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CAMPUS NEWS

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messaging to clients around the world.

escape from around the clock calls and
to seek refuge on the golf course for her

alumnigazette.ca

International airport with more plans in the

caplansky's has taken off in Hogtown. He's

so much, he traded his business suit and

believed in the need for a traditional deli

deli that has found success serving up

Freshii.

as a business model. He's proven it with

fruits and vegetables served up from a

base in Shanghai. Brian Tock has taken

Montreal smoked meat and other Quebec


deli in Chicago. His Freshii has been


YOUR RIGHT TO PRIVACY

Western News Alumni Gazette
Fall 2015 (ISSN 1819-6272)
Editor: David Scott
Executive Editor: Tamar Windon, MEC'10
Director of Alumni and Development
Communications: Alliance Cunningham
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Art Director: Barry Rice, BFA'94, MACD

They say the key to survival and growth in
life is balance. Balanced diet, balanced bank
Work hard. Play hard. And the world is your
oyster and other clichés.

Fast foods live to fast foods.
In this day of fast, fast, fast. My daughter,
Matthew Corrin, who has put a green spin on
our definition of what fast foods mean today.
It seems that selling healthy and fresh
fruits and vegetables served up in a blender
or in a bowl can actually succeed as a business
model. He’s proven it with Freshii.

And to balance that extreme healthiness
with some traditional mouth-watering comfort
food we tell you about a Montreal deli that
has found success serving up

Western smoked meat in Hogtown. He's

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Freshii.
Leave an Extraordinary Legacy

“An education at Western makes dreams possible. I know my bequest will assist those who otherwise wouldn’t be able to have the experience of a lifetime. For me, it’s paying it forward.”

Nanci Harris, BSc‘N’83, MLIS‘87
Western alumna and donor

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extraordinary.westernu.ca

USC Marks 50 Years of Leadership

By Amit Chakma, President & Vice-Chancellor

When we talk about providing Western students with an education that is second to none, we are speaking about more than a superior education. At Western, we are also committed to developing our students’ leadership skills so they are able to compete successfully in an increasingly global world.

Western attracts some of the highest achieving students in the country and many of them arrive with innately strong leadership skills. One of the places where I see that leadership in action is Western University’s Students’ Council (USC).

During their time as USC leaders, these students hone their skills in communications, finance, human resources and politics. This year they are participating in a pilot project to encourage students to vote in the federal election.

The USC is celebrating 50 years of student government this year. It’s one of the biggest and most influential student councils in the country. Year after year our student body has chosen outstanding student leaders to represent their interests at all three levels of government and this year was no exception when USC President Sophie Helpard and her five-member executive team took office June 1.

It is my immense pleasure to meet Sophie and other USC leaders throughout the year. We don’t always agree on everything – and that is how it should be. But even when we differ on issues, I have the greatest respect for their intelligence, drive and commitment to their mission: “To enhance the educational experience and quality of life for all undergraduates at Western.”

The USC has 50 voting members who represent the various Faculties at Western. Together with the executive, they manage an annual budget of $27 million (operational and capital). Besides the funding the USC receives from student fees, it operates two campus restaurants, a movie theatre, a clothing store, a bike shop, a newspaper, a printing store and more. In turn, they use that income to provide services to students including running student health, dental services and bus pass plans. They also provide internships and part-time employment for about 500 students. About 200 students volunteer or sit on committees.

Through their Peer Support Network, the USC ensures students dealing with difficult personal issues can find the services they need. Walk through the University Community Centre, where the USC is housed, and you’ll see a hive of activity from student-led music, to bazaars, to information on the 285 student clubs that fall under the USC umbrella.

The USC also advocates on behalf of students with government and Western’s administration. Their intelligent, yet passionate approach, to presenting what they view as in the best interests of students, has won them credibility at all three levels of government and with Western’s administration.

It’s little wonder that when they graduate from both Western and their service to the USC, they move on to careers and leadership roles in business, finance, government, law and many more areas where they continue to make Western proud.
“You may not achieve your goal, and I have often found that out, but the attempt itself has enormous value for you and your development. Canada needs you to be your best.”
Roger Jackson, BA’63

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Bonnie Patterson, BA’75, MLS’79

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“Hubris and dogma are the enemies of professionalism. Avoid both, if possible. A lawyer’s greatest dogma is the worship of the billable hour.”
Constance Sugiyama

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HELPING SPARK A ‘SOUL FUSION’

BY DAVID SCOTT

Victoria Falana, BA’12 (Kinesiology), embraces uncomfortable situations. Raised by Nigerian “non-musical” parents in Brampton, Ont., Falana searched for her voice as a youth, listening to the sounds of Fela Kuti and King Sunny Ade, as well as traditional radio pop. Then names like Lauryn Hill, Nina Simone and Etta James started ringing true.

In order to hone her skills, she performed in competitions in the Greater Toronto Area, like CNE’s Rising Star Talent Competition. And then she arrived at Western in 2008. Her first steps, however, weren’t exactly full of Purple Pride and parties. An avid soccer player, she had a torn ACL repaired just months before arriving on campus.

“I started my first year on crutches and a wheelchair,” she said. “Frosh Week was horrible. My first few months at Western were pretty sad. I couldn’t hang out; I couldn’t take part in any activities.”

Despite the rough start, later that year, she won the Western Idol competition. The prize, a trip to Europe, opened the door to a future she always wanted, but never expected.

With the international bug planted, she reached third year without a clear path. Stagnated personally, she applied for a summer exchange to Denmark.

“It was not something highly premeditated,” she said. “And that’s how life is sometimes. But I wrote a lot of music in Denmark. I’d explore and meet people. I spent a lot of time on my own. It took me a while to get used to Denmark. It was really different.”

Soon after, she joined Kinesiology professor Darwin Semotuk’s Physical Activity in Cuba course, which included a class trip to Cuba. She travelled there in February 2012 during Reading Week.

Although she loved music as a child, her singing and playing various instruments was all self-taught. Speaking with Cuban musicians and experiencing a music that was “very raw” sparked a passion to take action. It inspired a leap of faith.

“I’m the kind of person when I say I’m going to do something I do it,” she said. “I’m going to go to Cuba.”

And so, following convocation, Falana moved to Cuba.

“(Cuba is) a place where people really honour musicianship and art, and the roles music and art play in that context versus somewhere in Canada, where we tend to put more emphasis on sciences, with science being something that’s ‘respectable,’” she said.

“Intuitively, I’m very percussive. I started studying more rhythms. Being in Cuba was really great for that. That’s very much part of my identity. The rhythms I’ve picked up in different contexts tend to overlap a lot – Cuban rhythms have a lot of African influences.”

Aside from learning more music, she was also studying Spanish and sociology (in Spanish) at the University of Havana. “The first week, I just cried every day. I thought, ‘This is impossible. Why did I do this to myself?’ Eventually, it got easier – well, not easier – but it wasn’t as painful.”

She stayed just over a year, and spent that time performing, developing and, eventually, recording her debut five-song EP Things Fall Together with the help of local Cuban musicians.

She wrote four of the five songs. The only song she didn’t write was a cover of Angelitos Negros, written by Antonio Machin, and performed, perhaps most famously, by Roberta Flack. Western Sociology professor Anton Allahar introduced her to the song.

In Cuba, she honed a sound she calls “soul fusion,” her own blend of jazz, soul, afrobeat and R&B.

“I’m doing what I want to do, on a smaller scale,” she said. “I know those things build on themselves. In music, everyone thinks it happens overnight, but nothing happens overnight.”

HELPING SPARK A ‘SOUL FUSION’
“FAST FOOD CHANGING FACE OF”

BY DANIEL P. SMITH

N o one would accuse Matthew Corrin, BA’02, of lacking confidence. In May, the 33-year-old Corrin, founder and CEO of the better-for-you restaurant enterprise Freshii, penned an open letter to McDonald’s CEO Steve Easterbrook essentially daring the burger-peddling behemoth to co-brand a Freshii store inside any of McDonald’s 14,000 U.S. locations.

The letter, which Corrin titled “A Bold Risk [late McDonald’s visionary] Ray Kroc Would Endorse,” captured headlines in and out of the restaurant industry as Corrin pledged impressive returns and issued a bold guarantee. “If after one year Freshii in McDonald’s has not improved your sales and profits, I will refund you restaurant enterprise Freshii, chairman and CEO of Freshii, says – and New York City’s myriad delis promoting bowls, frozen yogurt and smoothies.

Eating the difference, Corrin wrote. “I’ll assume all the risks to prove my theory that fast food and fresh food can coexist.”

It’s been a remarkable journey for Corrin, a former “Late Show with David Letterman” intern who left a marketing career with fashion icon Oscar de la Renta to launch Freshii in 2005, an ambitious gamble given that Corrin had zero experience in the restaurant business.

From streetside eateries in cosmopolitan cities, including a Freshii slated to open this fall in London, Ontario’s Financial District, to locations in malls, airports and on college campuses, Freshii will close 2015 with nearly 225 restaurants in 13 countries around the globe, cementing its place as one of the world’s fastest-growing restaurant enterprises. By comparison, it took Starbucks 21 years – more than double the time – to open its 20th unit.

It’s been a remarkable journey for Corrin, a former “Late Show with David Letterman” intern who left a marketing career with fashion icon Oscar de la Renta to launch Freshii in 2005, an ambitious gamble given that Corrin had zero restaurant experience.

“One word: naivete,” Corrin says. “I had no idea how hard [the restaurant business] was.”

Inspired by the restaurant industry’s low barriers of entry – “Anyone can do anything,” he says – and New York City’s myriad delis promoting fresh food bars, Corrin conceived of Freshii as the antithesis to the burger joints and pizza shops that litter the fast food landscape. His eatery would embrace a diverse, healthier menu headlined by soups, salads, wraps, bowls, frozen yogurt and smoothies.

Eschewing a formal business plan, Corrin then “fooled” a dentist and nurse – his parents – into becoming Freshii’s initial investors. “And if it’s the best investment they’ve ever made,” jokes Corrin, a father of two married to the former Kate Danson, a 2002 Western philosophy alumna. Sheltered with a strong first location in Toronto’s Financial District and savvy branding, high sales disguised lousy operations. As consumer interest in the concept surged, however, Corrin became increasingly “manacal” about data and business metrics, sharpened Freshii’s operational systems to heighten efficiencies and opened eight additional Toronto area stores within two years.

“The thing about business-to-consumer brands is that they’re sexy and you can create buzz without having a big business,” Corrin says. “If you get in the right locations, you can look like a juggernaut of a brand in a local market.”

Initially envisioning restaurants in Canada’s biggest cities, Corrin soon dreamed beyond The Great White North. By the end of year two, Freshii had debuted in Chicago and began inking development deals in markets across the U.S. and then the world. “I thought, ‘If we’re going to do this, then let’s really go for it,’” Corrin says. In 2008, Freshii shed its reliance on private equity and introduced franchising to accelerate store development and consumer reach.

“Now, I share Freshii with hundreds of partners and that’s allowed us to grow the brand and the mission faster,” says Corrin, who adds that accelerating global interest in health and wellness and Freshii’s ability to curry favor with Millennials drives its current performance and compelling potential. And though Corrin has yet to hear from Easterbrook, his spirited note to the McDonald’s CEO spurred other intriguing opportunities. Several McDonald’s franchises contacted Corrin about being the pilot store in any potential deal, while numerous retail chains reached out with propositions of their own. To that end, Freshii will soon announce a deal with a major U.S. retailer that will incorporate Freshii units into hundreds of U.S. stores. “We’re accelerating our mission and believe the possibilities are endless,” Corrin says.
Visual artist Ed Pien, BFA’82, has been stalked by ghosts since he was a boy. “We are who we are based on the stories and the baggage we inherit, based on the stories and memories we build,” said the 56-year-old. “I’m looking for similarities among people. Once we find these common elements, or common grounds, we can then start to celebrate our differences.”

For the last 30 years, this interest has fueled his work – installations, videos, public art, sculpture, drawings and his signature hand-cut paper works which employ a traditional craft to create monumental drawings. In many of these works, you’ll see a common subject – fanciful and sometimes fierce ghostly creatures.

Pien’s fascination with ghosts stems back to his early years in Taipei, Taiwan, where folklore was a daily staple. He and his family moved to London, when he was 11.

The apparitions he creates are anything but supernatural. Often, they project aspects of ourselves we’d prefer not to discuss — acts we’re not proud of, uncomfortable emotions, the issues and people we don’t understand.

Starting Nov. 5, Pien’s ghosts will be on view during his exhibition, Luminous Shadows, at Western’s McIntosh Gallery. The exhibition runs until Dec. 12.

The main feature of the installation is a canvas structure shaped like a traditional Inuit hunter tent with a rounded bottom and peaked top. Occupying the interior are roughly 30 model-sized houses made of transparent Mylar as well as suspended disks and mirrors and two video projections.

“He has brought to the Canadian art scene quite a different way of seeing,” Catherine Elliot Shaw, McIntosh Gallery curator, said. “The way he fashions and combines all of these elements brings us into a magical, dreamlike state. He invites us to participate. Then, he allows us to take that experience where we want to go and to create our own narrative to discover new insights about ourselves.”

Ed Pien has been drawing for almost 30 years and has exhibited nationally and internationally. As an art instructor, Ed Pien has taught at the Emily Carr Institute of Art and Design, Nova Scotia College of Art and Design and the Ontario College of Art and Design. He currently teaches part-time at the University of Toronto.

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Girls lift themselves up. We lift them higher.

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How does Natalie Raffoul, BESc’01, approach her golf game? “With a sense of humour.”

Don’t get her wrong. The Managing Partner at Brion Raffoul loves the game and her time on the courses of the Royal Ottawa Golf Club. In fact, she considers it a welcomed respite from her hectic world. “That’s my retreat,” she said. “That’s my sanity – right there.”

Raffoul, BESc’01, spends her days off the greens as one of the country’s top patent attorneys, managing worldwide intellectual properties for clients. She is also an in-demand speaker and lecturer at Sprott School of Business at Carleton and McGill universities, where she teaches courses for entrepreneurs that cover patents, trademark, copyright and industrial design issues.

“Just this morning, I corresponded with someone in Mexico. I spoke to someone in China and someone in Japan,” she said. “We’re really reaching out to folks all over the world. We’re constantly butting up against deadlines and timelines and time zones.”

In Canada, she has worked with the National Research Council, Defence Research and Development Canada, Husqvarna Group and the University of Calgary. Locally, she is connected to WORLDiscoveries, the business development arm of London’s research network that includes Western and Robarts Research Institute among its partners.

Outside work, Raffoul is a member of Western’s Alumni Association board, a campaign cabinet member of the Caring and Sharing Exchange in Ottawa, as well as a volunteer with several other organizations.

Her community involvement and pro bono work led to her being recognized with the 2015 Ottawa Business Journal’s Top Forty Under 40 award.

“Part of your job (as a patent attorney) is learning every day,” Raffoul said. “You’re looking at new technology and you’re getting your mind around the latest thing.”

And studying Engineering at Western, she continued, provided her with a solid foundation to do just that. “Engineering really teaches you to hone your problem-solving skills,” she said. “You start to apply that same sort of logical thinking into a fact pattern in law. And it works really well. I still wear my Engineering iron ring. I wear it every day.”

The fair way
Ensuring the integrity of original ideas

BY DAVID SCOTT

Natalie Raffoul, BESc’01, may not feel she has quite perfected her game on the courses of the Royal Ottawa Golf Club. But off the tee and greens, she is one of the country’s top patent attorneys, recently honored with the 2015 Ottawa Business Journal’s Top Forty Under 40 award. (Photo by Dave Chan)
He said.

Tock jumped on it. Richard Tock, later suggested the idea of bringing Montreal smoked meat manufacturing company in 2010, craving a good sandwich. When his uncle, Brian Tock, BACS’04, found himself in China working for a textile alumus, it brings Montreal-style smoked meat, poutine and matzo increasingly popular Jewish delicatessen. Opened by a Western foods he needed would be a huge challenge.

As a kid, Tock was always enterprising and spent his baseball cards. But he credits the small-business entrepreneur course he took at Western with giving him the skills to actually run a business – and reminding him of the importance of doing what you love. When the opportunity presented itself to open a deli in China close to four years ago, Tock said it appealed to both his entrepreneurial spirit – and to his love of a good sandwich.

Still, he never imagined he would be operating the only Jewish deli in Asia, which recently expanded with a second restaurant.

Tock’s: A Montreal Deli is ranked No. 12 of 11,682 restaurants in Shanghai. It has received glowing reviews from several magazines and websites, and was voted the best new restaurant of 2013 by City Weekend, which irrefutably concluded: “What more could you want, eh?” After the decision to forge ahead with the idea took hold in 2011, Tock started working at a deli in Montreal and perfecting his recipe for smoking the meat. Curing and smoking are key to creating the perfect slab of spicy, tender beef brisket for which Montreal has become renowned.

It had to be adapted to reflect both Chinese and foreign tastes alike, but a couple of months later, they were ready to host a taste test in Shanghai. About 50 Chinese people gathered at a local hotel to sample a smorgasbord of smoked meat, hotdogs, salami and karnatzel. Of course, the real work began after that: scouting a location, intense work and training, getting through the red tape of operating in China. Not to mention that you can’t just walk into a store in China and order rye bread. Or brisket. Or cheese curds for poutine.

Oy! Everything had to be developed from scratch. Brian Tock found a baker willing to learn to make rye bread and began importing Angus briskets from Australia. And he started working with a cheesemaker to make curds.

The menu was fleshed out with smoked duck, tuna and chicken. A matzo-ball soup recipe, just like “Bubby’s,” was concocted by Brian with another baker to develop a delicious apple pie and carrot cake, which has now been replaced with a Red Velvet cake and fresh baked Chocolate Chip Cookie dough. And they were able to import Moosehead, the only Canadian beer served in Shanghai.

While Brian loves being there and is learning to speak Mandarin, there are constant challenges. Consistent beef supply, potato … whack!” he said by email from Shanghai. “The supplier sold off the stock, the product is not what they promised, the government has an issue with that product or demand has increased, causing the price to skyrocket.”

Similar issues have persisted with staffing, but Tock knows that, no matter what, “the show must go on.” The reward is having satisfied customers who appreciate the food.

The deli is in an area known as the Bund, a few blocks away from the prohibitively expensive main street. It opened in the spring of 2013 on Hanan Zhong Rd., with 55 seats and a lot of Montreal and Jewish flavour. One wall features Montreal scenes and memorabilia in English, while another does the same in French.

A smoked meat sandwich, fries, coleslaw and a soft drink costs about 95 RMB, which is about $18. Tock said that the response has been “extremely positive” — especially to the smoked meat, known in Mandarin as Yun niu rou.

“I DON’T BELIEVE IN COINCIDENCES, AND LOVED THE IDEA OF A NEW CHALLENGE.”

“Most customers don’t know that we are serving Eastern European Jewish cuisine, but quite simply delicious sandwiches and smoked meats,” he said. However, he is satisfied that the “atmosphere and vibe” at Tock’s is that of an authentic Montreal deli, with a Shanghai twist. In fact, one reviewer on TripAdvisor had this to say: “I’m from Montreal and prefer Tock’s smoked meat in Shanghai to the ones at Schwartz’s in Montreal.”

There is no praise higher than that. After all, the famous Schwartz’s on the “Main” in Montreal has inspired a musical and even excited Quebec singing star Céline Dion enough to convince her in the legendary eatery, prompting some to call her the Del Diva. And the success of the Chinese operation, including the recent expansion to the Portman Ritz-Carlton in Jing’an, speaks volumes about the far-reaching appeal of a local iconic food experience, the humble smoked meat sandwich.

Brian still wakes up every day wondering if people will actually show up to eat at the deli. And, when they inevitably do, it reminds him that the course is important. “Believing in what I do got me to this point.”

Brian Tock takes a break from his busy work running Tock’s: A Montreal Deli, in Shanghai. (Photo by Alicia Shu)

“IT PROVIDED ME WITH A USEFUL FOUNDATION IN FINANCE, MARKETING, MANAGEMENT AND, MOST IMPORTANTLY, ENTREPRENEURSHIP,” TOCK SAID.

He would need all of that, plus a little old-fashioned chutzpah, to have the audacity to set up a smoked meat restaurant in a place where sourcing traditional Jewish deli foods he needed would be a huge challenge.

Tock graduated from Western’s Administrative and Commercial Studies Program in 2004 (he also played football for the Mustangs), ready to launch his career as a suit-wearing executive. And he did just that for his first job at a medical research company.

A transition to working in sales and textiles is what first brought him to China. His entrepreneurial spirit, however, never left him. As a kid, Tock was always enterprising and spent his summers “starting companies,” eager to succeed with various painting services, or with buying and selling baseball cards. But he credits the small-business entrepreneurship course he took at Western with giving him the skills to actually run a business – and reminding him of the importance of doing what you love.

“This provided me with a useful foundation in finance, marketing, management and, most importantly, entrepreneurship,” Tock said. “Believing in what I do got me to this point.”
Turns out, it wasn’t just another race for Sasha Gollish. Competing on the final night of the 2015 Pan Am Games, the Western Engineering alumna walked into CIAC Athletics Stadium at York University ready for her 1,500-metre race. She was on home turf – a Toronto woman taking on the best of the Americas on Canadian soil. Even so, she never expected what happened next.

“I was blown away by the noise in the stadium,” she said. “It’s one thing to walk into a stadium and hear cheering; it’s another thing to walk into a stadium and hear a whole stadium cheering for you. I was just trying to tell myself it was ‘just another race, just another race.’ But when you walk in and hear that noise from that many people, you think, ‘Oh my gosh, this isn’t just another race.’”

Gollish was one of a pair of Western alumnae who contributed three medals to Canada’s total count of 217 at the Games, a haul behind only the United States and its 265. Gollish, BESc’07, and Alexandra Bruce, BESc’14, were part of the country’s best Pan Am Games showing since it won 196 medals at the 1999 Pan Am Games in Winnipeg. With 78 golds this year, Canada beat its record of 64, also set at the Winnipeg Games.

Gollish took home a bronze in the women’s 1,500-metre race – despite nearly shedding off her left shoe 150 metres into the race.

As the racers bunched in the first turn, the pace slowed and a runner behind her stepped down the back of her leg and into her shoe. “I had a decision to make: I could drop out, and everyone would understand, or I could fight,” Gollish said of her internal dialogue during the race. “If I chose to fight, I had to ignore the fact my shoe was falling off and just race. If I focused on my shoe, I wouldn’t have been in the race. So, I decided to fight.”

Bruce, a former member of the Western Mustangs badminton team, won two medals – a silver in mixed doubles badminton and a bronze in women’s doubles badminton.

A Civil Engineering alumna, Bruce played two years at Western before taking a break from her studies to pursue badminton at the international level. She was an OUA All-Star in her two seasons of competition from 2008-10, as well as the 2008-09 OUA Women’s Badminton Rookie of the Year.

To learn more and view our events, visit alumni.westernu.ca/careermanagement
A thousand words-worth

The 2015 Alumni Photo Contest, formerly named in honour of nursing alumna Arlie Laxton, BScN’37, through a past bursary, was restructured last year into four new categories. A restriction was lifted on one entry per alumni per the entire contest. That resulted in increased submissions from some alumni who submitted photos in all four categories. In all, there were 160 submissions making the contest even more competitive and judging more critical.

Our judges again this year were: Dallas Currow, BA’06 (freelance photographer in Toronto, Montreal and Ottawa), Jim Rankin, BSc’88 (photographer for the Toronto Star), Terry Rice, BFA’98 (Art Director, Alumni Gazette & Director, Marketing & Creative Services), and Paul Mayne (award-winning photographer/reporter).

Winner: Pamela Leitch, BEd’88. This photograph of a fishhook was shot in RAW format at F9, ISO 500, with a Canon 5D Mark III, Canon 100mm f2.8L macro lens, and the assistance of a tripod. Judges comments: “Excellent use of macro and shallow depth of field.”

Runner-up: Karen Bygnes, BA’76. “This was taken in my kitchen while making pancakes. As I added the oil to the milk, I noticed the interesting bubbles and geometric shapes created by this action and grabbed my camera.” Judges comments: “So mysterious. I’ll never look at pancakes the same way.”

Honourable Mention: Natalie Sansone, BA’08 (King’s). “Blowing Bubbles” - a fly blowing a bubble, captured with a reverse lens technique.


Runner-up: Marion Buccella, BA’07. “What Now?” – “I don’t know who was more surprised—me or the frog—when it unexpectedly jumped into the flower. I quickly captured the moment and the frog moved on.”

Honourable Mention: Dan Bryer, MD’68. “Mayhem.” On most evenings animals will congregate at a watering hole in Etosha National Park providing photographers a great opportunity to capture images. Taken at Etosha National Park in Northern Namibia, ISO 1250, 550mm, f/8, 1/1000th, Nikon D800, Tripod.
**Runnerup:** Bill Boswell, BA’81, MBA’84. Sunrise at Bryce Canyon National Park in Utah. “I call it Bryce Canyon Sunrise.” Judges Comments: “If Ansel Adams shot colour, this would have been something he would have been happy with.”

**Honourable Mention:** Margaret Leitch, BEd’88. This photograph was taken in Kawhia on the north island of New Zealand in April 2015. Shot with a Canon EOS Rebel T4i and Canon 50mm f/1.4 at F3.2, 1/100 shutter speed, ISO 100.

**Winner:** Mimi Lo, MLIS’86. “Morning Catch.” Karst mountains of Yangshao. This image was taken on the Li River, near the town of Yangshao, China. “I was standing on the riverbank early morning and took a burst of hand-held shots to capture the beautiful landscape which also included a fisherman casting his net.” Judges Comments: “This image has a number of things that make it a winner: great composition, terrific light and a moment in time, frozen at just the right split second.”

**Runnerup:** Stephanie Keating, BSc’08, MSc’10. “Kevin at AGO.” “I loved the light in the Art Gallery of Ontario where I took this portrait of my partner, Kevin Kuhl. The gorgeous architecture of the Frank Gehry staircase was a great backdrop.” Judges Comments: “Great lines and a perfect scene to insert a human form.”

**Honourable Mention:** Roel Olay, BA’89. “On a recent trip to New Orleans, I stumbled across a wedding procession winding through the streets of the French Quarter.” Judges Comments: “By lifting the camera into the air, the photographer brings a wide-angle perspective to a nice, candid feature picture.”

**Winner:** Jonathan Fiske, BA’91 (PoliSci/History). “You Lookin’ At Me?” “This submission is a picture of my father, whose newspaper reading was interrupted by a 28mm lens being focused on him. He silently cooperated by hamming it up with a ‘yeah? what do you want’ look. Black & White seemed to work out best because it draws out some personal features, including the light grey beard against the dark shirt and his eyes staring over the sunglasses.” Nikon D7000, f 3.2, 1/320, ISO 100. No flash. Judges Comments: “Great choice to use black and white, and a nod, intended or not, to Yousef Karsh and Ernest Hemingway.”

**Winner:** Mimi Lo, MLIS’86. “Morning Catch.” Karst mountains of Yangshao. This image was taken on the Li River, near the town of Yangshao, China. “I was standing on the riverbank early morning and took a burst of hand-held shots to capture the beautiful landscape which also included a fisherman casting his net.” Judges Comments: “This image has a number of things that make it a winner: great composition, terrific light and a moment in time, frozen at just the right split second.”
PEOPLE’S CHOICE WINNERS

Animals/Wildlife: Penny Rintoul, BACS’87, LLB’91. I got this photograph of Ava, a barn owl using my Canon T5i camera and the 18-135 mm kit lens, set at 135 mm, at 100 ISO at f5.6 and 1/250 second. Judges Comments: “Loved the coy look on the bird.”

Nature/Landscapes: Stephanie Keating, BSc’08, MSc’10 (Astronomy). Star T rails with Faint Aurora, over Pog Lake, Algonquin. “I set up my tripod and used the cable release to take 142 exposures of 30 seconds each, which I then stacked together, for a total exposure time of 72 minutes. Each exposure was shot at f2.8, ISO 800, with a 16mm lens.”

Micro/Macro: Dan Bryer MD’68. “Bee on Rhododendron” “The Rhododendron bushes are in bloom at this time of year, which means there are plenty of macro opportunities. I particularly like this image as it combines a well focused bee on a background of somewhat abstract Rhododendron blooms.” ISO 1250, 105mm with 36mm Extension tube, f/2.2, 1/4000th sec Nikon D810, hand-held. (Processed in Lightroom and Photoshop)

People/Portraits: Dan Bryer MD’68. “Big Eyes” “I captured this image on the Peruvian Amazon River in a tiny village of fewer than 100 inhabitants located approximately 200 Kilometres from Iquitos in Eastern Peru. The village was very primitive - no schools and no electricity. This inquisitive youngster had the deepest eyes and a real sense of innocence. The runny nose was a nice added touch. It was quite dark so I shot this wide open.” ISO 400, 50mm, f 1.4 1/60th sec Nikon D800 hand-held. (Processed in Lightroom and Photoshop)
Can a man with a demanding job really be a good father? All Out is a bracingly honest answer from Emmy and Gemini Award-winning anchor/author Kevin Newman, BA’81 (Political Science), and his grown son, Alex. Confessional and provocative, their memoir is also a touching meditation on ambition, absence and family that will resonate with every parent and child who’ve ever struggled to connect and understand each other.

Kevin Newman wanted to be a family man in an era when fathers are expected to really be a good father? Alex was wrestling with his own competing ambitions: to be the sporty, solitary son, Alex was wrestling with his own competing ambitions: to be the sporty, solitary son, Alex, was wrestling with his own competing ambitions to be the sporty, solitary son, Alex, was wrestling with his own competing ambitions: to be the sporty, solitary son, Alex, was wrestling with his own competing ambitions: to be the sporty, solitary son, Alex, was wrestling with his own competing ambitions: to be the sporty, solitary son, Alex, was wrestling with his own competing ambitions: to be the sporty, solitary son, Alex, was wrestling with his own competing ambitions: to be the sporty, solitary son, Alex, was wrestling with his own competing ambitions: to be the sporty, solitary son.

By Kevin & Alex Newman

Visit alumnigazette.ca to read summaries of each new release.

1) Maurice Stubbs: Intuitive Painter, by Tom Smart, BA’83, Catherine Elliott Shaw and Philip McNamara.
2) The Resourceful Mother’s Secrets to Emotional Health, by Meredith Deslauriers, BA’80.
3) Dialogic Materialism: Bakhtin, Embodiment and Moving Image Art, by Miriam Jordan-Haladyn, BA’85, BA’02, PhD’12.
4) A Complex Fate: William L. Shirer and the American Century, by Ken Calhoun, MA’75, forward by alumnus Tommart Monty, BA’74.
5) Per Lo Famiglia: Memories and Recipes of Southern Italian Home Cooking, by Emily Richards, BA’03 (King’s), MLIS’06.
6) Dr. Verily Lake’s Journey of a Thousand Revelations, by Alexandria Kelly, MA’96.
7) Murder City: The Untold Story of Canada’s Serial Killer Capital, by Michael Arthurel, BA’97, BA’05, MA’07, PhD’11.
8) A New Index for Predicting Catastrophes, by Mohammad Arif, PhD’12, PhD’12.
10) Who Stole Saturday, by Cathryn Green, BA’71.
12) Ice House Street, by G. Steve Rowe, BA’71, MBA’74.
13) In the Tiger Park, by Alison Calder, MA’92, PhD’96.
15) S is for Surfing, by Carly Seibel, MIT’07.
18) Ice House Street, by G. Steve Rowe, BA’71, MBA’74.
Welcome home Western alumni and friends!

Whether you graduated in the 40s, 70s or the 21st century, some memories are a universal part of the Western Experience. Maybe you shined shoes and cars during O-Week in support of Shinerama, tobogganed down UC hill on a cafeteria tray, asked that special someone to dance at the Charity Ball or pulled an all-nighter for that final paper. It’s time to recreate those memories, it’s time to come back to campus and relive your Western Experience, at Homecoming 2015.

Relive the shine.

September 25-27
Homecoming 2015
Congratulations Alumni!

Each year, we recognize alumni achievements at the Annual Alumni Awards Dinner held at Homecoming. The Alumni Awards of Merit recognize four individuals who serve as outstanding ambassadors for Western in four categories. The Women’s Athletic Alumnae’s Elfrida Berzins Awards and ‘W’ Club Hall of Fame honour eight alumni for their achievements and contributions to athletics. The Don Wright Faculty of Music Wall of Fame honours the professional accomplishments of two talented Music alumni.

2015 Alumni Award of Merit Recipients

**DR. IVAN SMITH AWARD**
Helen Luckman, Med’82
Scottish-born Helen Luckman began her career at Western in the Faculty of Physical Education. In 1986 she joined the Department of Alumni Relations, where her creativity and energy led to new and enhanced programming. In 1987 she helped found the Women’s Athletic Alumnae for former varsity athletes. In 2002 she wrote Mustang Tales, a history of women’s sport at Western. She has served on the Alumni Association board and University Senate, and today is a member of the McIntosh Gallery Art & Travel Committee.

**PROFESSIONAL ACHIEVEMENT AWARD**
Dr. John Kelton, MD’73
Windsor native John Kelton put himself through medical school working on the line at Ford. After graduating from Western he completed additional training at Duke University and then joined McMaster University’s medical school. A world leader in the field of platelet and bleeding disorders, Kelton also became a highly respected administrator as dean of the DeGroote School of Medicine. He led the development of regional campuses in Kitchener and St. Catharines, and has raised more than $200 million in philanthropic support for the School.

**COMMUNITY SERVICE AWARD**
Dr. Danielle Martin, MD’03
A passionate and articulate defender of Canada’s single-payer public health system, Danielle Martin helped found Canadian Doctors for Medicare in 2006. She quickly became a sought-after commentator and speaker. In 2013 she completed a master’s in Public Policy and assumed her current role as Vice President Medical Affairs and Health Systems Solutions at Women’s College Hospital, tasked with finding innovative ways to deliver community-based health care. In 2014 her passionate defence of the Canadian health system before a U.S. Congressional hearing went viral, attracting more than 1.3 million viewers.

**YOUNG ALUMNI AWARD**
Shawn Johnston, BSW’13
As a gay Aboriginal youth, Shawn Johnston faced relentless bullying at school. After 10 years of drug and alcohol abuse, Johnston got the help he needed and completed a college diploma. He moved on to the Social Work program at King’s University College, where he found his voice as an advocate and activist. In 2014 he completed a master’s at Wilfrid Laurier University, with his mother Lila, a residential school survivor. Now working with the Waterloo Aboriginal Education Centre, he continues to be a dedicated advocate and presenter.

**Women’s Athletic Alumnae (WAA) Elfrida Berzins Award**

**‘W’ Club Hall of Fame**

**Don Wright Faculty of Music Wall of Fame**

Congratulations Alumni!
VOICE OF ALUMNI
WITH JOHN EBERHARD
BA'66, LB'89

STRENGTH IN OUR NUMBERS

We are reminded of one important fact today: Your voice matters.
Western alumni are widely recognized by the campus community as important stakeholders in this public – and for us – very special institution. What our collective voice says carries considerable weight. When your Alumni Association’s students and faculty, staff and friends of the University. Join like-minded travellers on one of our journeys, enhanced by knowledgeable lecturers and tour directors, offering an exceptional cultural and educational experience.

Department of Alumni Relations & Development at Western and
ensures alumni representation on Western’s Board of Governors, university Senate and active campus committees. This structure keeps us front and centre for all debates and discussions on the direction of this proud institution. The Alumni Branch and Chapter structure also provides a mechanism for you to connect with important university conversations. Get involved in your local region, participate in alumni programs and offer your opinions!
Getting to know these people is key to your meaningful engagement. With that, allow me to introduce to you the 2015-16 Alumni Association Board of Directors:

• President – John Eberhard, BA’66, LB’89;
• President-Elect – David Simmonds, BA’07;
• Warren Bongard, LB’91;
• Mark Brown, MBA’95;
• Sharon Cowins, BA’84;
• Fiona Cuddy, BA’99;
• Mark Millar, BSc’04;
• John Moore, BA’92;
• Erika Mozes, BA’00;
• Elena Murgoi, BA’81;
• Natalie Raffoul, BSc’01;
• Ashley Rowe, BA’11;
• Eric Saarvola, BA’95;
• Promod Sharma, BSc’84;
• Nick Staubitz, BSc’06; and
• Sunny Uppal, BSc’98.
Contact the President (eberhard@uwo.ca) to express your views on how the Association can become more effective in reaching out to all alumni.
You can also connect with Trista Walker, Secretary to the Board, at trista.walker@uwo.ca, who can share your thoughts with the entire board or an individual member best aligned with your interests.
So, take a moment and make yourself heard today. Your voice truly matters.

ALUMNI EVENTS

Connect with old friends and make some new ones at Western Alumni events happening in locations around the world. Many of our events are family friendly and offer a great opportunity to enjoy the company of fellow alumni. Our full events listing can be found at: alumni.uwo.ca/connect/events

FEATURED EVENTS

SEPTEMBER 12 – Dentistry 50th Anniversary Gala (London, ON)
SEPTEMBER 24 – Homecoming Away from Home, Faculty of Law (Toronto, ON)
SEPTEMBER 25-27 – Homecoming (London, ON)
SEPTEMBER 25 – Homecoming Away From Home – NYC (New York, NY)
SEPTEMBER 26 – Homecoming Away From Home – Vancouver (Vancouer, BC)
SEPTEMBER 29 – Adriano Piccinini, BM’85, DMax 12 Concert: Beyond the Aria (Toronto, ON)
SEPTEMBER 30 – Best. Resume. Ever: How to Build a Resume That Works (Toronto, ON)
OCTOBER 1 – Western Suits with Peter Aceto, BA’90, LLB’94, President & CEO, Tangerine Bank (Toronto, ON)
OCTOBER 1 – After WesternU (Ottawa, ON)
OCTOBER 14-16 – Western Alumni Career Coaching (Calgary, AB)
OCTOBER 17 – London Branch/Lake Erie North Shore Wineries Tour (London, ON)
OCTOBER 22 – After WesternU (Ottawa, ON)
OCTOBER 22 – After WesternU – Homecoming Away from Home: NYC (New York, NY)
OCTOBER 23 – Astronaut – An Evening with Col. Chris Hadfield (Toronto, ON)
OCTOBER 23 – Emotional Intelligence in Action: Lunch & Learn (London, ON)
OCTOBER 28 – After WesternU (Toronto, ON)
OCTOBER 29 – After WesternU (London, ON)
NOVEMBER 5 – 6th Annual Western Engineering Leaders’ Reception (Toronto, ON)
NOVEMBER 10-12 – Western Alumni Career Coaching (Vancouver, BC)
DECEMBER 2 – Geography/UDP Alumni Reception (Toronto, ON)
DECEMBER 3 – Mingle Bells Reception (London, UK)
DECEMBER 3 – Mingle Bells Reception (Vancouver, BC)
DECEMBER 3 – USC Alumni Mingle Bells (Toronto, ON)

Get all of your
alumni benefits.

We have your mailing address but do we have your email address?

Email is the primary way we communicate with our alumni to let them know about all the benefits available to them. Updating your email address ensures you receive the latest news from Western, information about alumni services and discounts and details about Homecoming and alumni events in your area.
Stay current by confirming your email address at alumni.uwo.ca/confirm/email. And you can also request a Western Alumni card to gain access to exclusive services and discounts.

Questions? Contact alumni@uwo.ca for more information.

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FALL 2015 EDITION
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Discover the World

Western Alumni’s 2015-16 Discover the World program offers travel opportunities for Western alumni and their friends and family, faculty, staff and friends of the University.
Join like-minded travellers on one of our journeys, enhanced by knowledgeable lecturers and tour directors, offering an exceptional cultural and educational experience.

To view all upcoming trips, visit alumni.westernu.ca/travel.

Find us on Facebook

Winter 2016
Galapagos
Treasures of Southern Africa
Legends of the Nile
Myanmar River Cruise

Spring 2016
Holland & Belgium
Greek Isles
Irish Sea of Japan & Korea
Cycling in the Loire Valley

Summer 2016
Paris Immersion
Cruise Alaska
North Sea Circle Cruise
Grand Danube Passage

Autumn 2016
Ireland & Westport
Canary Islands
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ALUMNIAZETTE.CA
THE GOODBYE LOOK

ON THE 100TH ANNIVERSARY OF ROSS MACDONALD’S BIRTH, LINWOOD BARCLAY REFLECTS ON THE MYSTERY WRITER’S WORK

BY LINWOOD BARCLAY

B
dack in 1970, when I was 15 years old, my bookstore was the twirling metal stand at the Shea’s IGA in Bobcaygeon, Ont., where my parents ran a cottage resort and trailer park. This was where I’d grab an Agatha Christie novel, or the latest Nero Wolfe mystery. But on this particular day, what caught my eye was the Bantam paperback edition of The Goodbye Look, a Lew Archer novel by Ross Macdonald. I put down 95 cents and the book was mine.

In the 1960s and 1970s, Macdonald – whose real name was Kenneth Millar, BA’38 – was seen as a novelist who’d taken the conventions of the detective novel and enriched them with psychological insight and greater moral complexity. Since Macdonald’s death in 1983, his star has faded somewhat, while contemporaries like Raymond Chandler and Dashiel Hammett remain literary household names. But on the 100th anniversary of Macdonald’s birth, The Library of America is taking a welcome step to ensure his work is given proper consideration.

It just published Ross Macdonald: Four Novels of the 1950s – The Way Some People Die, The Barbarous Coast, The Doomsister and The Galton Case. The first two novels are of the hard-boiled variety, and owe much to Chandler and Hammett, but Macdonald believed he could do better. His approach has evolved by the time he writes The Doomsister, about an escapee from a psychiatric facility who comes to Archer for help, and The Galton Case, in which a woman engages Archer to find her long-lost son. Archer himself is rarely the story. He’s not hired by old girlfriends with long legs and ample bosoms who now find themselves in a jam. As Macdonald himself had said, Archer was so two-dimensional that if he turned sideways, he would disappear. I wouldn’t go that far.

Archer feels fully realized, has a strong moral code, a sense of decency. But he is also a device, a kind of gardener who unearths dirt to allow sunshine in and expose diseased roots. Unlike the earlier novels, where Archer often tangled with common thugs, in The Doomsister and The Galton Case the detective’s clients are more upscale, but their sins run just as deep.

1 PUT DOWN 95 CENTS
AND THE BOOK WAS MINE.

The latter is seen by many as Macdonald’s masterpiece, and it may well have been at the time, but his career highs would come in later decades with The Chill, Black Money and The Underground Man.

The Galton Case, however, marked a period where Macdonald mined his own life for material. It explores his feeling of displacement that came from being born in the United States but raised in Canada. Macdonald was reserved and soft-spoken, just like his author photo on the hardcover of The Goodbye Look. A Lew Archer novel by Ross Macdonald.

In the 1960s and 1970s, Macdonald – whose real name was Kenneth Millar, BA’38 – was seen as a novelist who’d taken the conventions of the detective novel and enriched them with psychological insight and greater moral complexity.

Since Macdonald’s death in 1983, his star has faded somewhat, while contemporaries like Raymond Chandler and Dashiel Hammett remain literary household names. But on the 100th anniversary of Macdonald’s birth, The Library of America is taking a welcome step to ensure his work is given proper consideration.

It just published Ross Macdonald: Four Novels of the 1950s – The Way Some People Die, The Barbarous Coast, The Doomsister and The Galton Case. The first two novels are of the hard-boiled variety, and owe much to Chandler and Hammett, but Macdonald believed he could do better. His approach has evolved by the time he writes The Doomsister, about an escapee from a psychiatric facility who comes to Archer for help, and The Galton Case, in which a woman engages Archer to find her long-lost son. Archer himself is rarely the story. He’s not hired by old girlfriends with long legs and ample bosoms who now find themselves in a jam. As Macdonald himself had said, Archer was so two-dimensional that if he turned sideways, he would disappear. I wouldn’t go that far.

Archer feels fully realized, has a strong moral code, a sense of decency. But he is also a device, a kind of gardener who unearths dirt to allow sunshine in and expose diseased roots. Unlike the earlier novels, where Archer often tangled with common thugs, in The Doomsister and The Galton Case the detective’s clients are more upscale, but their sins run just as deep.

I drove him along the road that hugs the Otonabee River, gave him a walking tour of Trent. We talked about writing and other things; I remember telling him how much I loved the low-key, opening chapter of The Underground Man, where Archer befriends a troubled young boy feeding some blue jays. “I’ll write another one like that for you,” he said, and smiled.

Not that he actually would have, but unbeknownst to him, he’d already written his final novel. Encroaching Alzheimer’s disease would end his writing career, and seven years later, he would be dead. In my copy of his novel Sleeping Beauty, he wrote: “For Linwood, who will, I hope, someday outlive me. Sincerely, Kenneth Millar (Ross Macdonald).” Perhaps as much as I treasure that inscription are these words he wrote to me in a letter dated Feb. 28, 1976: “This is a fairly complex discipline that you and I have undertaken, and it takes time to master or be mastered by it. Something like a lifetime, in my rather slow case, but worth the time, and we make friends on the way.”

Linwood Barclay’s new novel, Broken Promise, was released in July. This piece is an edited version of one that was originally published May 1 in The Globe and Mail. It is reprinted with permission of the author and The Globe and Mail.

He asked about my family. I told him about losing my father when I was 16. It seemed to hit home. “I’m sorry,” he said.

I raced over and found him standing outside, as though expecting me, dressed in a sport jacket and nice slacks, looking just like his author photo on the hardcover of Sleeping Beauty I’d brought with me. He was reserved and soft-spoken.
were recently named as recipients of BA’02, and Ogunyemi Nana-Aba from all walks of life. Canadian national award program that Navjeet ‘Bob’ Henri Boyi and alumnus AWARDS AND HONOURS

PLEASE NOTE: Gazetteer notices, like all portions of the print magazine, appear in an online version of Alumni Gazette and the contents may turn up during a web search. Magazine, in partnership with RBC ALUMNI NOTES AND ANNOUNCEMENTS

50 YEARS SINCE GRADUATION! Every year, our group of Western grads travels from the Niagara Region, Toronto area and London to meet for lunch. This past year, we celebrated 50 years since our graduation, we gathered in London. We reminisced, laughed and shared some sad moments. Over the weekend, we ate wonderful meals at local restaurants, toured the campus, drove past our former residence and walked the grounds of our old Gamma Phi Beta house, where we were given a tour of its renovations and the former Bishop’s residence across the driveway. It was definitely a special weekend.

Photographs by: Karl Wysotski

Ted Peas, BA’74, LLB’77, and Colleen Peacey (Eab,K), BA’75, BS’76, recently celebrated their 40th wedding anniversary. The couple met in Ted’s second year and Colleen his first in the fishbowl coffee shop in Somerville House. Three years later they got engaged in the dining room in the same building and married June 23.1975.

John Wuerdung, BS’75, was honoured with the inaugural Awards, and the consensus from the group is that the award should be named appropriately. The group has plans with the annual meeting June in Ottawa. Dean P. Berthony, BS’78, MD’82, was named a fellow in the American College of Radiology at the recent ACR 2015 meeting in Washington, D.C. Berthony is a radiologist at Radiology Specialists, Ltd., in Las Vegas.

William A. Howe, BS’77, was named a Distinguished Alumni at the annual College/Columbia University School of Law. Howe is MA and Ed from Teachers College in 2001.

Hillary McCormick, LLB’78, was appointed to a five-year-term as chairperson of the Military Police Complaints Commission of Canada in Ottawa.

Dr. Joseph J. Shourijas, BS’78, retired from dentistry after 35 years. He practiced in Wapella, B.C., and Duncan, B.C., and Rosedale, Ont., and Ottawa before settling in Barrie, Ont. He was named dentist for the Barrie Cots of the OHL.

After four decades on campus, Phil Floyd, BS’78, retired from Information Technology Services at Western on July 31. In addition to his work, he has worked with University Hospital, Anesthesia Neurology/Neurosurgery, Law and Continuing Studies. He’ll be busy with music, and work needed for his home and Port Stanley cottage.

After teaching for 35 years in the public school system, Maureen Smy, MB/78, has retired.

Rev. Wanda R. Winfield, BA’79, MA, BEd, recently returned from a three-week ministry of Lutheran Men in the Church in April. As of Sept. 28, 2014, she has reassigned to Barbara Dale, her partner of 28 years.

Michael Hodgson, BS’76, MBA’85, has been appointed managing director of Highstreet Asset Management, in London, Ont.

Turbulence Downing, MA’72, PhD’73, was reappointed to a second term as president of St. Thomas More College at the University of Saskatchewan in Saskatoon.

Heather Park (Tean), BA’71, MLS’72, BEd’86, married professor James Smith, Ph.D., on Valentine’s Day in Ottawa. Heather retired in June from the Western Region District School Board after a 20-year teaching career.

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**2000s**

**Neal Castellano, BBA ’01, was appointed managing director at AlpInvest Partners in New York.**

Michael Reid, BSc ’01, has been promoted to the role of senior strategist, Pension Solutions at the Manulife Asset Management, in Toronto.

Tracey Duncan, BA ’02 (Queen’s), and her partner, Steve McGill, celebrated their wedding on May 26.

**2010s**

**Teresa Oswald, BA ’98, has been with Infrastructure Ontario for the last 10 years and was recently promoted to a senior vice-president, real estate. She has been married to Michael Oswald, BA ’98, CF ’99, for the last 15 years.**

**Eliot Freeston, BBA’02, married to Ashleigh Elizabeth Freeston (Stevenson) on Aug. 6, 2011. Their first child, Preston Patrick Freeston, was born on Nov. 18, 2014.**

**Cory Donen, BSc ’03 (Chemistry), is starting a new position at Bristol Meyers Squibb in New Brunswick, N.J., as a research investigator II in Early Phase Development.**

**James Wetmore, BA ’04, married Joanna Flick, on June 13.**

**In the past year and a half, Lathul Chowdhry, BSc ’08, has been leading the engineering team at Carevity, a technology start-up recently acquired by LinkedIn.**

**Selana Fung, BMus ’98, was named the 2015 Bay Area CFO of the Year.”**

**Emma Fissenden, BBA ’10, recently began new job as a library associate at York University’s MFA Screenwriting program.**

**Sunak Swaminathan, MSc ’13, got married to her high school sweetheart, Sharadith Perera, on July 4.**

**Moinuddin Ahmed, MES’11, joined the CSIS team at Borealis Neos hydrogen as a Roving Energy Manager.**

**Heather Bray, LLM’11, received the 2015 Promising Alumni Award from Camosun College in Victoria, B.C., as a junior researcher at the Max Planck Institute in Heidelberg, Germany, is currently a PhD candidate at the University of Arizona in the Social Sciences and Humanities Research Council Doctoral Fellow.**
Spencer Sandor, BA'11, BA'12, (Huron), MPA'13, was hired as a municipal advisor with the Ontario Ministry of Municipal Affairs and Housing.

Nicole Amos, BA'13, is working for the Herjavec Group as its marketing events coordinator. She is in charge of all external company events.

Michelle Amri, BHSc'13, moved to Manila, Philippines, in January to work as a health promotion consultant with the World Health Organization (Regional Office for the Western Pacific).

Caitlyn Keable, BA'13, found a job in her field at Red Rhino Inc., a marketing and ad agency in London, Ont. Starting as an intern, she was hired full time after completing her diploma in Public Relations at Western Continuing Studies.

Maria Luisa Lopez, BA'13, is celebrating her first year at her job at BMW.

Christine McManus, BA'13 (Brescia), BA'15, and Joe McManus celebrated their 20th wedding anniversary on June 3.

Kevin Chu, BA'14, recently started his new job with Louis Vuitton in Chicago.

Sacha Lywood, BA'14, and Joe Fonseca, BA'13 (Brescia), BA'15, and Joe McManus celebrated their 20th wedding anniversary on June 3.

Kavin Chu, BA'14, recently started his new job with Louis Vuitton in Chicago.

Morgan Seale, BMOS'12, was named general manager at Sugar Bay Barbados Hotel, overseeing renovation and implementation and set to open this fall.

Sunali Swaminathan, MBA'10, got married to her high school sweetheart, Shantha Perera, on July 4.

Morgan Seale, BMOS'12, was named general manager at Sugar Bay Barbados Hotel, overseeing renovation and implementation and set to open this fall.

Michelle Ricco, BA'09, had a baby girl, Jasmine, on Sept. 26, 2014.

Bailey Spagat, BA'10 (MIT), was married this summer to Evan Babins.

Janet Zang, BHSc'10, and Eric Kuest, BSc'09, married on May 18. The ceremony was held in Western’s Physics & Astronomy Building; the reception was at The Wave in the University Community Centre, where they had their first date. The couple met in first year Biochem in 2000. They will be moved to Edinburgh, Scotland, this summer where Eric began a post-doctoral fellowship in chemistry.

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IN MEMORIAM

Dr. C.D. McKean, BA’38, on August 30, 2014, in Orillia, Ont.

Albert M. Boakes, BA’43, MSc’53, on August 4, 2014, in London, Ont.

Dr. Norval W.F. (Pinkie) Scratch, MD’43, on April 13, 2015, in Stratford, Ont.

S.A. Blake Ward, HBA’44, on February 17, 2015, in Chatham, Ont.

Audrey Jean Weldhen, BA’44, on April 27, 2015, in St. Thomas, Ont.

Dr. Victor Hugh Priebe, MD’57, MSc’57, PhD’60, on April 20, 2015, in Raleigh, NC.

Dr. Ramsay Willis Gunton, MD’45, on May 9, 2015, in St. Thomas, Ont.

Dr. Norvel W.F. (Pinky) Scratch, MD’43, on January 1, 2015, in London, Ont.

Audrey Jean Weldhen, BA’44, on June 23, 2015, in Toronto, Ont.

E. Gordon Davidson, HBA’52, on March 31, 2015, in Toronto, Ont.

Shirley Joyce Linton, BSc’51, on April 3, 2015, in Stratford, Ont.

Dr. Marvin O Maxson, MD’51, on April 1, 2015, in Toronto, Ont.

Calla Evelyn Janes, BSc’53, on October 21, 2014, in Toronto, Ont.

Mary Margaret Sirrs, BA’53, on April 21, 2015, in Ste. Thomas, Ont.

Dr. Robert W. White, MSc’53, PhD’60, on April 20, 2015, in London, Ont.


Mary L.A. Prince, BSc’66, on April 6, 2015, in Huntsville, Ont.

Robert (Bob) Nurse, BA’60 (King’s), on February 18, 2015, in Owen Sound, Ont.

Wesley Lawrence Weber, HB’60, on April 6, 2015, in Ottawa, Ont.

J. Bruce Varcoe, HBA’69, on March 27, 2015, in Toronto, Ont.

George B. Turnbull, HBA’49, on April 3, 2015, in St. Catharine’s, ON.

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I always wondered whether anyone missed them back home in Jamaica, if indeed Jamaica was their home. "Why's it so cold all of a sudden? Where has Spice gone? Why has Spice forsaken us?"

Slightly higher on the food chain were the bands that played at The Spoke on Friday nights. (This was in the days when The Spoke was still in the basement of Somerville House, where it was supposed to be.) Usually, they were cover bands, broadly indistinguishable from the taped hit music that played on other nights. Sometimes they were trying to do something interesting musically.

I learned early how to know which of the two it was on any given Friday. A group of my neighbours at Westminster College would troop up to The Spoke every Friday night. If they came home early, shaking their heads in disgust at how much the band sucked, I knew it was not a cover band and that I should head out, almost invariably by myself, to check it out.

And of course, university life being what it is, very often there were opportunities to hear bigger names. At the aforementioned Wonderland Gardens, at approximately the midway point between Duke Ellington's heyday and my own, the goateed and deeply eccentric California guitarist Frank Zappa apparently played a memorable concert in 1971, for which he prepared by water skiing on the Thames River. My own time at Western coincided with the rise to prominence of two great bands, Blue Rodeo and the Tragically Hip. I was a regular at Blue Rodeo’s early gigs. Not so much for The Hip, in both cases credit or blame can be laid at the door of my long nights working at The Gazette.

Record companies used to send us a few dozen vinyl LPs a week for consideration for review. The obviously high-quality arrivals — REM, Talking Heads — would be divvied up among our better writers. The crud was passed off by the lucky entertainment editor, me, to Doctor Disc to be sold for walking-around money.

In between were the question marks, the albums that looked like they might be good but who was to say? One night after midnight I took an armful of question-mark albums home, cracked open a beer and started listening. Crap. Crap. Crap. Then, suddenly, great rock and roll.

That last one was Outkasts, the first Blue Rodeo album. Haunting, dangerous in a way the band’s later albums surely weren’t. I went to their next Western gig, which was probably their first. And to the following one, and the one after that. Blue Rodeo — along with the Shuffle Demons and a local Christian rock band named Elm Hall, whose Christian lyrics I didn’t hear clearly enough to understand that they were, you know, Christian — was a recurring feature of the soundtrack of my years at Western. (I think I registered, more or less subliminally, that something was up with Elm Hall. It just seemed to me that the crowd that came out to their concerts was unusually clean-cut.)

I totally missed the boat on the Tragically Hip, though. That’s because I didn’t hear them for myself. They were playing a concert somewhere on campus, and we sent one of our younger writers to review the gig. The writer came back to the newsroom, around 11 p.m., to write his review, but not before announcing to nobody in particular, “That band from Kingston? The Tragically Hip? They suck.”

Now, my own experience from Friday nights at The Spoke should have taught me to view this judgment with suspicion. But for whatever reason, I took this now-forgotten writer’s counsel to heart, and stupidly ignored the Tragically Hip for 20 years. I finally heard the band in 2007 in Brussels. I was amazed at how good they sounded.

Sometimes it takes a generation or so for the soundtrack of your university years to catch up with you. Or with it.
Cameron Bailey (BA'87) knows a great movie when he sees one. As Artistic Director of the Toronto International Film Festival, he discovers award-winning films from Cannes to Cape Town. And his love of film started at Western.

Help develop the next generation of extraordinary leaders.
extraordinary.westernu.ca