CONTINUING TO CONNECT

Western and the Alumni Association hosted a jam-packed schedule of alumni events over the last few months, connecting alumni to each other, and to campus.

On March 7, we celebrated Founder’s Day with alumni gathering in cities around the world to mark the 134th anniversary of Western’s founding. London (both Ontario and England), Toronto, Ottawa, Halifax, Vancouver and New York all hosted celebrations. Our goal is to continue to grow Founder’s Day by hosting events in more cities in the years to come. Contact Natalie Devereau if you’re interested in a Founder’s Day event in your city: ndevereu@uwo.ca.

‘Last Lecture,’ an elegant annual affair hosted by Western’s Alumni Association, was a sellout again this year with Facebook Canada’s managing director Jordan Banks, BA’90, addressing the graduating class on March 29. His talk was humorous, was a sellout again this year with Facebook Canada’s managing director Jordan Banks, BA’90, addressing the graduating class on March 29. His talk was humorous, and brought a new perspective to the graduating class. His talk was humorous, and brought a new perspective to the graduating class.

Throughout August, we will host ‘Off to Western’ events in several Ontario cities, as well as Vancouver, Calgary and Hong Kong. ‘Off to Western’ provides our newest students the inside track on strategies for success at university and the services, extra-curricular activities and volunteer opportunities Western offers. For more information, contact ‘Off to Western’ at otw@uwo.ca.

Spring is a time of renewal and I hope you will consider renewing your Western connection. Visit us at alumni.uwo.ca, download Western’s alumni app, follow us on Twitter (@westernu) and like us on Facebook (Western(University)). And be sure Homecoming 2012 is marked on your calendar – September 27-30.

We can’t wait to see you.

Chris Makuch is president of Western’s Alumni Association.

June brings conversation where we will welcome another 5,000 people to our network of 275,000 alumni in 140 countries around the world. This is my favourite time of year at Western. Compelling addresses from honorary degree recipients, excited new graduates, proud families. There’s an unmatched energy on campus as our newest graduates start on their path post-graduation.

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Support a team now.
www.westernconnect.ca/aam
Contact Jan New: jnew@uwo.ca
ALUMNI NOTES & ANNOUNCEMENTS

1930s

Haldor Bettger, BSc’16, was presented with his 75th Western medallion on Dec. 15 in Goderich, Ont. In attendance were Haldor’s children Haldor Bettger Jr., BMus’87, Eva Bettger, BMus’66, and Margot Bettger-Hahn, MA’79.

1940s

Russell Nightingale, BA’47, and his wife Bernice will celebrate 65 years of marriage in June. While at Western, Russell played varsity hockey, and he recalls his coach, the renowned John Motra, telling him he played better if he wasn’t so “lovesick.” Russell and Bernice have four children, Mary Anne, Peter, Randy, BA’76, Gary, BA’87 (daughter-in-law was’t so “lovesick.”). Russell Nightingale (1940s) and wife Bernice

1950s

Ed Holder, BA’76 (Philosophy), has been appointed to the national board of directors for the Canadian Cottagers’ Association. The former member of Upper Canada to be a specialist in Estates & Trusts Law.

1960s

Dr. Margaret Chan, BA’73, MD’77, DSc’99, has been nominated for a second term as chief of the United Nation’s World Health Organization (WHO). The appointment must be approved at the 66th World Health Assembly, scheduled to meet May 21–26. If confirmed, Chan’s new term will begin on July 1 and continue until June 30, 2017. Chan was elected to the WHO’s top post in November 2006.

Tom Collins (1970s) with Pope Benedict XVI

1970s

Dr. Jock McKeen, MD’70, co-founder of The Haven Institute on Gabriola Island (B.C), has received an honorary Doctor of Letters from Vancouver Island University.

Ray Stortini (1950s)

1980s

Gary Slaight, BA’73, received the Walt Grealis Special Achievement Award at the 2012 Juno Awards.

Dr. Cecil Rorabeck, MD’68, DLLO’79, has been named president-elect of the Royal College of Physicians and Surgeons of Canada. He assumes the presidency in February 2013.

1990s

Barbara Stad, BA’75 (Journalism), has retired as a provincial museum director of the Water Canada magazine for representing Canadian water excellence.

1990s

Toronto specializing in workaholism. Recently, Psychology

Dr. Russell Nightingale (1940s) and wife Bernice

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Jimmie Diodati, BA’91 (Psychology), mayor of Niagara Falls, Ont., would love to hear from the Western gang that started with him in 87. You can reach him via Facebook, LinkedIn or Twitter (jimdiodati)

Admasu Tadesse, BA’91 (Economics), has been appointed president & CEO of the Eastern and Southern African Trade & Development Bank.

Natalie MacLean, MBA’92, editor of Canada’s largest wine website (vitanumours.com) has developed a new smartphone app called Wine Pals & Pairings. It uses GPS to pinpoint the closest liquor store, then gives the user a top 10 list of wines currently in stock.

Rob Payne, MBA’92, has been promoted to leader, consumer relationships at Nestle Canada Inc.

Gareth Kung, MBA’95, has been appointed COO of Andrew Education Holding Ltd., a leading provider of educational and career enhancement services in China.

Elisabeta Markou, BA’96, is co-chair of the American Immigration Lawyers Association’s (AILA) New York chapter pro bono committee. AILA received the New York Bar Association’s 2011 Bar Leaders Innovation Award in recognition of its pro bono immigration clinic.

Mike Crawley, BA’90 (PoliSci), is a former senior vice-president at Sotheby’s International Realty, has been named a Leading Lawyers Under 40 by Lexpert, Canada’s leading source of news and information about the business of law.

Eric Brass, HBA’05, director of the Guelph Arts Council.

Sonya Poweska, BA’94, has been appointed executive director of the Garth Arts Council.

Eric Braas, HBA’95, was a recipient of ‘Top 20 under 40’ by Shad Lab. He is a founder of Tequila Frinna, a boutique tequila brand available in Toronto restaurants.

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Western Bed & Breakfast

Tobias Bourdeau (1990s) and wife Cara

2000s:
Kevin Macek, BA’03 (Psychology), has been named head coach of the Bishop’s University Gaiters football program.

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Tobias Bourdeau BA’97 (King’s) and his wife Cara joined a team of 15 Canadians to climb Mt. Kilimanjaro in Tanzania, Africa in January. The team raised $121,000 for Outward Bound Canada’s Women of Courage program which supports survivors of abuse by using the outdoors to help participants expand their capabilities and return to their regular lives with a renewed sense of strength and resilience.

Andy Brown, IAPA’98, has been named CAO of the United Counties of Leeds and Grenville, Ont.

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Christopher Pinnemeur, LLB’04, was best supporting actor at the 84th annual Academy Awards for his role in Beginners

At the age of 82, he is the oldest person to ever receive an Oscar. That title had previously been held by the late Jessica Tandy, LLB’74, who won an Oscar at the age of 80.

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Kerri Ough (2000s), right

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The summer, sailing instructor Joey Carson, BHS’11, Max Taborsk-Ahenk and Isca Carson are sailing across Canada to benefit an accessible sailing program at Easter Seals Camp Navywood in Penticton. They aim to raise $110k to provide Easter Seals with adapted sailing and water safety equipment for kids with physical disabilities. www.8000km.ca.

Shannon Cumber, BA’11, has started her own theatre company in London, Ont., called SEE Productions. She recently produced and directed an award-winning, Canadian play, Goodness by Michael Norblin, which was performed at the ARTS Project in March.

Rahim Fazal (2006)

BY: BRADLEY RAWLING

Dr. John Rawling died on Dec. 5, 2011 in Largo, Florida. He was 84. His life was characterized by medicine, but also literature, poetry, and travel. He was able to combine these years as a volunteer physician providing medical care, health education and humanitarian assistance in developing countries.

John received his MD in 1949, a few months before his 21st birthday. Most of the class had nicknames, and he was known as J.C or Joltin’ John. He specialized in urology, completed his residency in Orlando, Fla., and began his practice in Flint, Mich., in 1954. Keeping both Western and medicine in the family, his brother Edward Rawling also received his MD from Western in 1957.

As a relative of renowned poet Rudyard Kipling (his grandfather’s cousin), John combined his passion for medicine with poetry and literature. In the words of Kipling, “Words are, of course, the most powerful drug used by mankind.” While John could have sustained these interests at home, he was determined to share his talents and skills around the world. John loved to travel. Even early in his career, he chose to teach and travel as a volunteer physician on the SS HOPE (Health Opportunities for People Everywhere), the world’s first peacetime hospital ship. In this way he was able to provide medical training and health education for healthcare professionals around the world. He completed voyages on the SS HOPE to Indonesia, Vietnam, Peru and Nicaragua.

For his many contributions and his work on behalf of the SS HOPE, John was awarded the Key to the City of Flint, Mich., and recognized in 1963 as ‘Man of the Year’ by the Flint Chamber of Commerce.

Continuing to travel and learn, he worked for two years as a physician in Saudi Arabia. A father, grandfather, and a teacher of medicine and surgery the world over, John still found time to excel at bridge, chess, golf, tennis and trombone and raise deer and horses.

Bradley Rawling is Dr. John Rawling’s son.

IN MEMORIAM

Audrey (Gray) Cobban BA’40, on Sept. 17, 2011, in Wardville, Ont.

Dr. Frank DeMarco, Sr., MD’43, on Feb. 2, 2012, in Windsor, Ont.

Walter (Pete) Coulson Howell, BS’59, MS’51, PhD’55, on Nov. 14, 2011, in Penang, Italy

Jack Leitch, BA’50, MD’52, on Jan. 12, 2012, in Toronto, Ont.

Mary Elizabeth Dryden, BAS’51, on Feb. 6, 2011, in Guelph, Ont.


Nancy Ecclestone, BA’60, BS’66 (Computer Science), on Dec. 19, 2011, in London, Ont.

Dr. Brian G. Sparks, BA’62, MS’64 (Biochemistry), on Dec. 18, 2011, in Toronto, Ont.

Rev. Robert Ronald Campbell, BA’57 (Theology), on Dec. 21, 2011, in Ottawa, Ont.

Richard Sullivan Hallway, MBA’60, on July 22, 2011, in Toronto, Ont.

Norman Sanders Gibb, BA’49, on Dec. 3, 2011, in Oakville, Ont.


Randy Jenny, BA’74, MS’86 (Geology), on July 28, 2010, in Toronto, Ont.


Elmeta (Powell) Van Overloop, BA’84, on July 4, 2011, in London, Ont.

Heidi Meuller, BS’87, on April 1, 2011, in Kitchener, Ont.

Pam (Vanderhoeven) Forcey, BA’90 (Nursing), on April 16, 2011, in London, Ont.


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DEADLINE FOR INCLUSION IN THE FALL 2012 ISSUE IS JUNE 22.

Discover the World

Alumni Western’s 2012-2013 Discover the World program offers travel opportunities for Western alumni and friends.

Join like-minded travellers on one of our journeys, enhanced by knowledgeable lecturers and tour directors, offering an exceptional cultural and educational experience.

Fall 2012
Normandy and Paris, Rome, Rhine River, Italian Lakes

Winter 2013
New Zealand, Tanzania, Amazon River and Southeast Asia

Spring 2013
Istanbul, Argentina and Chile, Provence, Spain

Summer/Fall 2013
Black Sea, Tuscany, Canada’s NW Passage, Around the World

To view all upcoming trips, visit www.alumni.uwo.ca/travel.

Contact us to receive a copy of our catalogue or to be added to our mailing list.

Susan Henderson
519.661.2111 or 1.800.258.6896 ext. 85871 or
e-mail discovertheworld@uwo.ca
I'm not even sure what got me thinking about Call The Office. I think about the place every once in a while. I practically lived there, a place whose structure has barely been modified in all its decades as a music venue. Call The Office was something different. It felt like a break from routine, a chance to be yourself, a chance to see musicians who were comfortable being themselves.

One of the bands there was 63 Monroe, a bit of a different proposition from the more genteel fare at Call The Office because they were an unreconstructed punk band. They had, as far as I could tell, been around forever. The lead singer was Steven R. Stunning, a gaunt blond with assorted body modifications and a permanent smirk. At one point, Stunning decided to run for mayor, which presented some difficulty because he was required to use his legal name on the ballot. His campaign staff, to the extent there was one, was worried his normal audience wouldn't be able to find him and vote for him. At The Gazette we did what we could to help connect candidate with voter base. We got a student reporter to write about the Stunning candidacy. I was proud of the headline: “Stunning reaches for brass ring to match the headline made it sound like we weren't taking Stunning seriously as a potential mayor.”

Our reporter was cross with me; he thought the headline made it sound like we weren't taking Stunning seriously as a potential mayor. Actually, considering the boondoggle mall London Council wound up locking in for downtown London, I'm not sure a punk singer would have done a worse job. But I digress.

The club's current schedule suggests they are holding court at the place that would become Call The Office in 1984. At a cost of a quarter of a billion dollars, the Guangzhou Opera House, constructed in 2010, will last another five years, let alone 50. I am not sure the Guangzhou Opera House will ever take its place. If lectures at Western offered the obligation to work like thousands of other students; and, if those two observations are related, well, I have few regrets.

Call The Office – or the York Hotel as it was known then – was a tidy late-19th-century brick residential building whose structure has barely been modified in all its decades as a music venue. The place must have stood on that corner and they just never let go. I learned when I was a toddler the Nihilist singer was Steven R. Stunning, a gaunt blond with assorted body modifications and a permanent smirk. At one point, Stunning decided to run for mayor, which presented some difficulty because he was required to use his legal name on the ballot. His campaign staff, to the extent there was one, was worried his normal audience wouldn't be able to find him and vote for him.

There was one, was worried his normal audience wouldn't be able to find him and vote for him. At The Gazette we did what we could to help connect candidate with voter base. We got a student reporter to write about the Stunning candidacy. I was proud of the headline: “Stunning reaches for brass ring to match the headline made it sound like we weren't taking Stunning seriously as a potential mayor.”

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What Call The Office offered was live music. That was supposed to mean when I was a sophomore in 1985-86. (I wasn't there the first time I set foot in it, which must have been year or so.) It feels old the way thousands of other students played.

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