

Alumni Gazette

WESTERN'S ALUMNI MAGAZINE SINCE 1939

FALL 2012



**MOVING
PICTURES**
**TIFF'S CAMERON
BAILEY**



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Homecoming 2012

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Women's Athletic Alumnae

Dena Gouweloos, BA'14
Faculty of Arts and Humanities

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WITH MARCIA STEYAERT, BA'96



WISTFUL THINKING

You can't go back.

But if you could, what would you say to your younger self?

Jeremiah McDonald's viral video, 'A Conversation With My 12-Year-Old Self' has almost 8 million views on YouTube. Dan Savage's 'It Gets Better' project features adults conveying the message that LGBT teens' lives will improve with time. And a recent *O Magazine* featured a letter from Oprah telling her younger self "to see yourself with your own eyes, to love yourself from your own heart."

Since we can't actually speak to our younger selves, I love the idea of providing advice to young people by way of "if I knew then what I know now." After all, we've been there, done that, and hopefully, know better.

This fall, many 17-year-olds will head back for their final year of high school, with the added stress (and excitement) of making a major life decision - which universities to apply to.

When I applied back in the early 1990s, I was limited to campus visits and printed recruitment materials to help guide my decision.

Today, students have limitless amounts of information at their finger tips. A quick visit to university websites can send them on virtual campus tours, and a Google search of even the most specific question can provide the answers they need.

In spite of, or perhaps *because of*, this information overload, it's the personal touch

that can make the difference. An actual walking tour of a campus, visiting a residence room, talking to profs, tasting the food, sitting in on a class. But perhaps most importantly, there's speaking to someone who actually went there.

Consider reaching out to your neighbour's son, the young woman who works at your local supermarket, your cousin's cousin. Are they considering university? As alumni, you lived The Western Experience. Why not share your stories, the lessons you learned, what you'd do differently, with them? Maybe even accompany them to campus for Western's Fall Preview Day on Nov. 17.

WHY NOT SHARE YOUR STORIES, THE LESSONS YOU LEARNED, WHAT YOU'D DO DIFFERENTLY...

None of this means they're going to apply to Western of course, but at least they'll be better informed. And while you can't change your past, you can use your wisdom to help others with their future.

I know what I'd say to my younger self as I sign off on this, my last issue as interim editor: Someday when you get the chance to be editor of the *Western Alumni Gazette*, take it. The incredible people you'll meet and the inspiring stories you'll hear will change how you look at Western, and yourself.

Alumni Gazette

Fall 2012 (ISSN # 1189-6272)

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The Alumni Gazette is published three times annually by the Department of Communications & Public Affairs in partnership with Alumni Western and the Department of Alumni Relations & Development.

For publication dates or to make submissions, contact the editor at 519-661-2111 ext. 87482, wag.editor@uwo.ca or by mail at Western University, Suite 360, Westminster Hall, London, Ontario, N6A 3K7.

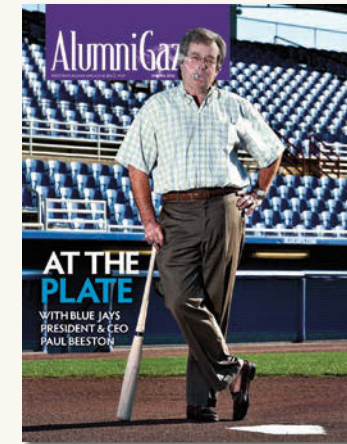
Forward change of address information to advser@uwo.ca or call (local) 519-661-4176 or (toll-free) 1-800-420-7519.

Printed in Canada.

Publication Agreement #40069342

Return Undeliverable Canadian Addresses to:
Western University, Suite 360, Westminster Hall,
London, ON N6A 3K7

Read the Gazette online at: alumnigazette.ca



QUESTIONING COVER PHOTO

(Re: Cover story; 'Every day is Saturday', Spring 2012)

Last week, my daughter showed me a copy of the spring *Western Alumni Gazette*. She was taken aback that Western would display a photo of Paul Beeston smoking a cigar on the cover. The photo was in bad taste.

I have no problem with Paul smoking his stogy in his home or office, but his bad habit should not be featured on the cover of your magazine. It's no longer considered acceptable or cool to smoke in public. Television and movies no longer show actors lighting up their smokes. Our restaurants, theatres, malls and other public places are smoke-free.

Too many Canadians have died from lung cancer as a result of being addicted to smoking. By featuring Paul dragging on a cigar on the cover of your magazine, you gave him licence to advocate his personal lifestyle that smoking is acceptable.

LEN LESSER

A PLEA TO BEESTON

(Re: Cover story; 'Every day is Saturday', Spring 2012)

Hopefully as one of many, I am appalled with Mr. Beeston and the smoking cigar on the spring cover.

Please, this is a message asking him to stop smoking - for his health and that of others!

Thank you.

CATHIE ERB HOWARD, BA'57

THINKING OUTSIDE THE BOX

(Re: Cover story; 'Every day is Saturday', Spring 2012)

Well done on the spring issue. It really was one of the better issues that has been received. It particularly appealed to me as when I graduated from Law in 1973, I really had no idea what I was going to do. I did know I had no desire to take up residence in some law factory in a small office forever doomed to stare at the building next door.

I believe the University should offer courses in all faculties on "career thinking outside the box", to seize on a cliché. I just think the University should produce graduates without blinders, not necessarily locked into some predetermined career path, and that can be aided by the odd course of 'what to do when you grow up - option'. Young people need to learn how to visualize and then plot courses to realize their dreams. And graduates should know if they lose a job, get fired, get laid off, the company goes broke, well, you dust off and re-invent yourself. So there is another course title - 're-invention when all seems lost'. Your spring issue was a great start at this and the cover story on Paul Beeston was a prime example of the topic at hand. And what is not to like about a man with a cigar? I met my wife Virginia at a cigar party in San Francisco - go figure.

Keep up the good work.

MARC PAYNE, LLB'73

Editor's note: Watch your inbox for the Winter 2013 issue of the *Alumni Gazette* where Marc Payne shares his world adventures, from captaining a world championship elephant polo team to working with the royal family in Saudi Arabia.

APPLE OF HIS EYE

(Re: Memories; Canada's most beautiful campus, Spring 2012)

What a nice article. I have fond memories of sitting at the top of UC Hill in the fall and rolling

apples from one of the trees down the hill toward Delaware women's residence. Some young lady would eventually notice a rolling apple, at which point I would say, "Can I please have my apple back?" She would then say "How do you know it's your apple?", and my rehearsed response was, "Oh, because it's a McIntosh apple." Got a few dates off that line - all due to the natural beauty and the apples from the trees on campus.

IAN 'FLY' MCINTOSH, BA'78

NOTES OF THANKS

(Re: A diplomat finds her calling, Spring 2012)

I wish to acknowledge receipt of two copies of the Spring 2012 issue of the *Western Alumni Gazette*. I am greatly humbled to be featured on pages 14 -15. The article is beautifully presented. I hope to visit my institution soon.

Once more, thank you very much.

SHEILA SIWELA, BA'79

AMBASSADOR,

EMBASSY OF THE REPUBLIC OF ZAMBIA

(Re: A funny thing happened on the way to the lab, Spring 2012)

I just wanted to let you know how pleased I am with the article about me in the *Western Alumni Gazette*. It even makes me sound like I know what I'm doing with this career jump into comics! The accompanying graphics turned out really well also. My comic strip never looks that good in newsprint!

I also wanted to say thanks for the complimentary copies I received in the mail. It's such a rare event to receive a 'written' letter these days.

JEFF BURNEY, BESC'93

EDITORIAL POLICY

Publication is at the discretion of the editor. Letters may be edited for length, style and clarity. Maximum: 300 words. Opinions published do not necessarily reflect those of the *Western Alumni Gazette* or Western University.



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ALUMNI NAMED TO WESTERN POSTS

John Capone, BSc'78, has been named Western's new vice-president (research) and Julie McMullin, BA'87, MA'91, has been named the University's first ever vice-provost, international.

Currently serving his second term as McMaster University's dean of science, Capone is recognized as an extraordinary academic leader and one of Canada's foremost molecular biologists.

Capone, who begins his five-year term on Oct. 1, obtained a BSc in biochemistry from Western in 1978 and his PhD in biochemistry from McMaster in 1983.

McMullin, whose five-year term began June 1, is a world-renowned scholar in the areas of aging, gender and ethnicity, and has served as special advisor on internationalization to Western's provost Janice Deakin since Jan. 2011.

\$1.125-MILLION DONATION KEY TO ENVIRONMENTAL STEWARDSHIP

A \$1.125-million donation by Newalta Corp. will support Western's research and development efforts to discover technologies to protect the environment and create value from perceived wastes generated by industrial sectors such as oil and gas, refining, pulp and paper, mining and manufacturing.

The company will provide \$1 million over the next five years to advance novel environmental engineering research, including development of clean technologies. The first project identified will develop cost-effective solutions for recycling and recovering valuable products from industrial residues and waste streams in oil sands.

An additional \$125,000 will support the Newalta Corporation Ontario Graduate Scholarships for master's or doctoral graduate students in the Faculty of Engineering who are



(Left to right) Harry Wells, vice-president, technical development, Newalta Corporation; Andrew Hrymak, Western Engineering dean; and Janice Deakin, Western provost and vice-president (academic), celebrate Newalta's \$1.125-million donation to the University.

focused on environmental engineering research in the areas of waste treatment, recovery or recycling. Every \$5,000 in funding from Newalta will be matched on a 2:1 basis by the Ontario Graduate Scholarship program to create five \$15,000 scholarships annually for each of the five years.

Building upon a customized leadership program the company established with Western's Richard Ivey School of Business three years ago, this new partnership extends Newalta's existing relationship with Western. To date, 90 Newalta leaders have participated in the intensive, one-week Foundations of Leadership program, with another 30 slated to participate in 2012.

CHAKMA DELIVERS INTERNATIONAL EDUCATION PANEL REPORT

Tasked with developing a framework for how Canada would become the 21st century leader in international education, the Advisory Panel on Canada's International Education Strategy, led by Western President Amit Chakma, delivered its report to the Honourable Ed Fast, Minister of International Trade and Minister for the Asia-Pacific Gateway, on Aug. 14 in support of the government's Global Commerce Strategy.

"During our deliberations, I was struck by Canada's capacity to welcome international students and the social and economic benefits they bring to post-secondary institutions, to local

communities and Canada as a whole," says Chakma. "The quality of education offered in Canada can no longer remain a well-kept secret. Attracting the best international students will ensure the world sees Canada as the place to be for top talent, global partnerships and business opportunities."

The 122-page report, commissioned by the government in 2011, titled *International Education, a Key Driver of Canada's Future Prosperity*, outlines a vision for Canada to successfully attract top talent from around the world to study, conduct research and increase collaboration between Canadian and international academic institutions.

Highlights include:

- Double the number of international students choosing Canada from 239,131 to 450,000 by 2022 without displacing any domestic students
- Create 50,000 opportunities per year for Canadian students to go abroad for study and cultural exchanges
- Introduce 8,000 new scholarships for international students, co-funded by the Canadian government
- Improve education visa processing to provide consistent and timely processing for high-quality candidates
- Target promotional efforts towards priority markets, which include China, India, Brazil, the Middle East and North Africa, while maintaining traditional markets like the United States, France and the United Kingdom

For more information, visit communications.uwo.ca/media/intl-edu-panel

GIFT ADVANCES MINING LAW AND FINANCE

Western Law students will be better prepared to play a role in one of Canada's most vital economic engines, thanks to a \$1.525-million gift from Stephen Dattels, LLB'72, in the area of mining law and finance.

The gift builds on Dattels' previous gifts to Western that have supported the January Term course in mining law and finance and the Stephen Dattels Chair in Corporate Finance Law.

A seasoned senior mining executive, Dattels was a key executive in the formative years of Barrick Gold Corp. He has been an active executive and director in a number of global mining companies and now serves as executive co-chairman and CEO of Polo Resources Ltd. and West African Minerals Corp.

The new donation will support the Stephen Dattels Visiting Pre-eminent Speakers in Mining Law and Finance Series and the Stephen Dattels January Term Fellowship in Mining Law and Finance.

An estimated \$130 billion worth of investment is projected over the next five years for the Canadian mining industry, according to the Mining Association of Canada.

Honorary Degree Recipients at Western's 299th Convocation

Fourteen distinguished individuals received honorary degrees at Western's 299th Convocation in June.

Dr. Izzeldin Abuelaish, LLD'12
Palestinian medical doctor and infertility specialist; founder of Daughters for Life; associate professor at the Dalla Lana School of Public Health at the University of Toronto.

Constance Backhouse, LLD'12
Distinguished university professor and university research chair at the Faculty of Law, University of Ottawa.

Joan Barfoot, BA'69, DLitt'12
Award-winning author of 11 novels, including *Critical Injuries*, longlisted for the 2002 Man Booker Prize and *Luck*, nominated for the 2005 Scotiabank Giller Prize.

The Honourable Mr. Justice Ian Binnie, DCL'12
Appointed to the Supreme Court of Canada in 1998; joined Lenczner Slaght Royce Smith Griffin LLP, Canada's leading litigation firm, as counsel in April 2012.

Arthur Carty, DSc'12
Executive director of the Waterloo Institute for Nanotechnology at the University of Waterloo; special advisor to the president on international science and technology collaboration; research professor in the Department of Chemistry.

Packianathan Chelladurai, MA'72, LLD'12
Preeminent sport management scholar at The Ohio State University; first recipient of the Earle F. Zeigler Award from the North American Society for Sport Management; sport management professor emeritus at Western.

George Cope, HBA'84, LLD'12
President and CEO of BCE and Bell Canada; served in public-company CEO roles in the industry for more than 15 years prior to joining Bell in 2005.

Joan Francolini, BA'55 (Brescia), LLD'12
First executive director of The Lawson Foundation and past chair of Brescia University College Foundation, the London Community Foundation's grants committee, and Foundation Western.

Paul Hill, MBA'69, LLD'12
President and CEO of The Hill Companies; founder of One Life Makes a Difference, a charitable foundation focused on assisting disadvantaged youth.

Margaret MacMillan, LLD'12
Warden of St. Antony's College (Oxford University); leading expert on history and international relations.

The Honourable John Manley, LLD'12
President and chief executive of the Canadian Council of Chief Executives; former Deputy Prime Minister of Canada.

David Patchell-Evans, BA'77, LLD'12
Founder and CEO of GoodLife Fitness; five-time Canadian rowing champion; past chair of the International Health, Racquet & Sportsclub Association.

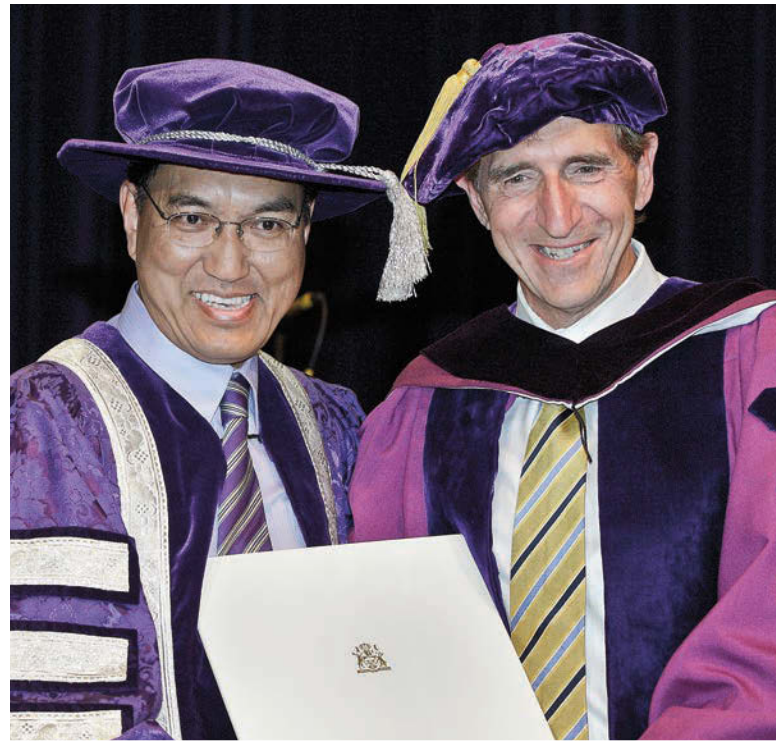
Dr. Barry Pless, MD'58, BA'61, DSc'12
Professor emeritus of pediatrics, epidemiology and biostatistics at McGill University; founder of the Canadian Hospitals Injury Reporting and Prevention Program.

Nancy Stokey, LLD'12
Frederick Henry Prince distinguished service professor of economics at the University of Chicago; co-author of *Recursive Methods in Economic Dynamics*; co-developer of the No-Trade theorem.



“Whatever you do, words will be your basic tools, speaking them, writing them and very, very carefully listening to them.”

Award-winning novelist Joan Barfoot, BA'69, DLitt'12, receiving her honorary degree at Western's 299th Convocation, June 19.



“The world is changing really fast and the important thing about change is that you be the catalyst of it. You can be the one who makes change happen or you can wonder what happened.”

David Patchell-Evans, BA'77, LLD'12, founder and CEO of GoodLife Fitness, receiving his honorary degree at Western's 299th Convocation, June 20. (pictured with Western president Amit Chakma)



“Research is the cornerstone of internationalization, so for me, this is an outstanding opportunity to join a world-class university that has a clear vision of becoming a global leader.”

McMaster University's Dean of Science John Capone, BSc'78, who will start his term as Western's new vice-president (research) on Oct. 1.



“Care about the impact of your actions not just on yourself, but on people, on society, on the environment and on the future.”

John Cheh, LLD'12, Esquel vice-chair and CEO, receiving his honorary degree at Western's 8th annual Hong Kong convocation, May 27.



“It's important to ensure our international students on campus have all opportunities available to them to succeed, with us providing support and a welcoming community.”

World-renowned sociology scholar Julie McMullin, BA'87, MA'91, who started her term as Western's first-ever vice-provost, international on June 1.



“Sherwood Fox, Western's president at the time...was a good friend of everyone... he had a Ford Model A Coupe. 'Anyone want a ride uptown?' He got to know everyone's first name.”

Harold Bettger, BSc'36, reflecting on his time at Western. Bettger received his 75-year pin, one of only five ever to be handed out by the University, on Dec. 15.



“Rather than spending billions on the world's largest party, massive changes to the structure of the Olympic industry are required so the hangover, after the party is over, doesn't last generations.”

Janice Forsyth, BA'95, MA'00, PhD'05, director of Western's International Centre for Olympic Studies, in a *Western News* opinion column, June 7.

“Each of us has the ability to choose, on a daily basis. We can drift with the tides and see where they can take us or we can rise every morning and say 'I choose to make a difference for good.'”

The Honourable John Manley, LLD'12, president and chief executive of the Canadian Council of Chief Executives, and former Deputy Prime Minister of Canada, receiving his honorary degree at Western's 299th Convocation, June 13.



LIGHTS CAMERON ACTION

BAILEY TAKES TIFF TO NEW HEIGHTS

BY COLIN FLEMING, BA'07



(Photo and cover by George Pimentel, WireImage/Getty for TIFF)

He mingles with the world's great filmmakers in Los Angeles, Paris, and Beijing, but Cameron Bailey first fell in love with film at Western.

As the artistic director of the prestigious Toronto International Film Festival (TIFF), Bailey, BA'87, is a star in his own right; a "dapper globetrotting gent" in the words of *Toronto Star* film critic Peter Howell. He's shared fish tacos with Francis Ford Coppola, accompanied former Governor General Michaëlle Jean on a state visit to Brazil, and lectured at the Banff Centre for the Arts, the Smithsonian Institution and Harvard.

Yet, for a man who makes his living travelling the world in search of great films, what's most striking about Bailey is his humility. Always beautifully dressed and immaculately groomed, he exudes a gentle elegance and speaks with a professorial air, but never boasts. In spite of his enormous success, Bailey is, at heart, a soft-spoken intellectual and family man.

Born in London, England, Bailey grew up in Barbados and later, Canada. He attended Thornlee Secondary, a public high school in Thornhill, Ont. that also counts CBC's Jian Ghomeshi and children's author Gordon Korman among its alumni. There, Bailey edited the school newspaper, beginning what he hoped would be a career in journalism. But when he reached his final year, he was at a loss. The first person in his family to pursue post-secondary education, he couldn't rely on his family for advice. So, he did what most teenagers do – asked his friends.

"We talked it over and I went to the best school that was on the list of places where I knew I'd know people," Bailey says.

Western had good friends and a good journalism school. It seemed like the best place for him. Turns out, it was.

Bailey arrived at Western as an English major, with very little knowledge of film. Still, he was a natural academic and excelled in his courses. In fact, he was so good one of his history professors accused him of plagiarism. "He thought I wasn't capable of writing the essay," Bailey says.

Fortunately, the accusations didn't stick and Bailey continued to succeed.

In his second year, he took a half course in contemporary cinema with a newly minted PhD from New York University.

"It began with Jean-Luc Godard's *Breathless* and it went everywhere but Hollywood from there," Bailey says. "She was still really excited about turning students on to films. There wasn't a sense of curriculum that she had taught for years and years. This was all new stuff we were discovering together."

For Bailey, the course wasn't merely an introduction, it was a revelation.

"For the first time, I felt that movies could do so much more than

what I was used to, which was entertain," Bailey says.

From there, a new love was born and his focus began to shift.

He started taking film courses and writing about movies for *The Gazette*, in addition to writing about music and covering rock shows at *The Spoke* and *Call the Office*.

"I learned a lot about the craft of writing and articulating ideas about films, and I met a lot of people I'm still in touch with," Bailey says.

Many of those people, like Bailey, went on to become notable journalists, including the *Waterloo Region Record's* Joel Rubinoff, BA'85, and the *Toronto Star's* Susan Delacourt, BA'82.

"When I think about it now, and the age we were at the time, I can't believe we were given those opportunities to actually ... put out a newspaper every week," Bailey says. "We were smart, we were young as hell, but somehow we figured it out."

"FOR THE FIRST TIME, I FELT THAT MOVIES COULD DO SO MUCH MORE THAN WHAT I WAS USED TO, WHICH WAS ENTERTAIN."

The Gazette was also fundamental in teaching Bailey how to wrestle with controversy and serious public issues.

"It's that time of your life when you are discovering some of these big ideas for the first time and trying to figure out how to articulate your position," Bailey says.

These skills have served him well, first as a journalist, and now in his role as TIFF's artistic director. Even on Twitter (@cameron_tiff), Bailey is in a constant discussion about race, representation and responsibility in film. While in Spain, he wrote to his followers, "Hola Cartagena: Your film festival looks great. Blackface street performers in slave chains for the tourists: less so." The day before Octavia Spencer nabbed an Oscar for her role as a maid in *The Help*, Bailey tweeted, "The movies are writing some great roles for black servants."

"In pop culture, you're always going to see this kind of thing because it plays out some of the myths and fantasies that exist in the general population," Bailey says. "So it's no surprise that movies and TV shows or pop music will reflect what's out there. But, when those things pop out into popular culture, they need a response. I try to be a part of that."



Sharp-dressed man: Cameron Bailey (centre, in sweater and tie) and the rest of the student Gazette staff, 1983-84.

He has now been a part of that conversation for more than 20 years.

After graduating from Western, Bailey got a job writing for *NOW* magazine in Toronto and did some film programming. He also reviewed films for CBC's Radio One and CTV's *Canada AM*, hosted the show *Filmmaker* on IFC Canada, and presented international cinema on *Showcase Revue*.

Bailey was no longer just part of the conversation; he was one of its most respected voices.

His work as a journalist and film curator eventually led him to TIFF, where he handpicked important international films, and eventually rose to become the festival's co-director.

Under his guidance, TIFF has blossomed into one of the world's most important film festivals. In 1976, its first year, only 35,000 people attended. In 2009, 500,000 people did. Two years earlier, *TIME* magazine described TIFF as "the most influential film festival" because of how it was "perfectly timed, impeccably organized and unfailingly kind to all varieties of movies."

Yet even with TIFF's incredible growth, Bailey remains humble about his role in its success.

"I think it's partly hard work and partly luck," Bailey says. "We worked very hard to hone our programming. We were always designed as a public festival so it was important to us that our audience appreciated what we were showing to them."

"Then the luck part is our place in the calendar, and that's become, in the last five or ten years, a key launch point for awards season."

When it comes to TIFF 2012 (Sept. 6-16) Bailey is notoriously tightlipped.

While in Cannes in May, Bailey tweeted, "I promise to report from the annual convention in France – everything that wouldn't spoil September or get me sued." That means that all TIFF fans get are tantalizing Twitter tidbits doled out as Bailey schmoozes with filmmakers in Beverly Hills and hangs out on film shoots in Beijing. Like a good film trailer, it's enough to stoke our hunger without ruining the surprise.

Outside the demands of TIFF, Bailey treasures time with his wife and 3-year-old son, his "great joy."

His son recently began watching movies. More specifically, a movie, multiple times: *My Neighbor Totoro*, a 1988 animated Japanese fantasy about two young girls and forest spirits.

Bailey did this to prepare his son for the big screen – TIFF Lightbox was running a retrospective of Studio Ghibli films, including *My Neighbor Totoro*.

"[When] he came to watch it...with lights down, and hundreds of people around him, it was this incredible transforming, overwhelming experience," Bailey says.

"I think I just made a film fan at 3-years-old."

Bailey talks about screening Precious and the state of arts and culture in Canada at alumnigazette.ca



“I give to Western so students will have the same opportunity I had.”

Carolina Torres, BACS'05
Student award recipient
Senior Credit Officer, RBC Capital Markets

Make an extraordinary impact

As a student, Carolina received a Western scholarship that provided her with meaningful opportunities to learn and grow. Since graduating in 2005, she has been making a monthly gift, ensuring other students have the same Western experience. Join Carolina by giving to Western and make an extraordinary impact.

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(Photo by Naiton Wong)

HEAD OF THE CLASS

ALUMNI GAZETTE EDITOR MARCIA STEYAERT, BA'96, GOES BACK TO SCHOOL WITH LEADERS IN EDUCATION

PAUL TAILLEFER

President, Canadian Teachers' Federation (CTF)

With a teaching career spanning 23 years in the classroom and another 12 representing teachers, Sudbury, Ont. native Taillefer, BEd'77, is a staunch unionist and champion for public education, and a promoter of Francophone language in minority settings.

CAREER HIGHLIGHT

Leading a delegation of 50 Canadian teachers and teacher leaders to the 6th Education International World Congress in Cape Town, South Africa, in 2011. I saw firsthand how Canadian teachers are respected and valued the world over and how Canada's success on international standards has made us a go-to country on the cutting edge of innovation and educational reform.

MEMORY FROM YOUR DAYS AT WESTERN

An intramural hockey game between Team Teaching (Faculty of Education) and a team of medical students. In the face-off circle, the opposing centre stated for all to hear they were future doctors and would be making their living with their hands so it would be appreciated if we kept the game on a friendly level. On the first shift, they tripped one of our players and boarded another. Needless to say, we adjusted our style of play!

FAVOURITE LUNCH BOX ITEM

I remember how meticulously my mother, herself a teacher, wrapped my sandwiches in wax paper; the crisp folds and perfectly shaped packages. As she was getting herself ready for school, she also took the time to ensure her children were loved and supported.

WALK OR BUS TO SCHOOL

I walked to my elementary school as we only lived half a block away. We had a perfect view of the doors where the students lined up so on snowy, rainy or cold days, my sister, brother and I would watch through the living room window and when students started lining up, we would race to the school and arrive just in time. Otherwise, we were out there as early as possible to meet up with our friends.

FAVOURITE TEACHER

My mother. She was a task master at home and I see no reason why she wouldn't have been the same at school. However, while she expected much from her charges, she was also very encouraging and supportive. Years later, people still ask me if Mrs. Taillefer was my mother and share stories of how she helped and inspired them.

MOST PRESSING ISSUES TEACHERS FACE TODAY IN THE CANADIAN CLASSROOM

Student mental health and the stigma attached to mental health problems are very real challenges in Canadian classrooms. In a recent CTF survey, teachers noted barriers exist to mental health service provisions for students, including an insufficient number of school-based mental health professionals; lack of training; lack of funding for school-based mental health services; an insufficient number of community based mental health professionals and a lack of coordinated services between school and community.

On international tests, Canada has been identified as the country which best closes the gap between high performing and low performing students but how can this be maintained if, in the name of austerity, classroom supports are stripped away?

The support we give to public education will define us as a society. Our democratic values demand that we act in the public interest and properly resource our schools for the benefit of all children.



BONNIE PATTERSON

President & CEO, Council of Ontario Universities (COU)

Patterson, BA'75, MLS'79, served as the head of COU from 1995 to 1998 before taking the post of president at Trent University, a position she held for 11 years. In 2009, she returned to COU as president. Patterson has been recognized by the Women's Executive Network with a Top 100 Most Powerful Women in Canada award, and was appointed to the Order of Ontario and as a Member of the Order of Canada in 2010 for her contributions as a leader in post-secondary education.

CAREER HIGHLIGHT

Serving as Trent University's president & vice-chancellor.

SCHOOL DAY MEMORY

Winning a public-speaking contest and learning to play softball.

MEMORY FROM YOUR DAYS AT WESTERN

As a first-year student, opening my residence room door and it was filled top to bottom, side to side with crumpled newspaper – one of those first year pranks one remembers, this one on me!

As I was about to graduate, being approached by one of my professors to apply for a teaching position in the department. That was the beginning of my 37-year career in the academy.

As a faculty member, extraordinary conversations in the faculty club on Friday afternoons with brilliant colleagues in diverse fields.

FAVOURITE LUNCHBOX ITEM

When I was a young student, peanut butter and banana roll-ups or my mom's peanut butter cookies. Today, a crisp Gala apple.

HOW WILL THE INCREASED EMPHASIS ON INTERNATIONALIZATION IMPACT ONTARIO'S UNIVERSITIES?

Building cultural diversity in universities helps develop a sense of global citizenship in all students and brings new and innovative ideas into the classroom. Internationalizing our curriculum, research and student experience builds relationships with foreign countries – that builds 'patient' capital elsewhere, an international pipeline of talent, and a destination of choice for international students who may choose to stay in this province or country. It also builds a better understanding elsewhere of Canada and raises Ontario's profile internationally. In today's global economy, talent is mobile. The acquisition of language and cultural skills is important to position our students for success in the global economy.



(Photo by Naiton Wong)

LAUREL BROTEN

Ontario's Minister Of Education

Broten, JD'93, MPP for Etobicoke-Lakeshore, was first elected to the Ontario legislature in 2003. She was appointed Minister of Education in 2011, and continues to serve as Minister Responsible for Women's Issues. She has served several cabinet positions including Minister of Children and Youth Services and Minister of the Environment. Prior to running for office, she practiced equity, commercial and human rights law.

CAREER HIGHLIGHT

Being named Minister of Education in the year my children started Grade 1. I'm also particularly proud of the Accepting Schools Act. This piece of legislation will have a lasting impact on students for years to come.

SCHOOL DAY MEMORY

I remember how much I loved reading and learning in Grade 3, and it was my teacher who inspired that love. That's when I discovered books could take you on a journey. My parents said reading was the only time I was quiet! The book I remember most vividly was Madeleine L'Engle's *A Wrinkle in Time*. Today, it's so important to me that I get a chance to read to my twin boys.

MEMORY FROM YOUR DAYS AT WESTERN

The beauty of the campus. I also remember a real sense of comradery or sisterhood so to speak. I was involved with campus groups where female students - supported by some amazing professors - worked together to address issues like domestic violence and gender equality, culminating in some pretty 'radical' posters getting put up around campus. These experiences crystallized a passion for issues facing women and their children that has informed my professional work as a lawyer and in government.

FAVOURITE TEACHER

My favourite Western Law profs included Nathalie Des Rosiers, Craig Brown, Connie Backhouse, Winnie Holland and Bruce Feldthusen – all individually supportive of their students who were trying to find their activist voice. They encouraged us to make law have an impact.

HOW WILL THE ACCEPTING SCHOOLS ACT CHANGE THE SCHOOL EXPERIENCE FOR ONTARIO'S STUDENTS?

We're doing more than just telling bullied kids it gets better – we are working together to make it better now. It's incumbent on each and every one of us to make sure every student feels safe, included and welcome in our schools.



(Photo by Naiton Wong)

CHRISTY BRESSETTE

Coordinator of Aboriginal Education at The Council of Ministers of Education, Canada (CMEC)

An Anishinabe member of Kettle and Stony Point First Nation, Brette's, BA'95 (Brescia), BEd'96, PhD'08, spirit name is Neta Noo-Ke Kwe (hard-working woman). She is a teacher, an advisor to the Paul Martin Aboriginal Education Initiative and chair of the Kettle and Stony Point First Nation Education Committee.

CAREER HIGHLIGHT

Helping to organize and participating in the CMEC Summit on Aboriginal Education in 2009 where Ministers responsible for education; leaders of the five national Aboriginal organizations; more than 40 representatives of regional Aboriginal organizations; federal government representatives; and ministers responsible for Aboriginal affairs discussed ways to improve Aboriginal outcomes in education.

SCHOOL DAY MEMORY

I had an epiphany through the completion of a science project on environmental sustainability when I realized I could bring my two worlds together through education. I focused my project on what I knew best: traditional fishing customs of the Anishinabek wherein we practice conservation, stewardship, protection and respect for the earth, our Mother. Finding a way to experience 'success' at school gave me and my First Nation peers incentive to find ways to be successful in other areas, too.

MEMORY FROM YOUR DAYS AT WESTERN

My family dropping me off at residence on orientation day. To them, I'm sure it seemed like the end, as my parents' and grandparents' experiences with education were the horrors of forced attendance at Indian residential and federal Indian day school. What should have been a joyous day was sad, as I watched my mother and sister weep as they drove away. Many years later, my family would drive down the same stretch of road with tears in their eyes again, but happy ones this time, en route to convocation where I graduated as Western's first Aboriginal student to receive a PhD in education.

FAVOURITE LUNCHBOX ITEM

Anishinabek-style oven-baked bread, fried pickerel or bass we caught that morning, or a venison-steak sandwich from deer we hunted and harvested. Sometimes I would bring corn-soup in a glass pickle jar. Students and teachers would hover near me, hoping for a taste.

FAVOURITE TEACHER

My dad, the late Allan Beverly Brette, because he taught me to believe in myself, and that we, as Anishinabek people, have a responsibility to teach others love and acceptance.

MAIN CHALLENGES FACING ABORIGINAL EDUCATION IN CANADA TODAY

Strengthening Aboriginal languages and culture; enhancing equity in funding; increasing access, retention, and graduation; sharing responsibility and accountability; planning for transitions: seamless systems for learners; reporting and benchmarking success; providing programs and services; and engaging all partners in First Nations, Metis, and Inuit education.



(Photo by Nation Wong)

HOW BY TOM SPEARS PURPLE TURNED TO GOLD



Everyone knew the Klondike Trail had been picked clean of gold. First came the swarms of dreamers and adventurers in 1898, then modern prospectors who returned in the 1970s and 1980s.

Between the old methods and the new ones, everyone knew there was little left to find.

They forgot to tell a couple of Western grads, Rob Carpenter, BSc'94, MSc'96, PhD'04, and Craig Finnigan, BA'92, BSc'98, MSc'00. Carpenter is CEO and Finnigan chief geologist and vice-president of exploration of Kaminak Gold in Vancouver.

They found modern Klondike gold, on a route already travelled by Robert Service, Jack London and thousands of others.

And they credit Western for leading them to the spot others had seen and passed by.

In the past three years, Kaminak's market capitalization has shot from \$3 million to \$140 million. And the two geologists say it all started because their Western professors wanted geology students to know what rocks look like, which seems like an obvious lesson but is more complex than it sounds.

"IN EXPLORATION, ESPECIALLY FOR GOLD, ONCE YOU START DOING IT YOU GET BITTEN BY A BUG AS A GEOLOGIST, WANTING TO GO ON AND FIND THE NEXT THING."

"This was the early to mid-90s, and we were just emerging into the computer age," Carpenter says. "Western still had very fundamental courses that taught people what rocks looked like, whereas many universities were converting everything to computer graphics and how to manage data. Western was still emphasizing the collection of the data. That gave us very hands-on training"

The rocks near London, Ont. didn't hold a lot of scope for teaching. Limestone and more limestone. Professors used to load up a van with students on a Thursday night and head north for the Canadian Shield, where rocks hold valuable metals.

"Driving up to Sudbury, and then to Marathon and Wawa, we saw a lot of rock," Carpenter recalls. "And we saw a lot of mines — nickel, gold, silver, you name it. And the philosophy from our professors was: How are you going to find a mine unless you know what one looks like?"

The trips gave them the fundamental tools for finding Yukon gold. But a quirk of Earth's ancient history gave them another boost.

Finnigan knew something unique about one area of the Yukon. No glaciers formed there because it was too dry. Ice Age glaciation that covered much of North America under kilometres of ice repeatedly left one swath of Yukon grasslands untouched, which means the soils have been intact for millions of years.

"We've gone into an area where you would've thought everything was found. The Klondike was over in 1899 and the placer golds (particles washed down hills and into streams) were all discovered.

"What we did different was we collected baseline knowledge (and) applied it ourselves, rather than applying what everyone else had done."

The property is called Coffee, after nearby Coffee Creek where eager newcomers panned for gold in 1898; zones in it are called Latte and Supremo. Another Kaminak property nearby is called Cream. A Yukon government newsletter in 2010 enthusiastically noted the discovery "adds a jolt of caffeine to (the) Yukon Gold Rush."

While Kaminak isn't the first modern company to find Yukon gold, others missed the Coffee site, 120 km south of Dawson, partly because it doesn't look like a typical Yukon gold deposit. It does, however, look like gold in Timmins, Kirkland Lake, and Chibougamau.

"Craig recognized that very early on, that this is a little bit different than your average Yukon gold deposit," Carpenter says. "We were lucky enough that we had that experience (at Western), and then you stick us into the middle of the Yukon and all of a sudden we start seeing things that are very similar" to their Ontario training.

"Whenever we go into an area, we always ask ourselves: What are we going to do that's different from the guys that were here before us?" Carpenter says.

In 2008, that meant engaging the Inuit who live in a part of Nunavut where Kaminak found uranium, and making them business partners. Their eventual agreement made Kaminak the first company awarded the right to explore for uranium on private, Inuit-owned land in Nunavut. Inuit people in the area received shares in the new company formed to do the exploring, Kivalliq Energy Corp.

It suits the company's informal motto: "Don't go where you're not wanted."

Mines are big, industrial operations, and that can't be disguised, so Kaminak has chosen not to push into areas where residents are opposed to mining.

The company maintains links with Western. Finnigan is an adjunct professor, and Kaminak has supported bachelor's and master's theses.

Both men say it's still exciting to go to work in the morning.

"In exploration, especially for gold, once you start doing it you get bitten by a bug as a geologist, wanting to go on and find the next thing," Finnigan says. "It's kind of addicting for a geologist," like solving a puzzle: "There's a lot of information that comes to you and it all means something and you as the geologist have to figure it all out."

"Geology is one of those things you can't predict," Carpenter says. "If we could predict geology then we would know where volcanoes were going to happen and where earthquakes were going to happen ... and we would know how to prepare for those. (But) the Earth is continually throwing curve balls at you."

He adds the biggest challenge in solving the puzzle: "It may not have an answer."

Homecoming 2012

Herb Ballantyne, HBA'46
1946 Mustangs quarterback
Past president, Alumni Association

Relive your Western Experience.

Sept. 27-30

Donnie Marshall, BA'13
Current Mustangs quarterback



Western
Alumni

Take in these exciting events.

Thursday, September 27

Homecoming KickOff & Alumni Western AGM 7-9 p.m.

TD Waterhouse Stadium

Join us as we bestow our 5th Annual Spirit of Western Award. Appetizers, entertainment and mingling. Everyone is invited.

Retro 80s Dance Party 8-11 p.m.

Venue to be announced online
Price: \$10, includes one drink
Cash bar

Get ready to shout, shout, let it all out like you are starring in a John Hughes film. We're taking you back to the 80s for Western's first retro dance party. If you remember the beginning of music videos, jelly shoes, valley girls, the Man in Motion tour, Duran Duran, PacMan, the *Family Ties* theme song, Summer of '69, vinyl records, acid wash... this Homecoming event is for you. Your DJs for the evening come from the Faculty of Arts and Humanities – and they all danced their way through the 80s. This party promises to have more fizz than pop rocks, more hairspray than Whitesnake, and more Kid n' Play than a schoolyard.

Friday, September 28

38th Annual Alumni Awards Dinner 5:30 p.m. Reception 6:30 p.m. Dinner

The Great Hall, Somerville House
Price: \$75

Western honours remarkable alumni during a fabulous three-course meal with greetings from Western's President, Amit Chakma.

Six Degrees Homecoming 9 p.m.

The Barking Frog,
209 John St.
Price: \$10

Young alumni from the last decade will kick off Homecoming weekend with socializing and networking at London's most popular club. Enjoy hors d'oeuvres and a cocktail compliments of Alumni Western. Line bypass privilege to those on our VIP guest list with no cover charge until 10:30 p.m. at The Barking Frog side house.

Saturday, September 29

Homecoming Parade 10 a.m.

Along Richmond St.

Homecoming Hospitality 10 a.m. – 1 p.m.

Alumni Hall Lobby

Your home base for all Homecoming event information. A great spot to enjoy refreshments, lively music, face painting, children's activities, a commemorative photo opportunity and free gifts while they last.

South End Zone Package 11:30 a.m.

TD Waterhouse Stadium
Price: \$45

Join us for eats and cleats in style at field level in the south end of the stadium. Package includes admission into the stadium at south end field level, VIP lunch, access to tented reception with private cash bar and a free Homecoming gift.

Price: \$55

Upgrade to a seat in the stands (Section E)
Sponsored by Manulife Financial

Homecoming Football game 1 p.m.

TD Waterhouse Stadium
Western vs. McMaster

For individual or group tickets for the Homecoming game please contact the Mustang Ticket Office directly at 519.661.4077 or online at: westernmustangtickets.universitytickets.com

Golden Anniversary Dinner 6 p.m. Reception 7 p.m. Dinner

The Great Hall, Somerville House
Price: \$50

Join your classmates from 1962 and earlier for an elegant evening featuring a three-course meal, musical entertainment and a visit from Western's President, Amit Chakma. Seating will be arranged by reunion year. Golden reunion pins will be bestowed.

Sunday, September 30

Got Brains on the Mind? 9 a.m. Coffee 10 a.m. Program begins

von Kuster Hall, Music Building

Join Bob McDonald, host of CBC's *Quirks and Quarks*, as he plays head games with Western's brain and mind researchers. Jointly sponsored by the Faculty of Social Science, the Faculty of Arts and Humanities, the Don Wright Faculty of Music, and the Faculty of Education. Featuring researchers from all four faculties, including Adrian Owen and Mel Goodale (Brain and Mind Institute), Dean Vicki Schwean (Education), Dean Betty Anne Younker (Music) and Christopher Viger (Rotman Institute of Philosophy).

President's Reception 11:30 a.m. – 1 p.m.

Gibbons Lodge
1836 Richmond St.

President and Vice-Chancellor, Amit Chakma and Meena Chakma invite graduates celebrating reunion years and anniversaries to a garden reception at their home.

Homecoming Golf at Forest City National Price: \$100 per player

Wrap up your Homecoming weekend at a stunning 18-hole course with all of the amenities. The Homecoming golf tournament is joining with the Richard Ivey School of Business London Chapter's annual tournament. The package includes 18 holes, a GPS cart, multiple meals, practice range balls and a Homecoming gift. Each golfer also receives a prize from the prize table. This event is sponsored by MBNA.

For information on more Homecoming events and a listing of faculty, athletic, branch and chapter, and Affiliated College events, please visit: alumni.uwo.ca

*All prices include applicable taxes.

Homecoming is sponsored by:

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2012 ALUMNI AWARD WINNERS

Alumni Western is pleased to announce the 2012 Alumni Awards of Merit recipients, four distinguished individuals who serve as outstanding Western ambassadors. Each will return home to Western to receive their awards on Sept. 28. In addition, another eight individuals will be honoured at the 38th Annual Alumni Award of Merit Dinner, for their contributions to athletics.



DR. IVAN SMITH AWARD
Agnes Chan, BACS'81

"My father taught me to be very responsible and disciplined. My mother taught me to have a big heart and to share with others."

Those influences came together in the life of Agnes Chan, a successful businesswoman who has given generously of her time and talents to her community and to Western.

Chan and her family emigrated from Hong Kong to Canada when she was in high school. After graduating in the first class of Western's Administrative and Commercial Studies program, she moved back to Hong Kong, where she worked with the Treasury Department for eight years, and then moved into increasingly senior roles in finance and investor relations. Now officially retired, Chan recently became a partner in a fledgling financial public relations company.

Throughout her career, Chan has maintained her connection with Western, as a participant in alumni activities, a member and chair of the Hong Kong Advisory Board, an enthusiastic promoter for all things Western, and a generous financial supporter. "I received a quality education at Western, and I enjoyed every day of it. I want to share my good experience with students who may want to go to Western, and I want to do what I can to help younger alumni."

The Dr. Ivan Smith Award is named in honour of the Alumni Association's first president, who was also a pioneer in cancer research and treatment. The award is Alumni Western's highest honour.



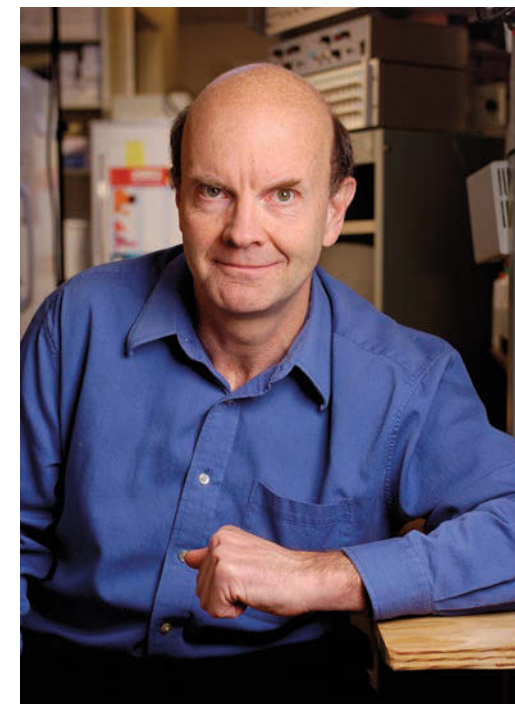
COMMUNITY SERVICE AWARD
Towhid Noman, BSc'90

Imagine arriving alone in a foreign country thousands of kilometres from your home in Bangladesh -- just 22-years-old, a refugee with limited English and no money.

That was the reality for Towhid Noman in 1983. After several years of struggle, he was admitted to Western, completing a degree in math and statistics. As a student he supported himself and helped his family in Bangladesh by working at two jobs 35 hours every weekend. He spent much of his scarce free time helping others in his immigrant community.

Noman went on to complete teacher training at the University of Windsor, eventually joining the Toronto District School Board in 1994, where he is now a special needs teacher. He continued to volunteer, this time in Toronto's south Asian community, and to this day gives generously of his time as a tutor, counselor, mentor, advocate and organizer. "Since I struggled myself, I always felt that the next generation of immigrants should not struggle," he says.

Among the many young people Noman has supported and mentored is Araf Khaled, who won the prestigious TD Canada Trust Community Leadership Scholarship in 2011. "Towhid's vision has transformed the lives of thousands and I have no doubt that his spirit, charisma and talent will continue to make a great difference."



PROFESSIONAL ACHIEVEMENT AWARD
John Roder, PhD'77

"Early on I decided that the unknown would be more interesting than the known. In research you're always looking at the unknown. Every week I learn something new -- it's hard to get bored!"

That's John Roder, one of Canada's most successful research scientists, who continues to learn and discover while living with the harsh reality of Huntington's disease (HD).

Roder completed his PhD at Western, did a post-doctoral fellowship in Europe and then joined the faculty of Queen's University. In 1985, he joined the Mt. Sinai Research Institute (now the Simon Lunenfeld Research Institute at Mt. Sinai Hospital).

Roder's father also suffered from HD, a devastating genetic disorder. Although Roder started his career in immunology, he became interested in the use of genetics to determine the basic cellular and molecular mechanisms underlying neurological disorders such as HD. When his son was diagnosed with schizophrenia in 2000, Roder broadened his investigations to include mental illness. His contributions to science are reflected in more than 270 peer-reviewed papers and his election to the Royal Society of Canada.

"It is truly an honour to have John as a colleague and friend," says Dr. Jim Woodgett, a fellow scientist at Mt. Sinai. "He is an extraordinary man and a brilliant scientist."



YOUNG ALUMNI AWARD
Carolyn Lawrence, BA'00

"I was never very good at taking direction," says Carolyn Lawrence with a laugh. "I think kids who are like that should consider leadership roles!"

Lawrence's father was a Bay Street powerhouse; her mother, though she held a PhD, didn't work outside the home. Lawrence was expected to follow in her mother's footsteps, but shared her father's fascination with business. After completing an English degree at Western, where she was a member of the ski team, she joined TD Canada Trust as a marketing assistant and began working her way through the ranks. She enjoyed her work but felt "I was missing the passion element."

She approached the owner of Women of Influence for a job but, instead was presented with an opportunity to buy the business. She started as an event coordinator in 2005 and became CEO and president in 2007. Since then she and her young and dynamic team have expanded the business to include new events and activities, a digital and print magazine, and a growing online community.

Lawrence is driven by a passionate commitment to help women realize their full potential. "We're not seeing enough women make it to the senior executive and board level roles yet," she says. "I won't stop until I can see real gender parity in the workforce."

THE WOMEN'S ATHLETIC ALUMNAE ELFRIDA BERZINS AWARD

is presented to women who have participated in Western Athletics as athletes, coaches or administrators; made further contributions in athletics, academics or public service; contributed to the development of women in sports-related areas; and acted as role models. This award is named for Elfrida Berzins, coach and director of Women's Athletics (1956 to 1970). 2012 recipients are:

- Jo Anne Bugler, BA'66
- Sharon Lane, BA'81, MBA'85
- Michele Mommersteeg, BA'92, BEd'95
- Mary Ross Barker (awarded posthumously)

THE 'W' CLUB HALL OF FAME

honours people who have made outstanding contributions to Western's athletic program as players, coaches or administrators. 2012 inductees are:

- Trevino Betty, BA'95
- Barry Howson, BA'74
- Dave Mottram
- Claude Riopelle, BA'77



Gary Groulx, BA'80
Alumni Association board

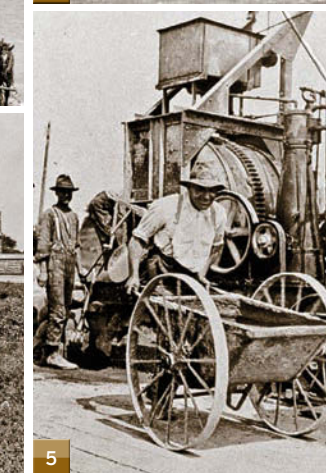
Andrew Forgione, BA'12
University Students' Council president 2011-12

Relive the freedom.

To learn more about Homecoming 2012, please visit alumni.uwo.ca



(1) Steam shovel excavating bridge footings, 1922. (2) 'Teamsters' haul sand and gravel. Contractor John Putherbough is seen standing in the foreground, white shirt, hands behind his back. (3) University Bridge circa 1935. (4) First and last house over the bridge, 1955. (5) Cement mixer used in bridge construction in 1922.



Building University Bridge

CONTRIBUTED BY ALAN NOON

In 1924, staff and students entered Western's new campus from Richmond Street by way of a rather non-descript laneway, crossing an ornate bridge that offered a magnificent view of Middlesex Memorial Tower rising atop the Arts Building.

Detroit architect Frederick Spier is credited with the first concept of campus and the idea of a bridge over the Thames River to connect campus to Richmond Street and public transportation. He visualized a campus based upon buildings in a block formation.

While visiting London, internationally renowned town planner Thomas Adams was invited to view the campus lands. Adams disagreed with Spier, arguing instead for a circular layout. He emphasized the central campus should remain as open space and prophesized that increased automobile use would eventually see campus roads clogged, particularly if the city failed to build additional bridges across the Thames River. In 1921, he precisely fixed the location of the bridge to create the present day University Bridge.

London contractor John Putherbough began constructing the bridge in August 1922. Critics had called for a steel structure, but the more expensive stone version was chosen for its appearance and low maintenance. The 300-foot long bridge

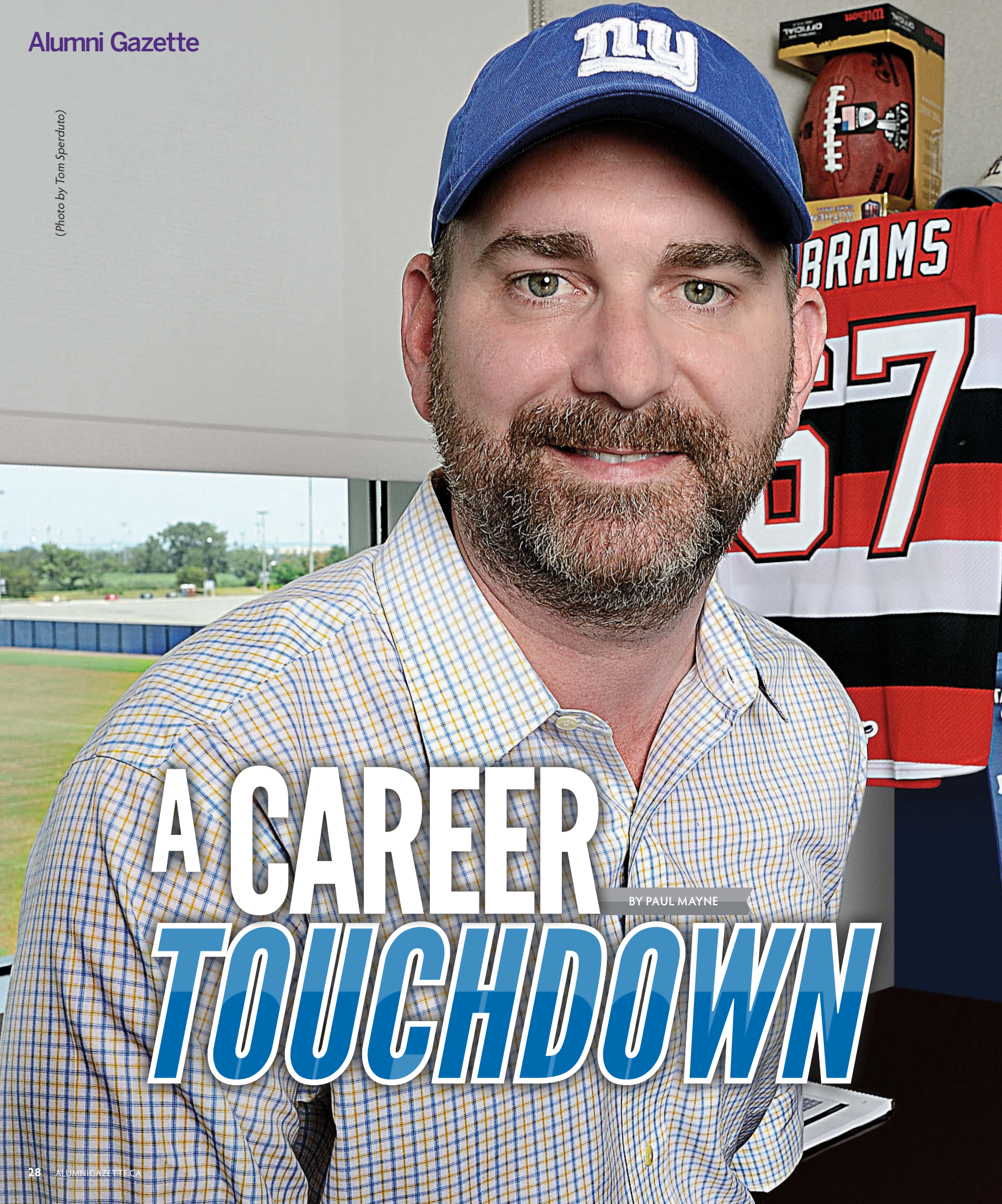
with a centre span of 130 feet and two spans of 85 feet is similar in design to the bridge spanning Lake Carnegie at Princeton. Putherbough, no stranger to campus, had already begun work on the boiler house and the science building. An innovative pioneer in new ways to mix and pour concrete, he established new records for amounts poured in a single day. He was the first contractor in London to use a steam powered shovel when excavating the footings for the bridge, which extends 16 feet below the riverbed. For more than three months 26 teamsters with their horses and wagons hauled sand and gravel to stem the flow of water. Cofferdams were built capable of holding not only the piers but also the steam shovel required for excavation. To complete the bridge, a trainload of cement, the equivalent of 30 boxcars, was used.

The structure was the first ornate bridge to be built in southwestern Ontario and harmonized perfectly with the new buildings. Officially opened to traffic in November 1923, the summer school class of 1923 were the first students to use the bridge. University Bridge remained virtually unchanged for 70 years and was a credit to the London masons and craftsmen who built it.

During that time the bridge accommodated pedestrians, bicycles, cars, trucks, buses and in the 1930s, riders and their mounts from the London Hunt and Country Club. In 1955, a house was added to the list. With less than a hand width to spare, the building was moved from its location near the present Sydenham Hall to a plot on Western Road.

In 2002, the bridge underwent major repairs and upgrades. The original stonework and esthetic beauty of the bridge was reluctantly sacrificed in lieu of improved pedestrian safety and traffic flow.

(Photo by Tom Sperduto)



A CAREER TOUCHDOWN

BY PAUL MAYNE

Safe to say Kevin Abrams' dream job didn't just fall into his lap.

A high school player with a love for football, Abrams, BA'94 (Philosophy), tried to walk-on with the Western Mustangs in his first year at university. He didn't make the cut. But that doesn't seem to matter today.

Funny what two Super Bowl trophies can do for a guy.

Abrams has worked in the front office of the NFL's New York Giants since 1999, the last 11 years as assistant general manager. He is the primary negotiator for player contracts, manages the Giants' salary cap and player salary budget, and coordinates compliance with the NFL's collective bargaining agreement. He also works with college and pro personnel departments to evaluate players in preparation for the draft and free agency.

"When kids ask me how to go about it, I tell them if you asked 100 people in my role, you might get 100 different answers," the 40-year-old Abrams says. "Timing is what it is. I had great people looking out for me. I never had to be in a position where I didn't know where my next step was going to be."

After graduating from Western, Abrams contemplated, but decided against, law school, and worked for a jewelry manufacturer in his hometown of Toronto. But he kept his hand in football, volunteering as a coach for the North York Bandits, a junior high-level team.

A chat with family friend Howard Starkman (Toronto Blue Jays VP media relations at the time, now VP special projects) would move football to the forefront.

"I told him (Starkman) the industry was of great interest to me but I didn't know how to get my foot in the door," Abrams says. "He told me if you have the financial and geographic flexibility to do it, quit your job, get all the practical experience you can, even if it's volunteering, keep coaching and apply to Ohio University's graduate sports administration program."

Abrams ran with this advice, enrolling at Ohio and seeking out volunteer opportunities with the NBA, Major League Baseball and

college football's Cotton Bowl. Soon after, he spent a season in corporate relations for NFL Europe, then returned to the United States for several internships: public relations with the Buffalo Bills, scouting and training camp operations with the Washington Redskins and, finally, labour relations, player personnel and salaries with the NFL league office.

"I was getting closer and closer to the role I was most interested in and eventually the Giants needed a salary cap analyst," Abrams says.

That was 1999 and Abrams has called the legendary franchise home ever since.

During his tenure, Abrams and the Giants have made three trips to the Super Bowl, winning twice, the most recent this past season with a 21-17 win over the New England Patriots.

Abrams has been successful putting the best product on the field, but he quickly learned he's not buying and selling auto parts, but dealing with the lives and futures of young athletes.

"When it comes to my job, we're not dealing with commodities, we're not dealing with products, we're dealing with human beings," Abrams says. "Sometimes it seems like people talk about (the movie) *Moneyball* and analytics when it comes to athletes. There's some value to that point of view, but I also think it's a bit shortsighted ... there's a human element to what we're doing. There are intangible qualities that can't be quantified."

While Abrams is excited about the coming football season, he knows it will be more difficult for the Giants with the bulls-eye on their back and the term 'dynasty' being bantered about.

"I've seen it (dynasty) mentioned a few times. Saying it has never crossed my mind would be a lie, but we don't think about those terms," he says. "We had success in 2011 and that doesn't earn us anything in 2012. In this business you're constantly trying to re-invent yourself and you have to get better."

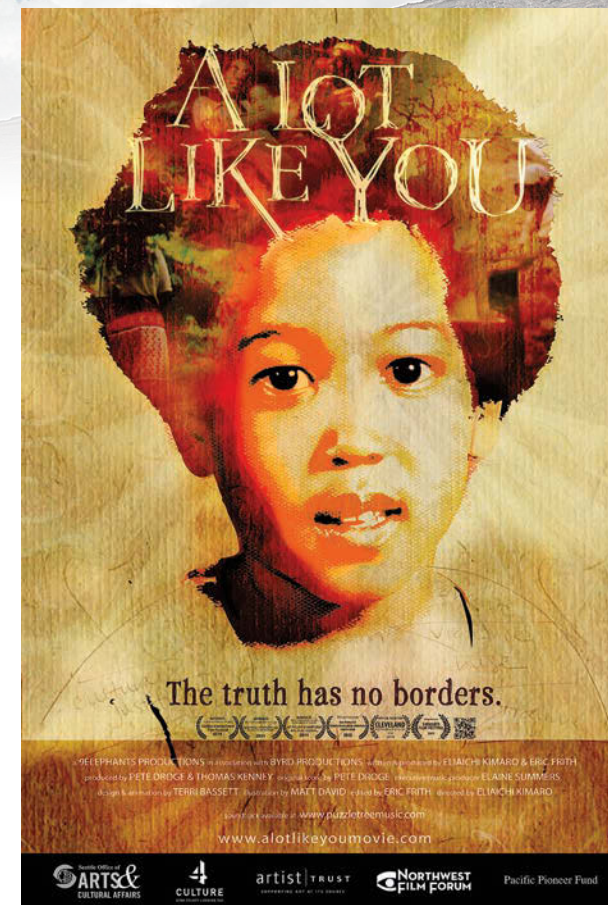
Abrams talks about his favourite football movie, his Super Bowl rings and the whereabouts of Jimmy Hoffa at alumnigazette.ca.

(Photo by Joshua Huston)

CONNECTING CULTURES

ELIAICHI KIMARO'S JOURNEY TO DISCOVER HER ROOTS

BY ADELA TALBOT, BA'08, MA'11



When Eliaichi Kimaro came to Western 20 years ago, she got a lot more than she bargained for. Initially attracted to the University's esteemed rowing program, Kimaro, BA'95, a first-generation American born to an African father and Korean mother, studied psychology and was coached by Al Morrow, BA'72, and Olympic champion Marnie McBean, BA'97, LLD'03. Though she anticipated the excitement of rowing with some of Canada's best athletes, she didn't expect the journey of self-discovery that would accompany her studies. "Majoring in psychology allowed me the space I needed to unpack my own experiences of trauma and abuse in a way that I hadn't been able to in a more tight and close-knit community at home," says Kimaro, who at the age of 7, was sexually abused by someone who worked in her family home. Following graduation in 1995, Kimaro worked as a crisis counsellor for victims of rape and domestic violence in British Columbia – a calling she credits, along with her education at Western, for paving the way for a documentary that would eventually help her, by way of her family's stories, delve into her Tanzanian heritage. Growing up surrounded by her mother's Korean family,

Kimaro visited Tanzania frequently but never felt a connection – especially with her aunts who she says, radiated some personal enmity. It was a 'bee in her bonnet' that sent her back to her father's native tribe – the Chaggas – on Mount Kilimanjaro in 2003, to find a connection with her father's family. "My goal was to make a movie about Chagga culture and what it means to be Chagga – so I could show it to my kids one day," Kimaro says of her initial intentions in making *A Lot Like You*, an award-winning documentary exploring ideas surrounding culture and tradition. Again, she got more than she bargained for. "I went there with ideas and preconceived notions of what I would find. I was pointing my camera at everything that looked like culture, dance and folklore – I was trying to film culture, observe culture and get people to perform culture, as if that was even remotely possible," Kimaro explains, adding with this approach, she didn't get anything authentic. A conversation she had with her aunts on camera shortly after she began filming not only shattered Kimaro's entire conception of culture, it connected her to her Tanzanian roots. In an unexpected way, she got what she came for. "What I found was this shared experience of abuse," she says, noting her film intentionally takes viewers – much like it took her – on a journey and sharing further details with those who have yet to see it could take away from the experience. "It was a matter of just showing up and being curious and asking questions – that's where I found my connection and understanding of culture." *A Lot Like You* – originally titled *Worlds Apart* – sheds new light on common perceptions of culture, transcending geographic and socio-economic barriers to show the cohesion of the human experience. "When I let go of this idea that culture is something that exists – something that people can perform – it's their real lived life, the norms that inform their interactions – I stripped away this need to capture this idea of capital C 'culture' and was able to show up and sit down and connect with my family. That's when I learned what culture was – something I was inheriting, my family's stories," Kimaro says. "It was in that conversation with my aunts, as they shed their rugged exterior and realized they could share their stories with me. I left Tanzania feeling that moment, that conversation with (women) I was not close to or felt warmly towards my entire life, that was the only moment of authentic, true connection." *A Lot Like You* has won a handful of awards at various film festivals, among them Best Documentary at the 2012 San Francisco International Asian American Film Festival and the Top Ten Audience Choice Award at the 2011 Seattle International Film Festival. "My goal is to get this film out to the world and help it find its audience. People see parts of their stories and bring their own lenses to the movie." The documentary has given Kimaro a sense of comfort and belonging. "It connected me to the most intimate part of myself and my own story. I was seeking to understand this remote part of my life but I came to understand the most intimate parts of my own self," she says. To learn more, visit alotlikeyoumovie.wordpress.com.

PRECIOUS CARGO

BY ROBERT WAY, BA'79

It was exactly six o'clock on the evening of St. Patrick's Day, 2011, just before he was about to pay his respects at the local pub, when Capt Conor Murphy, BMOS'07, got the call.

It was from Canadian Air Force headquarters, Trenton: "Conor, if you're drinking, stop now. We're leaving in 12 hours for Libya, and you're flying the plane." Twelve hours later, Murphy was airborne and at the controls of a massive CC-150 Polaris, one in the country's fleet of five military Airbus A310s. His mission: 'Operation Unified Protector' to help enforce UN Resolution 1973, patrolling Libya's no-fly zone.

Sitting safely on the same plane today at 8 Wing/Canadian Forces Base Trenton, Murphy, 28, remembers the three-month Libyan assignment as his first real brush with war. It's what the air force refers to as an 'NFA' or 'non-forecasted airlift', just one of the many varied roles he's played as a pilot since graduating from Western's commercial aviation management program, part of the DAN Program in Management and Organizational Studies, in 2007. Murphy is one of four who went on to serve after graduation that year, joined by BMOS'07 classmates Joel Smith and Damar Walker, who fly the Hercules J aircraft in Trenton, and James Crowe, an F18 fighter pilot in Cold Lake, Alta.

Today, Murphy also regularly flies the Prime Minister's dedicated Airbus, CanForce01, on missions around the world, and most recently carried Prince Charles and his wife Camilla, Duchess of Cornwall, on their trip to Canada.

"I did my first diplomatic flight in November 2010 when I was fortunate enough to fly the Prime Minister from Alaska to Asia," he explains. Since then, he's seen many summits and G-20 conferences. Other notable passengers have included British Prime Minister David Cameron, Canadian politicians John Baird, Stockwell Day, Ed Fast, and Western's own president, Amit Chakma, to name a few. En route to Guangzhou, China, as a guest of the Prime Minister, Chakma visited with Murphy when the two discovered their common Western ties.



Capt. Conor Murphy, BMOS'07, Canadian Forces Base, Trenton, 437 Squadron (Photo by Cpl Dan Strohan)

Flying VIPs on CanForce01 is certainly one of the more visible and glamorous aspects of Murphy's job. However, seldom do pilots have the luxury of spending any significant time fraternizing with their VIP passengers. Although he's met the PM, Prince Charles and Camilla, and other dignitaries who have dropped by the cockpit for a chat, his world upfront in the left seat is one of ensuring flight safety and meeting tight diplomatic schedules.

"They lead very busy lives, and we have to maximize every second," he says. That means getting 'wheels up' on time, all the time. Flying overseas to Southeast Asia, for instance, requires more than 24 hours of airtime which, when combined with refueling stops, can result in 30-hour flights. The PM's specially-equipped airbus not only has meeting rooms for those travelling onboard, but also showers

and sleeping accommodations. "Think of it as Airforce One, but not quite as fancy," says Murphy, who logs more than 600 hours of flying time each year.

With only two years left in his current assignment, Murphy is already looking ahead not only to future VIP trips, but also several of the other roles the Airbus serves for Canada around the world. "One key growth area for me would have to be the air-to-air refueling," he says, again recalling the 2011 Libyan mission where his Airbus 'tanker' was an in-flight gas station for fighter jets. "Having the Airbus refueling capability gave us a definite strategic advantage. We could stay off-station flying around for hours, allowing the fighter jets to keep orbiting rather than head back to base for more fuel ... it's truly a force multiplier at the strategic level."

Perhaps the most memorable of all roles he's played, and one he hopes to keep doing in the future, is likely the least glamorous of all – troop transport, flying Canadian soldiers in and out of 'theatre'.

"The most rewarding flights are the trips to Afghanistan where we bring home our soldiers after six months overseas serving our country," he says. "To see the pure exhaustion, but at the same time excitement and anticipation on their faces throughout the flight as they get ready to disembark and see their families again ... well, what can I say to that?"

(Photo by Melissa Sung)

Cities of style

Irene Kim on the world's hot spots for haute couture

"Fashion has been in my heart since I was 8-years-old, flipping through the pages of *Vogue*," says Irene Kim, LLB'06, editor-at-large of *The Genteel* (thegenteel.com).

After graduating from Western, Kim worked at Wildeboer Dellelce LLP in Toronto for five years, and was called to the bars of England and Wales, New York and Ontario. But she continued to cultivate her love of fashion and writing.

Eventually Kim left law behind, and in Sept. 2011 she and her business partner, Mona Chammas, launched *The Genteel*, an online magazine that "unearths the forces shaping international fashion and design, through the lens of business, culture, society, best kept secrets and street style." Today, *The Genteel* has a team of 35, including more than 25 contributors from around the world.


"Our goal is to offer intelligent, in-depth and multi-contextual fashion and design stories," says Kim. "We like to think of ourselves as *The Economist* or *Monocle* magazine, but with a very strong dose of fashion editorial."

While New York, London, Milan and Paris have been the centres of fashion for decades, other cities are making their mark on an increasingly international fashion runway. Here, Kim takes us on a tour.

ANTWERP, BELGIUM


 Antwerp has been on the fashion radar since the early 1980s when a group of avant garde designers known as the Antwerp Six exploded onto the scene. Among them, Dries Van Noten and Ann Demeulemeester, and more recently, An Vandevorst and Filip Arickx of A.F. Vandevorst, and Haider Ackermann continue to stamp the fashion world with Belgium's edgy design heritage. And one cannot forget Raf Simons, recently appointed to lead Christian Dior, the apex of French high fashion. The recent Showroom Belgium exhibit during London and Paris Fashion Weeks demonstrated while the country continues to roll out talent – many of whom are opting to stay in Belgium – it's also attracting foreign designers. Names to watch include Celine De Schepper, a.KNACKFUSS, and the pair behind the Black Balloon label, Cléo Baele and Sarah Bos.

STOCKHOLM, SWEDEN

 Sweden, and by extension its fashion scene, is guided by a sense of egalitarianism, so it's not surprising the democratic genre of "street style" is ubiquitous there today. However, Stockholm's contribution stands a cut above. Swedish fashion has spread the world over through successful casual wear brands such as Acne and Nudie, along with the world's

second largest fashion retailer, H&M. Stockholm street style is particularly well-represented online through internationally known blogs such as *Style by Kling* and *Stockholm Street Style*. Sandra Backlund, an experimental knitwear designer (and a Pinterest fashionista favourite), is a must-see, while promising young designer Rickard Lindqvist produces chic and classic menswear.

SAO PAULO, BRAZIL

 Brazil is often reduced to football, beaches and Carnival. But it's also a country with a strong domestic market, an expanding (albeit slowing) economy, self-contained production and incredible ethnic, cultural and environmental diversity. Not surprisingly, Brazil's fashion scene is on the rise and Sao Paulo is a city to watch. Leading the pack is 20-year-old Pedro Lourenco, who has already shown at Paris Fashion Week and is drawing comparisons to Balenciaga's Nicolas Ghesquière. Other notable Brazilian designers are London-based Lucas Nascimento and Joao Pimenta, who is considered by some to be *the* menswear designer to watch.

BEIJING AND SHANGHAI, CHINA

 With all eyes on China's rapidly growing economy, large population and seemingly insatiable appetite for luxury goods, global fashion brands are opening shop and hosting high-profile events in Beijing and Shanghai. While the Chinese continue to invest in Western brands, inevitably, the next step will be the rise and export of China's own creative and aesthetic sensibility. China already has its fashion veterans such as masterful couturier Guo Pei. New designers to watch include Zhang Da, the designer behind Hermes' new luxury label Shang Xia; Qiu Hao, a winner of the Woolmark Prize for fashion creativity (joining previous winners Karl Lagerfeld and Yves Saint Laurent); and Uma Wang.

LAGOS, NIGERIA

 'African-inspired' collections have long been a part of fashion, but a new wave of designers is proving Africa is much more than leopard print. Africa's own Arise Fashion Week premiered in Cape Town in 2009 and this year's show in Lagos flaunted 77 African or African-based designers. As a result, African designers are increasingly offering their own unique interpretation of their continent. Top among them is legendary British-born designer Ozwald Boateng, the first-ever black tailor to set up shop on London, England's famed Savile Row. Rising stars include Nigerian-born Duro Olowu and Ghanaian Mimi Plange.

Irene Kim is profiled in the 2012 Western Law Alumni Magazine, available online Sept. 25 at law.uwo.ca.



Captured Moments

The Arlie Laxton Alumni Photo Contest is named in honour of the late Arlie Laxton, BScN'37, a nursing alumna who made it possible through an endowed gift to Western.

This year, for the first time, electronic submissions were accepted. With a total 107 entries, our judges had their work cut out for them: **Dallas Curow, BA'06** (freelance Montreal photographer), **Paul Mayne** (*Western News* reporter/photographer), **Jim Rankin, BSc'88** (*Toronto Star* photographer) and **Terry Rice, BFA'98, MA'00** (Western's Director, Marketing & Creative Services).

Thank you to our judges, and to all who entered. Here are your 2012 winners.

DIGITALLY ENHANCED CATEGORY

Winner: Chris Jongkind, BA'04

Photographer's Notes: This is a panorama of Derwentwater, as seen from Castlehead Wood, near the town of Keswick in the Lake District, northern England. I stitched three photos together to achieve the panorama, added some saturation and adjusted the histogram levels.

Judges' Comments: Great job with the stitching. Technically, this was executed perfectly.



Runner-Up: Bill Boswell, BA'81, MBA'84 (waterfall in Oregon)





OTHER CATEGORY

◀ Winner: Antony Chodas, MEng'94

Photographer's Notes: It's a photo taken of camels at sunset in Broome, Australia. At sunset and sunrise in Broome, several companies offer camel rides for tourists as a unique way to begin or end the day. I found the photos taken off the camels were better than those photos taken on them!

Judges' Comments: Very engaging to look at. I like the sense of movement and momentum. The colour is beautiful.



Runner-Up: Peggy (Margaret) Hemsworth, BMus'80, ArtDipMusic'81 ('Tulip Staircase' at the Queen's House in Greenwich, England)

PEOPLE CATEGORY

◀ Winner: Paige Rome, BA'12

Photographer's Notes: This photo of my father was taken on his 50th birthday in 2010. It shows his age in a detailed and beautiful way - the contrast supplied by the natural light source enhancing the details and 'flaws' in his skin that come with age. The look on his face reflects his personality - serious, dedicated to everything he does, loving and wise in only the way a 50-year-old father of three could be.

Judges' Comments: Strong composition. I like the quality of light, the way it comes through and hits his face from that interesting angle. The balance of black and white is excellent.



Runner-Up: Shauna Burke, MA'03, PhD'07 (New Smyrna Beach, Fla.)



A MELDING OF ART AND MUSIC AND RODIN BUST PART OF MUSIC LIBRARY'S COLLECTION

CONTRIBUTED BY LISA PHILPOTT, MLIS'93

Quoting Otto Dietz, visiting Austrian ambassador to Western in 2004, "Who would have thought to find a piece of Vienna in London, Ont.?"

Dietz was referring to the Gustav Mahler-Alfred Rosé Collection, which resides within Western's Music Library, one of the top music libraries in North America. The collection includes a Rodin bust of Mahler, an Austrian composer and one of the leading conductors of his time.

Donated to the University in 1983 by Maria C. Rosé, widow of Mahler's nephew Alfred Rosé, BA'50, the collection is one of the largest surviving bodies of primary source material relating to the life and times of Gustav Mahler and his brother-in-law, Arnold Rosé.

During the years following their parents' deaths, Mahler's sister Justine (Alfred's mother) saved some 700 letters, family photographs, and programs of performances conducted by Gustav. Justine married violinist Arnold Rosé, founder and leader of the Rosé String Quartet who was also Mahler's concertmaster of both the Vienna Philharmonic and Opera orchestras. The Rosé children, Alfred and Alma, were musically gifted with Alfred becoming a conductor and répétiteur and Alma pursuing a career as a violinist and founding a touring women's orchestra, the Wiener Walzermädeln.

The Mahler-Rosé Collection survived the Nazi Anschluss, packed in steamer trunks and accompanying Arnold and daughter Alma on their flight to England in 1938. Leaving the safety of England, Alma resumed her solo career in Holland and while attempting to flee to Switzerland, she was captured by the Nazis and sent to Auschwitz, where she was recognized and conscripted to lead the Mädchenorchester.

Following Arnold's death and the end of the war, the collection was shipped to Cincinnati, eventually accompanying Alfred and Maria Rosé to London, Ont., in 1948, when Alfred joined Western's faculty. He went on to found the University's opera program and became professor emeritus in 1973.

Maria donated the bronze bust of Mahler to Western in 1995. Created by renowned French sculptor Auguste Rodin between 1909 and 1911, the bust can currently be viewed in the John A. Schweitzer Gallery at Western Archives, located in The D.B. Weldon Library.

To learn more visit lib.uwo.ca/music/gmar.html



CHINA'S ECONOMIC SUPERTRENDS

In the first of a three-volume series, **Jason Inch, MBA'04**, takes an in-depth look at China's four most-important macroeconomic trends: new manufacturing, urbanization, sustainability and affluence. Described as a practical and insightful guide to the development of China's economy from now until 2018, the book is geared to investors, entrepreneurs, executives and professionals looking to do business in China. Inch moderates a blog at chinasupertrends.com. To read an excerpt, please visit alumnigazette.ca.



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- 15) THE CALLING - *by Kelley Armstrong, BA'91*



VOICE OF ALUMNI

WITH CHRIS MAKUCH,
BA'93 (KING'S, HISTORY)

TAKE UP THE CHALLENGE

While Western's Alumni Association is about to welcome a new leadership team, it will still focus on the same four things: challenging you, the alumni, to be ambassadors for Western; providing opportunities for you to get involved; offering you benefits from our affinity partnerships; and ensuring you have the best alumni experience possible.

Every Homecoming, the Alumni Association holds its annual general meeting, which this year marks the end of my term as president. I want to thank the Alumni Association board members, and in particular the association's incoming president Robert Collins, BA'77, for their support throughout my term.

We continue to challenge you to be our ambassadors, by encouraging young students to consider Western as their school of choice. Spread the word about Fall Preview Day, Nov. 17, their chance to visit campus. Or better yet, accompany them on their visit. You know first-hand it is the best student experience and as alumni you can help ensure Western's continued success in developing young minds into tomorrow's leaders.

The opportunities for alumni through the Alumni Association are many. Get involved with a branch or chapter wherever you live in the world or through your area of study. Join us at one of the many events we host and reconnect with Western, see old friends and make new ones. While you are welcome to visit the campus anytime, be sure to return for Homecoming 2012, Sept. 27-30 and experience for yourself why it's Canada's best Homecoming celebration. Take advantage of our affinity partnerships, which have been chosen with great care by the Alumni Association.

We hope you enjoyed the best student experience while a student at Western and while the Alumni Association's goal is to ensure you have the best alumni experience, we are always looking to do more. Let us know what we can do to improve or enhance your engagement with Western. Support our efforts by volunteering with us. We want to make sure all alumni are forever connected to Western, and to each other.

There are more than 250,000 of us in 140 different countries around the world, and together we make an outstanding group based on one commonality: our connection to Western. If we can all deliver on these challenges, opportunities and goals Western will continue to be the outstanding school it is for years to come, and your Alumni Association will remain strong.

Chris Makuch is president of Western's Alumni Association.

ALUMNI EVENTS

Find us on Facebook

Connect with old friends and make new ones at Alumni Western events happening in locations around the world. Full events listing at: alumni.uwo.ca/connect/events

FEATURED EVENTS

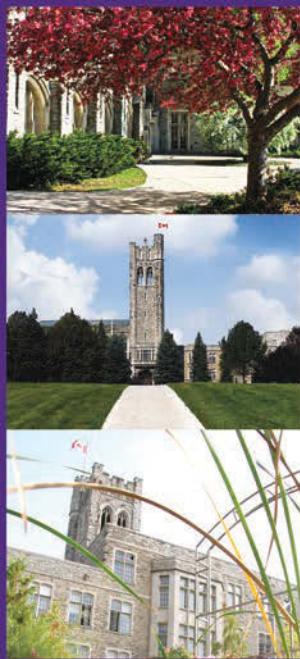
- Sept. 11** UNITED KINGDOM RECEPTION
Canada House, London, England
- Nov. 1** WESTERN LAW ALUMNI AWARDS RECEPTION
Trump International Hotel & Tower (Toronto)
- Nov. 7** WESTERN ENGINEERING LEADERS RECEPTION
Royal Ontario Museum (Toronto)
- Dec. 8** HABITAT FOR HUMANITY BUILD
Alumni Western's Toronto branch is hosting a Habitat for Humanity build Dec. 8 at 357 Birchmount Rd., Toronto.

FUTURE HOMECOMING DATES

- Sept. 27-30, 2012 (see pages 22-26 for details)
- Oct. 3-6, 2013
- Oct. 2-5, 2014



(Left to right) Carl Lindros, HBA'70, Dr. Bruce Hough, DDS'73, Joe Cipparone, BA'69, and Ottavio Colosimo, DipEd'71, LLB'74, enjoyed the Western Mustangs Football Alumni and Friends Tournament, June 8 at Forest City National in London, Ont.



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"Western is like a family to me and I want to do my part to take care of my alma mater."

Sally Lane, BA'73, BEd'74
- donor

"With my student scholarship, I have been able to explore my educational interests and discover my ultimate career goal in public health."

Sanna Malik, BScN '12
- student award recipient

For alumna Sally Lane, it's helping students, faculty and researchers achieve their goals through ongoing financial support and including Western in her will.

While those who benefit from planned gifts may never meet the donor who helped them, they will always appreciate the opportunities they have been given because of someone else's generosity.

Consider making an endowed gift to Western through your will. Your commitment will help the next generation achieve their full potential.

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ALUMNI NOTES & ANNOUNCEMENTS



Keith L. Moore (1940s)

1940s

Keith L. Moore, BA'49, PhD'54, is professor emeritus, Division of Anatomy, Department of Surgery; former chair of Anatomy and associate dean, University of Toronto. He is the author of 13 medical books; four of which are still in press; *The Developing Human*, 9th ed; *Before We Are Born*, 8th ed; *Clinical Oriented Anatomy*, 6th ed; *Essential Clinical Anatomy*, 4th ed. He has received several recent honours: Henry Gray/Elsevier Distinguished Educator Award; Fellow of the American Association of Anatomists; Honorary Degree, Doctor of Science from The Ohio State University, and the R. Benton Adkins Jr. Distinguished Service Award.

1950s

F. Ian Wood, BA'57, and his wife, **Barbara (Kindersley) Wood, BA'57**, recently completed a Moscow to Mongolia train journey. When not skiing and hiking in Switzerland or back-packing in South America, the duo can be found aboard a containership travelling to Australia, South Africa and beyond to visit their far-flung children and 24 grandchildren. Ian recently received The Special Cravat of the Guardians of the Undecipherable Scroll (1st Class) for his continuing work on behalf of the Ancient Order of Christadelphian Chrestomatists.

Ivey professor emeritus **T. Ross Archibald, HBA'58**, was named Financial Executives International (FEI) Canada's 2012 Frank S. Capon Distinguished Service Award winner. The award honours Frank S. Capon, who was an outstanding FEI Canada member for 57 years, and is credited for bringing FEI to Canada in 1948.

1960s

John McGarry, BA'60 (Huron), LLB'63, has been appointed director of the Justice Reform Implementation Unit.

After 25 years in the pharmaceutical industry, **Pete Brown, MBA'62**, owned and operated a Motor Lodge and restaurant in northern New York for 15 years, then retired. He now lives in Vero Beach, Fla., "a bit of paradise". His wife Shirley passed away seven years ago; son Mike is in Calif. working for a solar energy company and daughter Sue is raising two children in Barrie, Ont. "Life is good!"

Larry Hall, MBA'65, has been appointed chair of the management advisory committee for Platinum Unlimited Inc., Canada's leading designer and fabricator of high-end platinum and 18kt jewellery.

H. Julia Hannay, BA'65, MA'68, the John and Rebecca Moores Professor of Psychology at the University of Houston (UH), has earned the 2012 Esther Farfel Award, a symbol of overall career excellence and the highest honour UH bestows on a faculty member.

Having 'escaped' from Toronto in 2001, **Linda Bradford-Neville, BA'67**, and her husband Paul are in their twelfth year of owning and operating The Highland Manor Inn in Owen Sound, Ont. "We love our business and have no intention of retiring anytime soon!"

Charles Glithero, BA'67, LLB'70, has been re-appointed a Puisne judge of the Superior Court of Justice in Simcoe, Ont.

Robert W. Passfield, BA'68, senior historian emeritus, Parks Canada, has been awarded the Robert M. Vogel Prize by the Society for Industrial Archeology, in recognition of "outstanding scholarship in the field of industrial archeology".

Elizabeth Witmer, BA'68, has been appointed chair of the Workplace Safety Insurance Board.



H. Julia Hannay (1960s)

1970s

Paul Taylor, BA'70, MDiv'73 (Huron), has retired as an archdeacon with the Anglican Church of Canada. He and his wife have two children, the eldest of whom, Leslie, is an alumna of Western (MLIS'08), and is now a legal librarian at Queen's University and a lecturer in the law school.

Richard Laughton, BSc'73, MEng'75, is now retired from science and engineering and spends his time researching the Great War of 1914-1919 and working at daughter Tessa's equestrian facility. His triplet daughters of 1980 are now returning the treat: Jennifer had twin boys on Dec. 1, 2010 and Edwyna is due to deliver twins this Dec. Tessa is busy looking after more than 120 horses.

J. David Livingston, BSc'73, has been appointed chief of staff to Ontario Premier Dalton McGuinty.

Psychology professor **John Meyer, MA'75, PhD'78**, has been awarded Western's 2012 Hellmuth prize for achievement in research.

Maira Stewart, PhD'75, family medicine professor, is a recipient of Western's 2012 Distinguished University Professorship Award, the highest recognition of a faculty member at Western.

Kevin Shackleton, MA'76, has been elected vice-president of the Ontario Nature board for a two-year term beginning June 9, 2012 after serving five years as regional director for the Lake Ontario north region. Ontario Nature protects wild species and wild spaces through conservation, education and public engagement.



Richard Laughton (1970s) with grandsons Cole and Evan at Laughton Training & Sales.



Donna Heiland (1980s)

Alexander Bezzina, BA'79, has been appointed deputy minister in Ontario's Ministry of Children and Youth Services.

1980s

Gary Miller, BA'80, BEd'81, is a W Club Hall of Fame inductee (2004) and former national team coach and high performance director for Canadian Soccer. He is now involved with the Ontario Soccer Association's technical advisory council.

Donna Heiland, BA'81, has been named vice-president and special assistant at Emerson College in Boston, Mass.

Terry Graff, BEd'82, deputy director and chief curator of the Beaverbrook Art Gallery in Fredericton, NB, has received a Fanshawe College Distinguished Alumni Award.

Denise Korpan, BA'77, has been appointed a judge of the Superior Court of Justice, Family Division, in London, Ont.

Pat Campbell, BScN'78, has been appointed president & CEO of the Ontario Hospital Association.

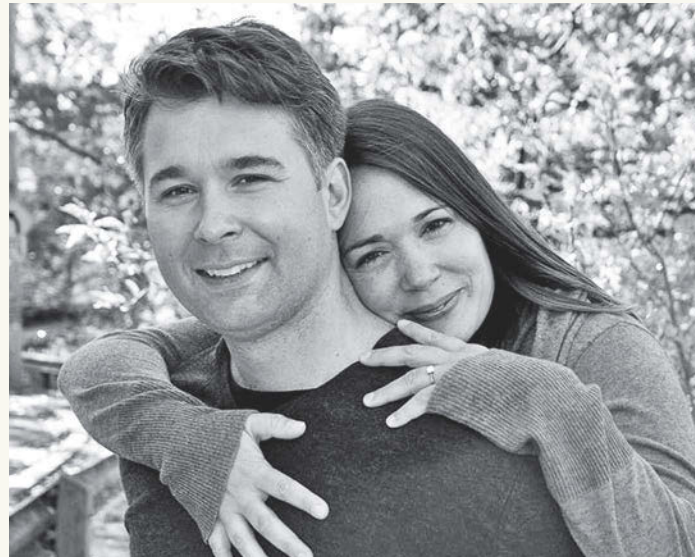
John Capone, BSc'78, has been appointed Western's vice-president (research).

Dr. Arthur T. Worth, DDS'78, has been appointed president of the Ontario Dental Association.

Robert Gough, BA'83, Western Heads East coordinator, is a recipient of a 2012 Western Humanitarian Award.

Catherine Karakatsanis, BESc'83, MESC'91, has been appointed president of Engineers Canada.

Laurence Bry, BA'84, has launched the Edible Heritage Aix en Provence app for iPhone, iPad and Android, "an audio walking tour of Aix en Provence developed by Canadians featuring Canadian talent." edibleheritage.com.



Derek Johnstone (2000s)

Sergio Imbrogno, MA'85, has been appointed Ontario's deputy minister of energy.

Irene Britt, MBA'86, has been appointed president of Pepperidge Farm.

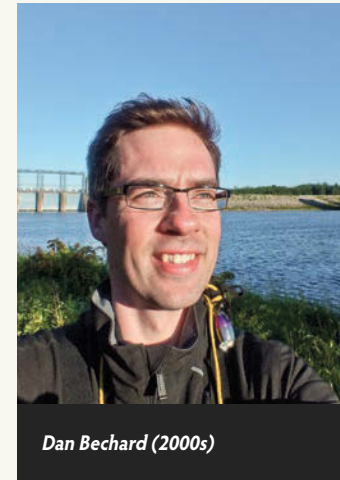
Steve Chercover, BA'88, senior analyst with D.A. Davidson & Co. in Oregon, received two no. 1 ranking StarMine Awards. StarMine, a Thomson Reuters company, measures the performance of analysts based on the returns of their buy/sell recommendations and accuracy of their earnings estimates.

Michael Stitt, BA'88, has been appointed CEO for Haggag Clothing Company.

1990s

Erika Beatty, BA'90, CEO of Symphony Nova Scotia, received a John Hobday Award in Arts Management from the Canada Council for the Arts in March.

Stephen Adams, MBA'91, has been appointed CEO for Fusebill, a provider of automated billing systems.



Dan Bechard (2000s)

Jim Diodati, BA'91, mayor of Niagara Falls, Ont., would love to hear from the Western gang that started with him in 1984. Reach him via Facebook, LinkedIn, Twitter (@jimiodati) and at city hall.

Liwen Vaughan, PhD'91, professor in Western's Faculty of Information & Media Studies, is a recipient of a 2012 Faculty Scholars Award, recognizing the significant achievements of faculty members in teaching and/or research.

Randy Lai, BA'93, has been appointed managing director for McDonald's Singapore.

Leslie Lumsden, BA'93, BEd'94, MEd'96, director of Western's Student Success Centre, recently returned from a year in Melbourne Australia. She was working towards a PhD in Education (Policy and Leadership) from Western.

Daniel Senor, BA'94, adjunct senior fellow for Middle East Studies at the Council of Foreign Relations, has been chosen as a staff member of U.S. Republican nominee Mitt Romney's campaign team.

Colin Hendry, MPA'96, serves on the City of London's committee of adjustment.

Andrew MacDougall, BSc'98, has been named Prime Minister Stephen Harper's new director of communications.

Ethen R. Shapiro, BA'98, shareholder in Hill Ward Henderson's litigation group (Tampa, Fla.), has been named to the 2012 Florida Rising Stars list by Super Lawyers magazine.

Art Zuidema, MPA'98, MBA'05, has been named city manager for the City of London, Ont.

2000s

Audrey Christophory, BA'00, lives in Glasgow, Scotland and works as a technical writer.

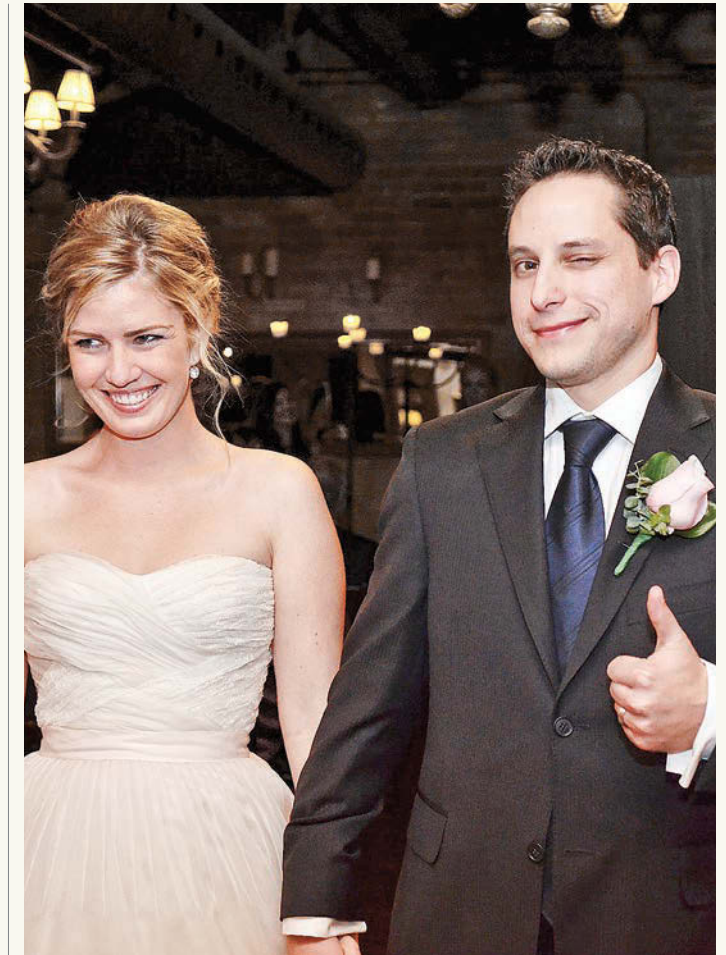
S. J. (Steve) Tanner, MPA'01, chief of the Kingston Police, has been appointed the 61st president of the Ontario Association of Chiefs of Police.

Dan Bechard, MA'04, MSc'06, PhD'11, is a talent identification and development coach with Row to Podium, Canada's official rowing talent identification program. A member of Western's varsity rowing team (2001-2005), Bechard was named Canadian University Rowing Association men's coach of the year (2008) and women's coach of the year (2010); and was assistant coach for the Canadian U23 National Team (2009 and 2010). Partnered with Western, Row to Podium's mandate is to find Canada's next generation of Olympic and Paralympic gold medalists. Bechard is looking for tall, talented and bright individuals ages 17-22 to start the sport of rowing from scratch and take it all the way to the top. rowtopodium.ca.

Dave and Paula (Greenwood) Primmitt, BA'04, BEd'08, were married at Western on July 16, 2011 outside Somerville House. A reception followed in The Great Hall. The wedding was also a celebration of the birth of their daughter Claire Evelyn Primmitt (March 26, 2011)



Dave and Paula (Greenwood) Primmitt (2000s) with their daughter Claire



Alison MacKenzie and Ian Denomme (2000s)

Working with the Federation of Canadian Municipalities (FCM), **Kadie Ward, BA'05, MA'07**, recently traveled to the Ukraine to teach economic development marketing and business development to 12 Ukrainian cities. Her workshop was part of a larger program offered by FCM focused on assisting transition economics and international urban economic development. Ward is an award-winning marketer, multi-media producer and economic developer in the City of London, where she moved in 2000 to attend Western. Throughout her degree she volunteered with the Chamber of Commerce and realized business advocacy and economic development were her passions and stayed in London to build her career.

Aaron Young, BMSc'05, has been named assistant professor of physiology & biophysics at Boston University School of Medicine.

Derek Johnstone, BA'06, and Tara Singh (University of Guelph) were recently married.

Alison MacKenzie, BA'07, and **Ian Denomme, BA'07**, were married on Oct. 29, 2011. Alison works at SickKids Foundation in human resources and is pursuing her Masters at York University. Ian is a sports editor and writer at Yahoo! Sports Canada.

Rebecca Waldie, BA'07, has become a half (soon to be full) marathoner completing races at Walt Disney World, Disneyland and Niagara Falls, to name a few.

Brit Cruise, BESc'08, BSc'11, recently wrote and directed an original educational web series about how modern fields of study are based on ancient ideas. The series is featured at khanacademy.org.

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Andrew Forgione (2000s)

Since joining the Ontario Public Service in June 2009, **Sarah (Butler) Sabihuddin, MA'08**, has been instrumental in many projects including consulting and developing the long term affordable housing strategy for the Ministry of Municipal Affairs and Housing. She has been with the Pan/Parapan American Games Secretariat for almost two years and recently accepted a position with the Pan/Parapan American Games Secretariat as performance and information analyst. The Games will be held in the summer of 2015 in Toronto.

Salomeh Ahmadi, BHS'10, a South Etobicoke Youth Assembly youth support worker, graduated from a three-week Skills for Social Change program offered for the first time at The Coody Institute in Nova Scotia. The experience connected her with 18 youth from across Canada in a curriculum focused on grassroots, social justice and community collaboration.

A short film by **John Virtue (Tafsir Diallo), BA'10**, was shown at the 2012 Cannes Film Festival. "Framed" is about a screenwriter suffering from writer's block who has to make a choice between saving his relationship with a demanding girlfriend or finding an ending to his epic screenplay.

Niaz-Ul Haque, MEng'11, is working at Rogers as a network operation specialist.

Denny Timm, MPA'11, has received a Rising Star award from the Windsor-Essex Regional Chamber of Commerce. Timm is currently a project officer at Workforce WindsorEssex and sits on the Windsor Public Library Board.

Andrew Forgione, BA'12, is issues manager and legislative assistant in the Office of the Honourable Chris Bentley, Ontario's Minister of Energy. Forgione was the president of the University Students' Council (2011-2012).

Mohammad Latifi, PhD'12, got married and started as a postdoctoral student at École Polytechnique de Montréal in May.



Rebecca Waldie (2000s)

PLEASE NOTE: Gazetteer notices, like all portions of the print magazine, appear in an online version of Alumni Gazette and the contents may turn up during a web search. Publicly available personal information may be collected for the purpose of updating alumni records as well as for the purpose of recognizing outstanding achievement or distinguished service by alumni in University publications. Western respects your privacy. At any time you have the right to request that your personal information cease to be used to recognize outstanding achievement or distinguished service in University publications. For more information or to make a request about the kinds of contact you would like to receive, please contact the Operations Administrator, Advancement Services, 519-661-4176 or 1-800-420-7519, fax 519-661-4182, e-mail advser@uwo.ca.

REMEMBERING: DR. INGRID JUREVICS, BA'55, MD'56

BY VIVIAN SOLOMON



Dr. Ingrid (Raits) Jurevics, nee Alutis, was born in Riga, Latvia on May 10, 1927. She left her homeland as a refugee during the Second World War, and emigrated to

Canada where she graduated from Western with a bachelor's degree in 1955 and a medical degree in 1956.

Ingrid began her medical career with an internship and residency at Milwaukee County Hospital, and the Lancaster Courses at Colby College, Maine. She became a fellow in the American College of Surgery, and a fellow in the American Academy of Ophthalmology. She entered private practice as an ophthalmologist in 1961 in Milwaukee. In 1972, Ingrid moved to Oconomowoc, and moved her medical practice to Brookfield, Wisconsin. She retired in 1994.

Ingrid was an active philanthropist, bringing medicine and medical training to Latvian ophthalmologists after the fall of the Soviet Union, spending time and money to bring modern ophthalmology to her homeland. She taught eye surgery in Latvia, supplied medical instruments to Latvian ophthalmologists, and supported young Latvian surgeons. She also arranged for post-graduate training in

the United States for several young Latvian surgeons, who lived in Ingrid's house while they attended advanced courses which would allow them to return home and provide modern surgical techniques and a higher level of care than had been available during Soviet times.

Ingrid and her late husband Alfred shared many interests, among them travel, tennis, skiing, social events with friends, and ballroom dancing. As chance would have it, the couple lived just a few blocks from each other in Latvia when they were growing up, but didn't meet until many years later in Milwaukee.

Following a stroke, Ingrid passed away peacefully at her home in Chicago on March 29, 2012. She is survived by her three children and six grandchildren.

Vivian Solomon is Dr. Ingrid Jurevics' daughter.

Remembering is a new Western Alumni Gazette feature. Essays of less than 400 words about alumni who have passed in the last year will be considered. Only one will be published per issue, and you will be contacted if yours is chosen. Those not chosen for publication may be featured online at alumnigazette.ca. Submissions can be sent to wag.editor@uwo.ca or *Remembering*, c/o WAG Editor, Communications & Public Affairs, Western University, Suite 360, Westminster Hall, London, Ontario, Canada, N6A 3K7.

IN MEMORIAM

Jean Gorwill, BA'28, on April 13, 2012, in London, Ont.

Rev. Dr. Russell T. Hall, HBA'42, on Dec. 9, 2011, in Toronto, Ont.

Helen Read, BA'44, on Feb. 13, 2012, in Ottawa, Ont.

Willard Finlay Allen, BSc'45, on July 25, 2012, in Victoria, B.C.

Gwenneth (Jones) Morawetz, BA'49, on July 8, 2012, in Bancroft, Ont.

Larry M. Agranove, BA'50, PhD'71, on March 9, 2012, in London, Ont.

Barbara McGraw, BA'51, on Nov. 22, 2011, in Long Beach, Calif.

Bob Barnard, HBA'56, on June 14, 2012, in Sudbury, Ont.

Dean Muncaster, HBA'56, on March 13, 2012, in Puerto Vallarta, Mex.

Bill Wood, HBA'57, on May 28, 2012, in London, Ont.

Dr. Eric Pemberton, BSc'59, MSc'62, on Dec. 29, 2011, in London, Ont.

Terrence (Terry) Roberts, BA'59, on March 1, 2012, in Lakeland, Fla.

John J. L. White, HBA'59, on May 17, 2012, in Toronto, Ont.

David Weaver, BSc'61, on May 9, 2012, in Toronto, Ont.

Daniel Schebesch, BSc'64, MSc'67, on Feb. 16, 2012, in Hamilton, Ont.

Peter Geigen-Miller, BA'65, on May 13, 2012, in London, Ont.

John McFerran, BA'68, on April 22, 2012, in London, Ont.

Anthony Leighton (Tony) Rees, BA'70, MA'72, on Feb. 6, 2012, in Gland, Switzerland.

W. Gary Reed, BSc'70, on June 8, 2012, in Calabogie, Ont.

Susan Rossman, BA'70, on April 21, 2012, in Windsor, Ont.

Jack Williams, BA'72, on Feb. 10, 2012, in St. Marys, Ont.

Ralph Overy Hedgeland, MBA'73, on April 6, 2012, in Calgary, Alb.

Dr. Christopher Guiltinan, BSc'85, on May 10, 2012, in Ancaster, Ont.

Kelly (Pettit) Rowcliffe, BA'93, on Aug. 15, 2012, in London, Ont.

Paul Young, BA'94, on Oct. 24, 2011, in London, Ont.

Daphne With, BA'95, on May 13, 2012, in Carbonear, Nfld.

Robert Schmidt, BA'05, MA'07, on July 9, 2012, in Durham, N.C.

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DEADLINE FOR INCLUSION IN THE WINTER 2013 ISSUE IS NOV. 30.



THE FINAL SAY

WITH PAUL WELLS, BA'89

UNIVERSITIES UNDER THE MICROSCOPE

I've been warning for a few years now, in *Maclean's* and in this space, that Canadian universities would soon face a once-in-a-generation challenge to their legitimacy and utility. The surprise, when the challenge finally came this spring, was that it came not from governments, but from the street.

I'm referring to the university and CEGEP tuition protests in Quebec. The footage of nightly marches, sometimes festive, sometimes wrecked by isolated outbursts of violence, was fascinating for all of us to watch. And for some observers outside Quebec, it was also kind of weird: Jean Charest's government was calling for tuition increases that, once fully implemented after several years, would still leave the typical Quebec student paying considerably less than the average tuition in other provinces. For this, protesters marched more than 100 nights in a row? For this, the members of Arcade Fire wore squares of red cloth on *Saturday Night Live*?

I'm not here to argue for or against the protesters' position, although I'd caution everyone against the cartoonish argument that 'the rest of Canada' simply doesn't understand 'Quebec.' The Ontario-Quebec border simply

isn't a particularly useful frame of reference for analyzing the spring's events. Support for the protesters, extending all the way to sympathy marches in many cities, extended in pockets across in the country. And support for tuition increases was so widespread within Quebec that Charest's tuition policy soon started to look like his last remaining electoral asset.

But what struck me was how quickly the whole thing stopped being a debate about good universities and how to pay for them. Everyone concerned, whether it was the politicians, the protest leaders or my colleagues in the press gallery, was much more eager to talk about something else — social justice, the proper limitations on public-security laws, the fate of the Parti Québécois, what have you.

What was often missing from the shouting was a string of arguments I'd have thought would be obvious: that a good university is better than a poor one; that money can help make the difference; that students, as future beneficiaries of a good education, should contribute toward their own futures by paying more when they can afford to.

You didn't hear much of that line of argument. I think that's a problem.

Here's my pocket history of the last 20 years in Canadian higher education. In the mid-1990s, universities suffered from serious fiscal pressure, brought on by a North American recession and by several governments' decision to end deficit spending. Universities, including Western, had to cut in ways they still feel today. (Class sizes are the best example, and Exhibit A is Alumni Hall, which was not used as a lecture hall in my day.)

But the situation improved rapidly, especially for research. Jean Chrétien atoned for his mid-90s budget cuts by introducing a series of programs to support research: the Canada Foundation for Innovation, the Canada Research Chairs, the restructured granting councils with serious budgets. Paul Martin built, fitfully, on the momentum Chrétien created, and Stephen Harper has made useful additions, including the Canada Excellence Research Chairs. Most provinces have worked hard to match the federal contributions.

University administrators, no fools, had

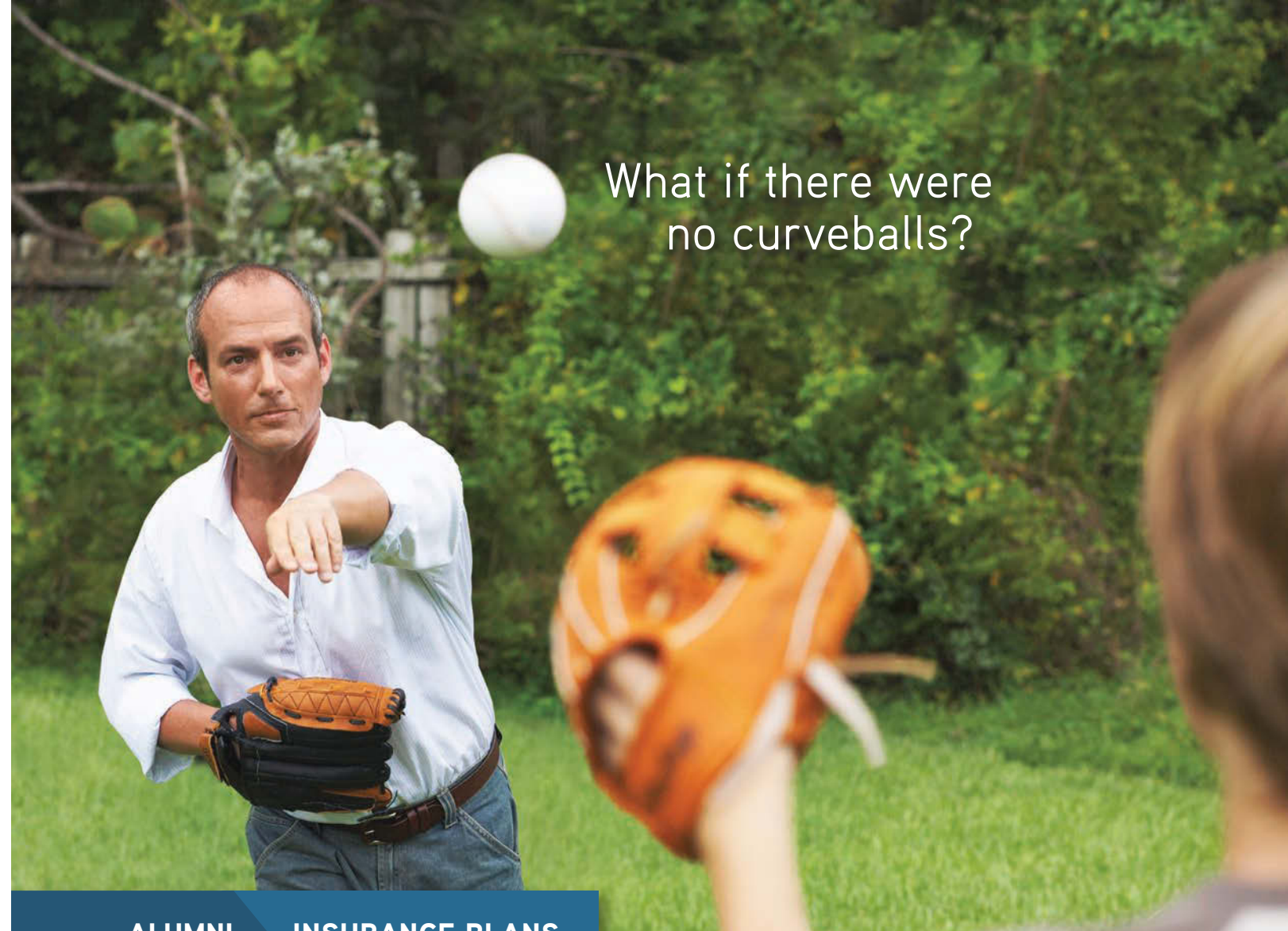
figured out by 2000 that the money was in research, and they trimmed a lot of their advocacy to match. If governments were obsessed with building the 'knowledge economy,' universities would advertise themselves as breeding grounds for 'the jobs of tomorrow.' This was perfectly fair, and just about every large university has done well out of the 15-year knowledge-economy kick that Chrétien inaugurated in 1997. But hitching universities' wagon to the 'jobs of tomorrow' was always problematic too. It did little to address teaching quality. And it offered no defence of more esoteric disciplines, especially in the arts and humanities. It's always been hard to make the case for universities as bastions of freedom and curiosity, and as long as there was money in presenting universities as job mills for the biotech industry, the harder case didn't seem to be worth making.

But these days the knowledge economy is looking like a bit of a bust. The Harper government and the TSE are more interested in selling oil and minerals to Beijing than in, say, Research in Motion. The incantations that have reliably unlocked federal coffers no longer work. And tax dollars are simply less abundant than they used to be. That's the problem anyone could have predicted.

The surprise is that governments' skepticism about universities seems to be matched by skepticism among students and the broader population. This is the sort of thing we saw from my colleague Margaret Wente, who kept writing in *The Globe and Mail* that the Quebec protesters had nothing to lose because they were only training to become baristas anyway.

If governments aren't sure why they should fund universities, and students aren't sure why they should pay, universities have a problem. What can they do? First, account diligently for the money they do spend. Second, make the subtle, difficult argument for the social contribution universities make as bastions of free inquiry and scholarship. Easier said than done? Sure. But there's nothing to be gained by not trying.

Paul Wells is political editor for Maclean's magazine. Follow him on Twitter @InklessPW.



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